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WEATHER—August 6-11—Moderate temperature. No unusual heat. Local thunder storms.

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FIGHT PROMOTERS BAN RADIO AS COMPETITOR OF OUTDOOR EVENTS

Polo Grounds, New York, Management Refused Radio Corporation Privilege to Broadcast Dundee-Criqui Fight—Leonard-Tendler Bout Sent Over Wireless

Vague intimations that radio may at one time assume the aspect of competition with the general amusement field has at last culminated in a certainty as far as sports are concerned. Several sport executives, including quite a few of sports' writers and daily newspaper publishers, are of the opinion that the broadcasting of a baseball game or a boxing event reflects adversely at the gate.

A specific instance was encountered in the case of the Dundee-Criqui set-to at the Polo Grounds, New York, Thursday, when the Giants' executives refused permission to have the Radio Corporation of America broadcast the melee. The Radio corporation officiated similarly, and quite ably, through the medium of J. Andrew White, on the Monday preceding in the Lew Tendler-Benny Leonard bout. That fight was held at the Yankees' stadium with no objection from Tillinghast Huston or Col. Jacob Ruppert. Charles A. Stoneham is understood to be opposed to any broadcasting of Polo Grounds' sport activities. No definite reason has been quoted from him directly because he has been a hard man to reach from several angles. The assumption is that Stoneham, or the Polo Grounds' directorate, figures that radio broadcasting hurts at the box-office. A fight fan, as regards the Dundee-Criqui affair, remarked that probably they figured the radio would keep the $2 bleachers' fans away.

Newspapers' Sales Affected

The newspaper angle is based on the theory that the broadcasting of sport events hurts the newspaper sales as regards extra editions containing accounts of the events. Several prominent sports' writers differ, however. Grantland Rice has co-operated with the radio in broadcasting sport events, as with the Worlds' Series for WJZ last year. Similarly a "Globe" man has officiated in the football matches, and Joe Slocum, of the New York "Tribune," similarly talks for the radio at least once weekly.

John H. Heydler, president of the National League, and Ban Johnson, of the American League, have expressed themselves as noncommittal about the radio proposition as regards baseball. It's publicity is conceded beneficial in fostering the national pastime. The various club presidents seem to differ in some respects.

Theatres Like It

The show business angle, from the legitimate theatre viewpoint, has been to the contrary. The broadcasting of various acts from different productions has been com-

(Continued on page 3)

VILLAGE FAIR AND CARNIVAL ON TOUR

Educating Countryside to Craftsmanship of Notorious New York Section

A syndicate of Greenwich Village restaurateurs and shopkeepers have banded together, and will sponsor a Greenwich Village fair and carnival to play dates in New York, New Jersey, Connecticut and Massachusetts. The concessions, for the most part, will be given over to exploit the handiwork and craftsmanship of the villagers, and will in a sense be used as an exploitation stunt for New York's Latin Quarter.

Greenwich Village has long since been good copy for the dailies and weeklies of the small towns, with the promoters believing they will be able to commercialize this notoriety. In addition to portable dance halls a silhouette shop, beadery and art galleries, the show will also carry a number of rides and the usual carnival concessions.

William Carlo, a village artist, is credited with having conceived the idea of bringing Greenwich Village to the six districts, and will also direct its tour. It is scheduled to open at Peekskill, N. Y., Labor Day, and will continue until the cold sets in. Upon its return to New York the Village Fair and Carnival may be staged at one of the armories for a run of two weeks.

According to Mr. Carlo, the prospects of money making will be a secondary consideration with the villagers, the main point being to acquaint the folks of the countryside with the accomplishments of Greenwich Village, and thus attempt to counteract the reams of copy that have found their way into the papers that has touched only upon the more sordid features of its night life.

Mr. Carlo said: "We will have nothing to lose and everything to gain. Each of the concessionaires will pay his own expenses, and has entered into the proposition with the main idea of bringing home to the country folk that Greenwich Village is not half as scarlet as it has been painted."

ANIMAL MAN NEARLY KILLED BY CHIMP

Norman Taylor's Narrow Escape at Bartell's

While fooling with a giant chimpanzee in Bartell's animal house, in New York, Monday, Norman Taylor of the animal act known to vaudeville as Taylor, Howard and Them, was almost strangled to death by the chimp.

It secured hold of Taylor's necktie, and was pulling the knot until Taylor turned blue in the face.

Taylor was saved by the two foreign keepers of the animal, who dashed water over it.

Taylor was beginning to lose consciousness, but remembered that monkeys are trained not to bite by the use of water, which they fear and hate, and shouted to the keepers to bring the water.

CANADA OFFICIALS SEIZE RACING SHEETS

Post Office Customs Acting Under New Law Against Race Track Papers

Montreal, Aug. 2.

The Canadian customs men are out to get American racing sheets. To show their intentions, the post office customs officials here seized a package of printed sheets giving particulars of the races at Empire City and Hawthorne.

An amendment to the criminal code was recently passed and approved banning the importation into Canada of racing publications.

There were about 25 copies of the particular sheet in the package seized, which listed the previous day's program at both tracks, giving the names of the entries, weights, jockeys, etc.

Chief of Police Pierre Belanger stated to a Clipper representative he had received no instructions from the government or municipal authorities to take any action in the matter of checking the dissemination here of racing forms promoting betting, either imported publications or journals on the subject printed locally.

At the offices of the Montreal Newsdealers and Supply Co., agents in Montreal of "Racing Form," it was stated that a new shipment of issues was expected. Despatch of copies of "Racing Form" to Montreal, where between 1,000 and 2,000 are received daily, was suspended following a seizure at the Windsor station of 1,150 copies.

In addition to this seizure, some 1,200 copies of the "Daily Running Horse" were held up.

The amendment provides that it is an indictable offence, penalized by and up to one year's imprisonment and a fine of $1,500.

KU KLUX KLAN WARS ON BETS IN OHIO

Opens Campaign—State Supreme Court Decides Maple Heights Case

Columbus, O., Aug. 2.

Action of the Ohio Supreme Court last week in upholding a decision of a lower court which prohibited betting at the Maple Heights race course near Cleveland, and a campaign opened at Columbus Friday by the Ku Klux Klan of Ohio against betting at the Columbus Driving Park during grand circuit race meetings is taken by ardent followers of the turf sport to mean the opening of a Statewide campaign against race track betting.

In such an eventuality, which perhaps would call for action by Governor Donahey, the harness racing sport in Ohio would be dealt a body blow. Seven of the sixteen grand circuit weeks are raced in the Buckeye State and all of the betting meetings are in Ohio save three. It might be hard to maintain a circuit chain of tracks without the aid of Ohio with its North Randall, Columbus and Toledo meetings of strength. All sportsmen of some liberality of mind would feel this rather too drastic a measure to follow, to stop all racing in Ohio, but conditions have been growing so bad in some quarters with too much racing that there is some reason for

(Continued on page 13)

$7,500 AWARD AGAINST CIRCUS: ENGAGED MINOR, WHO RAN AWAY

Ringling-Barnum-Bailey Circus Appeals Verdict of Nebraska Supreme Court—Parents of Boy Sued for $25,000—Boy Gave Mother $135 Out of Earnings with Show

Kansas City, Aug. 2.

If the Supreme Court of Nebraska sustains the verdict of the district court at Lincoln, which gave a father and mother $7,500 judgment against the Ringling Bros.-Barnum & Bailey circus, as the cause of their son (a minor) running away from home, it will establish a dangerous precedent for outdoor managers.

The case has attracted considerable interest and the papers have played it up strongly.

The plaintiffs, Mr. and Mrs. Jacob Tavlinsky, claim the circus was the lure which caused them to lose their son Johnny, who followed the show from Lincoln in 1920. They

(Continued on Page 13)

"FATTY" BRINGS KICK

Chicago, Aug. 2.

Sammy Mandell, Rockford, Ill., featherweight boxer, scheduled to appear at the Boone County picnic this week, is likely to be prevented from exhibiting. The announcement that a boxer was to appear did not stir up much opposition, but when there was an announcement that "Fatty" Arbuckle might appear also, Rev. P. W. Newcomer served notice on the I. O. U. Club and all sponsors of the affair that any violation of the stringent Illinois anti-boxing law would be followed by prosecution.

STEEL WORKS PAY FOR SHOW

Preferred Main's Circus to Customary Picnic—Free Show

Chicago, Aug. 2.

The Good Fellows Club of the Illinois Steel Workz at South Chicago presented all of the children of the company's employees with a free admission to the Walter L. Main Circus Monday afternoon.

It cost the club $2,000, but a club member said the customary picnic given the children during the summer, for which this was the substitute, cost $2,500.

CARNIVAL MEN CHARGE PARK INTERESTS WOULD DRIVE THEM OFF ROAD

Cite Attitude in New York to Show That City Authorities Try to Make Outdoor Amusements a Local Monopoly at Expense of Traveling Shows

Carnival men point out another angle of their problem of getting into profitable territory, namely the opposition of summer park operators to visiting shows, and cooperation to the same end by municipal administrations.

New York is one of the few towns in the country where there is a strict prohibition on merchandising wheels, but even there the carnival men declare they are discriminated against by the authorities. Only recently Bird S. Coler, commissioner of public welfare for New York, set up obstacles to carnivals getting show licenses for stands under auspices, and the showmen declare he was actuated by a desire to protect Coney Island from the competition of visiting amusements.

Home Ventures Favored

Coler has been an office holder for 20 years, the first comptroller under the Greater City charter. When Senator Reynolds built Dreamland, Coney Island, the venture was financed by the sale of stock. Reynolds had wide political connections and it was generally understood that the Democratic organization of New York as individuals took up a lot of the securities.

The Island is a hotbed of city politics. It furnishes hundreds of jobs for party workers during the summer season and city revenue from taxes and license fees makes a large total. During his political career, the showmen say, Coler has been associated with men who had interests in the resort and it is due to his sympathetic attitude toward these friends and a desire to see home interests prosper in their ventures on the Island that Coler sought to bar the entrance of carnivals, showmen assert. City officials say that New York is big that the carnival could scarcely have an appreciable effect on Coney patronage, but showmen counter with the view that if the way were left open a score of carnivals in Brooklyn (Coler's home) would draw from the resort.

Street Car Companies

The political consideration carries a good deal of weight in every big town. Street car companies are among America's strongest political wire pullers, and street car companies are on the side of the park men and against the carnivals, not from any high-minded moral principle, but because summer parks encourage steady trolley fares and carnivals which commonly set up close to town centers does not encourage travel.

Besides this, four out of five parks in the country belong in whole or in part to the traction companies and they participate in the revenue two ways, directly from the park's takings and through the trolley fares. Street railways probably have less influence with the present New York administration than ever happened before, but that is not the case over the rest of the country, where the biggest financial people of the community are interested in traction and are able to put over almost any kind of ordinance and this influence is counted as one of the principal factors in the closing of good territory to the traveling organization.

Barred from Association

There seems no question but that the park men are arrayed against the carnival. The parks in bar all carnival men from membership in their association. A great number of local resorts in the United States outside of New York run merchandise devices and games. They complain that carnivals come into their communities under local auspices and in a week of operation absorb a considerable portion of the public spending capacity for a month. A month out of the short park season is a serious matter and the park men take the attitude with their local lawmakers that as home industries and taxpayers they are entitled to protection from "foreign" competition.

Town merchants likewise are aligned with the traction people and the park men and all three form a strong obstacle to the amusement travelers, a power which is to be reckoned with in the enactment of scores of ordinances closing territory to the carnivals.

GROUP SINGING STARTS BLUE AGITATION

Minister Preaches Two Sermons Against All Sunday Amusements

Washington, Aug. 2.

Rev. Isaac Ward, pastor of the Fourth Presbyterian Church in this city, has attacked all Sunday amusements in the District of Columbia, his ire being raised against them because of the crowd of some 20,000 persons that gathered in the stadium of the Central High School a week ago Sunday night for a community sing.

Since the death of the Rev. Wilbur Crafts, who conducted a well organized campaign for Sunday blue laws for the district, Washington has heard little on this subject, but now that Dr. Ward has taken up the fight, having devoted two sermons to it, the dailies are giving considerable space, and many interesting developments may be expected.

Dr. Ward made an appeal for action on the part of the three District Commissioners, who are evidently loath to take action, particularly against the community singing, which is proving one of the biggest draws ever instituted here. Sunday night's gathering was held indoors in the auditorium of the Central High School with a crowd present that taxed the full capacity of the auditorium. These affairs are not only making a big cut into the church attendance on Sunday nights, but are also cutting into the motion picture houses and the outdoor amusement parks. This latter phase, though, is causing the amusement men but little concern at the present time, they figuring these same people attend the theatres during the week days and are attracted to the sings particularly because they are free.

Amusements, according to Dr. Ward, are not the direct causes of sin, but when they are held during the hours set aside for church services they keep the young people away from the church, causing laxity of morals which result "in such crime waves as the one that is now sweeping over the entire city."

Dr. Ward states that he is not standing alone in his fight for Sunday observance laws; "the ministers of Washington, the countless organizations for the maintenance of a clean, fine city, and, thank God, the newspapers are giving me all the help anyone could ask for," stated the minister.

Lowry's Broken Leg

Los Angeles, Aug. 2.

Frank Lowry, theatrical and racing man, under arrest here, charged with attempted burglary, was arraigned in a ward of the Receiving Hospital, where he is confined with a broken leg. He sustained his injuries when he jumped from the second story to the street to escape arrest.

Bail was fixed at $10,000. Cliff Durant, millionaire automobile manufacturer and sportsman, is advising Lowry.

VOTE AGAINST LOT

Decatur Councilmen Split on Question of Issuing Circus License

Decatur, Ill., Aug. 2.

The City Council by a close vote of 3 to 2 decided against a license for the Sells-Floto circus to show here Aug. 24 on the Travers tract, within the city limits. The minority voters in the council tried to laugh off the complaints of the residnet neighbors who had objected, saying the circus would be in only for a day, but the objection won.

This Saturday the Al G. Barnes circus is due and will play on the Downing lot, just north of the city limits. Sells-Floto may take that stand if it doesn't decide to skip this town.

Younger Tilyou Is Made Coney's Chairman

George C. Tilyou, the 21-year-old son of the founder of Steeplechase, Coney Island, N. Y., who, with his brother, has the active management of the park, has been elected chairman of the committee of Coney Island business men and concessionaires which has the annual mardi gras in charge.

This year, as usual, the King and Queen of the one week gala period, which marks the finale of the season at the resort, will be chosen from the populace of New York and Brooklyn through the medium of a voting contest.

Early Kentucky Fair Features Fancy Steppers

Taylorsville, Ky., Aug. 2.

Some of the best breed of horses of the Bluegrass section of Kentucky were among the fancy steppers that graced the ring of the Spencer County Fair last week.

Keen rivalry was manifested in the exhibits of cattle, hogs and sheep, due no doubt to the splendid list of premiums. The exhibit of livestock broke all previous records, including prize stock from all sections of the State.

The Scott Greater Shows had twelve attractions, including four rides and two bands. "Laughter Lane" was the Scott midway.

DANCE HALL BUILDING CRAZE QUIETING DOWN IN N. Y. CITY

Only Two New Ones Now Scheduled—14 Proposed This Time Last Year—60 Dance Halls Operating in New York—East Side Has Five

With only two new dance halls scheduled to open in Greater New York for the coming season in comparison to 14 being built at this time last year, the rush to stake claims in the "dance hall gold mines" has seemingly ended.

The two new ones are the Ambassador Ballroom in Greenpoint, and the new Bluebird, at 53rd street and Broadway. The new Bluebird is to be operated by I. Jay Fagan and his family, that operated the Roseland and recently sold it to Louis Brecker.

When these two halls are completed, there will be over 60 dance halls in New York, in contrast to only one of seven years ago, by George D. Grundy at the Grand Central Palace.

Of the 14 dance halls announced during the past year, one never was finished, two changed to Chinese restaurants, and two have closed.

The Mosconis, the vaudeville dancing family, spent about $25,000 in advertising and constructing their dance hall in the Claridge hotel, and never opened. The Rainbow at 48th street and Broadway, is now Sum Toy, a Chinese restaurant. The same fate overtook Bustanobys "Grottoland" at 60th street and Broadway, which after turning into a cabaret is now being reconstructed for a Chinese restaurant. Midway Gardens in Brooklyn, which opened in mid-season, lasted only for several weeks. Danceland, at 95th and Broadway, is also permanently dark. The Bluebird, Coney Island, scheduled to open this summer has been postponed until next year.

Some Making Money

The others which opened, and are making money even now are Tangoland (86th st.), Melodyland (125th st.), Argriv's (2nd ave. and 2nd st.), Nelson's (2nd ave. and 2nd st.), Joyland (14th st.), Tango Gardens (14th st.). The East Side never had a dance hall prior to last year, and now has five operating within 15 blocks.

Proprietors and operators of the dance halls have found that continuous dancing alone did not draw. The average hall now has an additional expense of about $500 a week for extra attractions.

Seven years ago, the orchestra at the "Dance Carnival," in the Grand Central Palce, were paid $10 to $12 a musician. The average price now for a 10-piece orchestra in dance halls ranges from $1,500 to $2,000 and most of the halls have two bands.

Special Nights

Special nights, for song writers and amateurs have helped reduce the expense of talent in many halls, but "Frolic" nights are operated at least once a week, consisting of vaudeville acts and individual artists. The term "frolic night" or something similar is used to avoid trouble, as the major portion of the dance halls do not possess vaudeville licenses.

About the only sections of Greater New York which doesn't seem to be over-populated with dance halls are the Bronx and Queensboro. The Bronx hasn't any hall running nightly dances, and Queens has but one in Jamaica.

Chicago, Aug. 1.

The dance craze in Chicago has not by any means reached its peak in the opinion of promoters and owners of dance palaces. Next season is rich in promise for returns which will put that form of entertainment in the very front rank of amusement enterprises. The large dancing places now in operation will continue without exception and several new ballrooms will be opened.

The most important plan for new buildings is "The Minuet," to be erected at the northeast corner of Cromwell street below the end of Logan Square, motor row, some distance from the heart of the city. This new place will cost $1,250,000. The lot is a very large one with 65,019 feet of ground. Old buildings are to be razed at once and the construction will begin Sept. 1. Olsen & Urbain are the architects.

The ballroom floor will contain 13,000 square feet of dancing space with 2,000 feet in arched lounges for the dancers, surrounding the entire floor. The west portion of the lot will be an outdoor dancing terrace.

S. G. Robbins, is president; Frank Voisinet, vice-president; Wilson Chase, secretary - treasurer, and Thomas Barrett, business manager, of the Milwaukee Avenue Building Corp., which has the proposition in charge.

South Beach Not So Good

South Beach, Staten Island, business is refuted by the concessionaires as being booming as reported, despite the heavy attendance and even newspaper comment that the ferries are jammed of Sunday evenings by the homecoming crowds. The outdoor showmen there aver that no longer do they come over from New Jersey and the only play is from a cheap, popular-priced Italian patronage.

The Dreamland, Newark, N. J., is said to be getting all of the Jersey play with the result the South Beach patronage has deteriorated and degenerated.

EDW. ARLINGTON TO BACK SHOW, IS REPORT

New Property Said to Be Under Consideration—Not "101 Ranch"

That Edward Arlington would have a hand in a circus on the road next season was a report on Broadway this week. Arlington wouldn't comment on the story, but friends declared he had the enterprise under consideration.

The gossip made it clear that the project would not have any connection with "101 Ranch," which is likely to go out again. Arlington was associated with the Miller Bros. who owned the Oklahoma outfit until it was retired, but when George Miller was in New York a few days ago he stopped at the Plaza, where he entertained many showmen. It was significant that Arlington was not in the company, and business relations between the two are off.

Arlington, since his retirement from the circus, has built up a chain of hotels in New York, including the Claridge and the Harding. He was interested in the Hotel Flanders, but has disposed of his property. He is also running a hotel in Jamaica, Long Island.

CONCESSION ENJOINED

Kansas City Theatre Making Fight for Its Stands

Kansas City, Aug. 2.

The Regent won the first round in the fight being made against it by the fire department, when Judge Lucas of the Circuit Court granted an injunction restraining the city from interfering with concession stands in front of the house.

The affair was started a couple of weeks ago when the inspector for the fire department claimed the stands made the theatre a fire menace. Edward Dubinsky refused to have them removed and his arrest followed.

In Police Court Dubinsky was fined, but appealed.

According to the affidavits offered in the hearing for an injunction it is asserted Inspector Scanlon, of the fire department, who started the action against the theatre, is a brother-in-law of Councilman William Flynn, who is interested in the Twelfth street and Wonderland theatres; that these houses are competitors of the Regent, that the inspector's report against the Regent was prejudice.

Affidavits were also offered to show there was as much exit space at the theatre as may house in the city, compared to the capacity.

Steel Pier Reported for Paradise, Rye, N. Y.

Plans are under way for the erection of a steel pier at Paradise Park, Rye, N. Y., which the management hopes to have in operation next season. It will project 300 feet into Long Island Sound and have landing space for motor boats. It is also planned to have some of the excursion steamers land there before proceeding and stop on the return trip to pick up the passengers desirous of visiting the park in preference to taking the long trip. Should this plan fall through the management may operate their own boats.

A feature of the pier will be a mammoth ball room at the water end of the pier. There will also be stands and concessions on both sides of the walk.

Griffin "In" with White Star

Gerald Griffin, an exclusive singer for the Okeh records, was accorded a distinctive tribute by the White Star Line following the Irish tenor's sailing on the "Cedric" for Ireland for an extended stay with his family. Griffin obliged vocally en route the International Mercantile Marine reciprocating by cabling the General Phonograph Co., manufacturers of the Okeh discs, to equip each of their liners with a set of Griffin recordings.

EVENING BEFORE RADIO AS CRITICISED FROM THE RECEIVING END

Two Hours Spent Before Freed-Eiseman Neutrodyne Receiver in Clipper's Office—WEAF'S Advantage—Haphazard Scheduling

Here follows some critical impressions of radio entertainment after an evening spent with a Freed-Eiseman neutrodyne receiver.

Firstly the canny building up of the programs is no more a haphazard proposition. The ascending march towards a punchy climax is not likely the result of careful study. Mixing the piano solos with the "heavy" vocalizing and finally soothing off an hour of jazz music is more than mere accident.

Take "Phonies" Out

A radio fan would probably be deeply indebted to an accurate newspaper schedule, also a correct timing by the broadcasting stations and the elimination of what are probable "phonies" probably just to further decorate an actually slim program. WEAF, for instance, disappointed with Billy Jones and Ernest Hare, the phonograph singers and comedians, who were down for a 25-minute bit. (Endeavors to track them up all evening disclosed the discontinuance of everything from about 9:30, although the program was booked through 11:45). The accurate timing of the various features is an important proposition. It is not expected to have each

(Continued on page 14)

BAN RADIO

(Continued from page 1)

handed by Arthur Hammerstein, Max Cort, Frohman, et al., and it has even been conceded that they have proved beneficial in exploiting their shows. The sport people seem to differ, while the radio companies argue that no one can get as much satisfaction from hearing a description of an athletic event, no matter how vivid the phraseology, as from hearing it. Therefore, if anything, the other description is added propaganda to whet the desire of the editor to want to see such event.

Radio People Waiting

The radio field is marking time awaiting the outcome of the trial of a test suit by the American Society of Composers, Authors and Publishers (suing on a Whitmark song) against the Bamberger department store, Newark, N. J., which operates broadcasting station WOR, which started Monday. Every company sent its legal battery down to attend the presentation of the various arguments. Whichever way the matter is decided, it will be appealed to the highest tribunal for final decision.

Radio does not object so much to paying the music license fees as it does to the fact that it will open a new field for the disbursement of revenue. When it is learned that all music is being paid for, the performers will demand remuneration from the purveyors thereof. Broadcasting represents all financial outlay and is merely publicity to stimulate apparatus sales. Provision of five or seven per cent. on each set made for entertainment, but that soon eaten up and exceeded. The radio people are now facing the problem that the public demands too much.

Being limited to non-copyrights and music from independent music publishers' catalogs, it is admittedly rather hard. That is gotten out as in the case of Vincent Lopez's band performing fox-trot arrangement of standard operas and classics, or numbers from publishers like L. Wolfe Gilbert, the B. A. Rolfe Co., the Bee-Tee Music Co., all which are not of the American Society membership. The Bee-Tee company is making its "Hot Roasted Nuts" quite popular through concentrated radio plugging. Eddie Cantor is last officiating for WJZ with it.

6,000,000 Listeners-In

It has been estimated that there are 6,000,000 listeners-in on radio, and music is figured as being marred, rather than marred, by ra-

(Continued on page 13)

WOR TAKES ON INDEPENDENT MUSIC

Gilbert Listed Among Its Attractions — Rheba Crawford's Debut

Station WOR, operated by the Bamberger department store of Newark, N. J., announces several strong forthcoming radio features. L. Wolfe Gilbert is slated for broadcasting Saturday (Aug. 4), at 10 p. m., assisted by Clint Sommer and band. Gilbert is an independent writer and music publisher, and the restrictions of the American Society do not apply to his catalog.

Gilbert, like one or two other of the independent music men, has had his songs in demand on the radio because of his unrestricted catalog. Vincent Lopez and band gave his stuff a great plug via WJZ last week because of the Radio Corp. of America's refusal to pay music license fees for the other publishers' music.

The Bamberger store is the defendant in the radio test cast by M. Witmark & Sons, which started trial Monday.

Bertha Broad, Shakespearean actress, last with Walter Hampden, and Robert Donaldson will broadcast excerpts from "Romeo and Juliet" the same night.

Wednesday, Aug. 1, Capt. (Miss) Rheba Crawford made her debut as a radio entertainer with an address from WOR. The former Salvation Army lassie has resigned from the service and has undertaken a lecture tour.

Texan Fair Needs Manager

Orange, Tex., Aug. 2.

The Orange County Fair Assn. will hold a fair here in November. It is at present endeavoring to secure a manager for the affair.

TWO ETHER SINGERS

Virginia Futrelle and Madalena Hauff Popular in South

Atlanta, Aug. 2.

Virginia Futrelle is a prominent entertainer for the WSB station, operated by the Atlanta "Journal." Miss Futrelle is from vaudeville and is also well known as a picture house songstress.

Madalena Hauff, hailing from New York, is likewise making herself important via the ether. Miss Hauff is a coloratura soprano who aspires to opera and states she is aiming at the Metropolitan, New York, this fall.

WEATHER FORECAST FOR WEEK AHEAD IN CLIPPER

The Clipper through arrangements made by its Washington representative with the Weather Bureau is able to publish a weekly forecast of weather conditions throughout the Middle and North Atlantic States, which section runs north from the State of Virginia.

It is due to the courtesy of Charles F. Marvin, chief of the bureau, E. B. Calvert, chief forecaster, and Major Edward H. Bowie, supervising forecaster, that this arrangement was made possible. The forecast being made two days in advance of the regular weekly forecast furnished by the bureau. It is because of the bureaus desire for the greatest degree of accuracy at such an early date that the forecast is confined solely to the Middle and North Atlantic States.

This makes it possible for the Clipper to give its readers a forecast for the week ending August 11 even before the daily papers are able to furnish this information.

The forecast follows:

The outlook is for considerable cloudiness; temperature moderate without a probability of unusual heat; occasionally local showers and thunder storms.

FEW COURTESIES FOR OFF COLOR SHOWS

Commissioner of Licenses in New York Explains Barnett Matter

Ralph Finney's published statement that he was responsible in breaking up a proposition whereby Jerry Barnett would not be granted permits to operate alleged charity carnivals is denied by the Commissioner of Licenses' office in New York, which states Finney had nothing whatever to do with it.

Barnett had agreed to turn over 20 per cent. of the carnival proceeds to Mayor Hylan's Committee of Women and then was trying to arrange whereby he should obtain 30 per cent. and pocket the difference, as mentioned in a former Clipper account (without names on request of various department officials.)

Barnett was negotiating for permits to operate carnivals at 87th street and East End avenue and also one on Pike and Cherry streets but has not been granted a license to date. The License Bureau states that any applicants entertaining such practices will be given scant courtesy.

RADIO'S POSSIBILITIES DRAW SHOWMEN'S NOTICE THROUGH CIRCULATION

Rothafel's Capitol Concerts Bring in Loew's New Station, with Shuberts Scouting for Another—Radio's Advertising Also Enters

The following estimated figures of radio's far-reaching powers in public entertainment and dissemination proves what effect broadcasting can have on public opinion. The National Association of Broadcasters, in its signed statements estimates that its combined broadcasting stations reach a total of 8,000,000 people daily. It is estimated there are over 500,000 listeners in within a 100-mile radius from New York, tuning in on the metropolitan programs.

Show business is taking cognizance of the possibility of utilizing this wide sphere in some manner, and the acquisition by Loew's, Inc., late last week of radio station WHN is an important step in that direction. For nine months S. L. Rothafel, manager of the mammoth Capitol, New York, has been "plugging" his theatre via the ether, and although the corporation's directors contested Rothafel's idea at the start, they are now heartily behind the movement.

The Shuberts are also reported angling for a station because the erection of one is not feasible through the reported government restrictions on further licensing and the fact the district around New York is fairly well taken up.

Loew's Station

Loew's station, formerly owned by the "Ridgewood Times," Ridge-

(Continued on page 14)

WRC, BIGGEST BROADCASTING STATION, STARTS AT CAPITAL

WRC in Washington in Charge of W. L. Teach—Should Be Heard All Over United States

Washington, Aug. 2.

What is stated to be the most powerful broadcasting radio station in the country was opened here last night. The station is to be known as WRC and W. L. Teach, chief operating engineer in charge, expects that the 500-watt transmitting set will eclipse that of station WJZ, Aeolian Hall, New York, the latter station having been operated under the supervision of Teach for the past several weeks.

The radio fans throughout the country will tune in at 469 meters and the first address was scheduled to be made by Maj. Gen. James G. Harbord, president of the Radio Corporation of America, which corporation installed the station atop the new Riggs National Bank Building at 14th and Park road, one of the highest points in Washington.

The programs broadcasted will follow the usually accepted lines. The first program promised Col. Theodore Roosevelt, assistant Secretary of the Navy, and throughout the program several numbers were programmed by the United States Marine Band. An address also was announced by Acting Secretary of Commerce S. B. Davis, followed by Dr. Alfred N. Goldsmith, director of research of the Radio Corporation of America.

It is stated that under normal operating conditions and fair atmospherics, broadcasts from this station should be heard throughout the entire United States. A local singer, a former pupil of Edouard Albion of the Washington Opera Company, was to be the soloist tonight.

Broadcasting Twice Daily

The station will broadcast daily from 12 to 2 and from 3 to 6. Concerts will be given Monday, Wednesday and Friday evenings from 8 to 10 p. m. This regular daily schedule commences today and will include fashion talks, financial news, current events and instructions in Pung-Chow. At 5:30 each afternoon, Marietta Stockhead Albion will address the children with bedtime stories.

Prior to the advent of this new station the Chesapeake and Potomac Telephone Company with their WCAP was the largest station locally, broadcasting a duplicate of their program given at WEAF in New York.

PHONED FOR ENCORE

Listener-in Wanted to Hear Song Again—WOR Obliged

Station WOR Wednesday received a request for an encore from one of the listeners-in, following a rendition of a popular ballad, "If I Can Take You from Somebody Else, Some One Can Take You from Me."

The auditor was impressed with the rendition, and phoned to Newark (L. Bamberger & Co., department store, operates the station there) requesting an encore.

The announcer forthwith broadcast the fact a phone request for a repeat had been made, and had the singer oblige once again.

HOUDINI RADIO TALK ON SPIRITS

Magic Master Set for WOR—Invites Questions —Going on Tour

Broadcasting has caught Harry Houdini as a means for the exposition of his theories on spiritualism. Harry has two theories, pro and con, without committing himself either way.

During his lime-lighted controversy with Sir Conan Doyle Houdini managed to keep astraddle of the subject while riling up the knighted author and a lot of other believers.

Next Monday evening will be Houdini's turn at the ether, from WOR (Newark), when he will invite his listeners-in to ask questions to be answered the following Monday. Houdini will consume about 20 minutes of WOR time. He starts on a 35-week trip over the Orpheum Circuit (vaudeville) opening July 26 at Davenport, Ia., one of the few towns in America that never has seen nor heard Houdini.

More Than Radio Needed To Keep Southerners Up

Atlanta, Aug. 2.

Bohemia transplanted to the key city of Dixie has flopped again!

The local "Journal," which operates station WSB, through its director attempted an idea of radio entertainment in a midnight sandwich house. The radio man's idea was to have the performers do their stuff in the secluded shop while the patrons indulged in the epicurean attractions of "The Rabbit Hole," but it flivved after one night.

The trouble is because the Dixieites fulfill the old saw of "early to bed" too orthodoxically. It needs more than radio to keep them up after midnight.

OF 6,000,000 IN NEW YORK CITY ONLY FEW KNOW CENTRAL PARK

Clipper's Review First Ever in Detail of Manhattan's Heart as Summer Park Recreation Ground—For Wealthy Families' Babies and Nurses During Week Days—Public on Week-ends

Somebody estimated recently there are 6,000,000 people in Greater New York. If that's fairly accurate it's also pretty accurate to guess that 5,000,000 have never been in Central Park, New York City's principal public playground.

Incidentally all of the 5,000,000 who have passed up Central Park may not read this, but it's a tip-off they're missing quite as good a show, and better, for nothing, than that provided by many a privately operated amusement park where the admission may run all the way from a dime to a dollar.

The park is located in the heart of Manhattan's most exclusive and high-priced residence section, occupying some 300 city blocks, front, bounded on the north by 110th street, south by 59th street, east by Fifth avenue and west by Eighth avenue, or as it is also called, Central park, west.

Menagerie Most Important

The most important free show of several in the park is the menagerie. This is on the east side of the park along toward Fifth avenue and 65th street. The different species of wild animals, birds, snakes, etc., all have separate houses or sections.

The lion house, in which there are also tigers, pumas, spotted leopards, black leopards and hyenas, as well as a full-grown lion and four lionesses, holds special interest presently through a pair of four months' old lion cubs, offspring of "Valkyrie."

Those two cubs would be a big draw alone if part of a circus menagerie. In the afternoon on clear days the cubs are permitted to play about the lawn adjacent to the lion house ,with a keeper close by to prevent sightseers from mauling them.

"Helen," another of the four lionesses, incidentally has given birth to 40 cubs in the course of 19 years. She is originally from the Hagenback Zoo in Hamburg, Germany. All of "Helen's" 40 cubs were raised to maturity. "Akbar," the full-grown lion, is one of "Helen's" numerous family. He's a fine specimen.

"Fulton," 14 years old, is another of "Helen's" offspring. "Helen," however, lacks the maternal instinct of her mother, for "Fulton" has had 16 cubs and eaten every one of them. "Opris," another lioness offspring, is five years old.

All of the animals throughout the park menagerie are well cared for, and the various houses are clean and well kept.

In the lion house also are a black leopard, a very rare specimen; two good-looking spotted leopards, a pair of pumas and a pair of Bengal tigers.

The park buys is animals from dealers, trades with other park zoos, and at times is presented with animals, but that is infrequent.

Money and Bird Houses

The monkey house has two chimpanzees, both about four feet tall when standing erect; several species of smaller monks, an ocelot (similar to a wildcat), a couple of Canadian linx and an orang-outang, the latter monk presented to the menagerie by Martin Johnson, the picture man and explorer. The smaller species of monks include a spider monkey, ring-tails, mustache monkeys and java monkeys.

In the same house are a badger, ant bears and one or two other odd animals.

The bird house contains a number of specimens of rare parrots, with plumage that rivals the rainbow. There are smaller birds of some 20 different species also.

An outside enclosure has golden pheasants and other specimens of rare barnyard fowl. There is also a hog enclosure.

The alligators come in for a good deal of attention. The little ones have to be kept from the grown 'gators, or the big ones will eat the young ones.

A camel with two humps, with a baby camel, and one elephant, are included in the list. The elephant is a cow. The park had two until recently.

The deer enclosures show Virginia deer, two beautiful specimens of elk, a pair of spotted deer with a couple of babies, a sable antelope, gnu, zebu, yak, water buffaloes, wallaby, kangaroo and a zebra. The spotted deer are very rare. The wallaby is a small species of kangaroo. There is also a pecary or wild hog.

"Mrs. Murphy" Is Best Known

"Mrs. Murphy," Central Park's best-known menagerie inhabitant, is a 60-year-old hippo. Her son Caliph is in an adjoining tank, almost once again the size of his mother. He is now 15 years old. Mrs. Murphy has been in the park 40 years. In the same section is the large alligator pool, with a number of good-sized saurians.

The zoo also has a bald eagle and golden eagle, and a couple of screech owls.

A wolf den has a timber wolf, almost the same size and appearing much like the domesticated police dog at a casual glance; a raccoon and prairie wolf. A huge brown Alaskan bear has a cage to himself.

A snake house shows excellent specimens, including albino, bull snake, spike-tailed lizard, boa constrictor, king snake, and smaller snakes.

ENGLISH CIRCUS MAY TRY U. S. IN FALL

Report Animal Show May Try U. S. Next Season

Bostock's Circus, now touring India and South Africa, and one of the largest animal shows in the world, may invade the United States next summer.

The Bostock is a 30-car riding and animal exhibition. It has never played the United States. There is a thriller in an aerial act, in which the flyers fly through rings of daggers, and the largest trained animal aggregation in the world.

The present demand for animal shows in the United States, as attested by the success of the Barnes show, is said to have influenced the English showmen to make the trip.

FIRST AFRICAN BABY RHINO IS IN U. S.

For Sale With Reported Holding Price of $7,500

The first African baby rhino ever in this country is now in Hoboken, consigned to the Hagenbeck-Wallace Circus.

It is understood the Hagenbeck-Wallace outfit doesn't want to carry the big baby around and has offered it for sale, asking $7,500.

The animal came over from the Hagenbeck farm in Germany.

El Paso's Exposition After Concessions

El Paso, Tex., Aug. 2.

A big exposition will be staged here late in September or early in October. It will be agricultural in scope with outdoor features.

Sol. I. Berry, general chairman, says the exposition needs concessions and invites concessionaires to communicate with him in this city. An emissary has been sent to California to gather entertainment and amusement ideas for the affair.

LOW CANE CROP IS HURTING IN HAVANA

Cuban Town Consistently Suffering—Gambling Restricted

Havana, Aug. 2.

The general amusement field in Havana and throughout other Cuban centers is suffering because of the poor sugar crop. It has not been consistently good despite the fair summer business. Amusements are just commencing to pick up but are not what they were formerly.

The betting on colors instead of numbers is still being adhered to. Where natives operate the chance games numbers are permissible The color distinction is aimed at Americans for some reason, probably figuring shady tactics.

The officials are still very strict about indischiminate gambling.

WORLD'S FAIR FOR VANCOUVER HINTED AT

Maybe in 1924, but Maybe —Canadians Are Dubious

Montreal, Aug. 2.

Public attention has been attracted to a proposal to hold in Vancouver some time during 1924 a world's fair. As yet such proposal is merely tentative.

The history of world's fairs is not encouraging. Beginning with Chicago, their trail is a trail of losses, defaults, disappointments and recriminations. There never has been one held that was a financial success. Montreal is now in the throes of an industrial fair, that is the planning part of it. And shrewd business men are somewhat dubious.

RACE TRACK SOLD

St. Clair Co. Plant at Auction for $20,000

St. Louis, Aug. 2.

The greyhound race track of the defunct St. Clair Amusement Co., just outside the limits of East St. Louis, Ill., was sold at public sale for $20,000 to George Keith, president of the St. Clair Amusement Co.

Under the master's report, the money is to be held for the payment of preferred claims, including a mortgage of $20,000.

The Broderick Electrical Co., which had the company thrown into the hands of a receiver, could not establish priority of claim.

S.P.C.A. "BULL-DOGGING" PROTEST IS NOT SERIOUSLY ACCEPTED

Tex Austin Defeated Society in Court Proceedings—Bull-Dogging Steers Classed With Horse Racing and Jumping

The protest made by the Society of Prevention of Cruelty to Animals against the practice of bull-dogging steers and calves, which will be among the events at the forthcoming world's championship rodeo contests at the Yankee Stadium, New York, is not seriously considered.

The S. P. C. A. originally interposed objections when Tex Austin debutted the Western sports at Madison Square Garden last winter. Austin secured an injunction restraining the Society from interference, and later, when the S. P. C. A. placed a complaint in the courts, the case was thrown out by Magistrate Levine.

The court expressed the opinion after the testimony was in that bull-dogging was to be classed with horse racing and horse jumping. Should the animal fall in such events it is regarded an accident and no injury or pain to the animal is any more likely in the Western sports events.

Veterinary surgeons conflicted in giving testimony, the animal doctor representing the Society being worsted by the veterinary called in by Austin.

It has been testified that bull-dogging might result in breaking a steer's neck. That was countered by the statement explaining such an accident impossible, because of the presence of two "columns" in the neck of a steer. The substituting bones permit the twisting of a steer's neck without actual injury.

Throwing Steers Off Balance

Those acquainted with the art of bull-dogging say the feat is one of throwing the animal off balance. That can only be accomplished when the steer's legs are in normal position. Should the animal spread his legs the contestant might as well quit, and always does in such cases, as it is impossible to throw the steer to the ground.

A novel publicitty stunt has been arranged for Sunday prior to the opening of the Stadium's rodeo. On that day there will be a swimming race across the Harlem River astride horses. It will be a demonstration of how cowboys negotiate Western rivers.

RESTORE RACES JERSEY'S AIM, RUMORED

Legislature's Next Session Depended Upon for Old Monmouth Track

Long Branch, N. J., Aug. 2.

With the activity on the part of those deeply interested in the future of this resort, the first annual Mardi Gras and Jubilee really having been organized for the purpose of "boosting" 'the place, there is a well-defined rumor that an effort will be made at the next session of the New Jersey Legislature to revive racing.

A report is current that the old Monmouth track is to be resurrected and that a meeting of those interested will be held in the immediate future to formulate a policy regarding operating the track next year under the jurisdiction of the Jockey Club.

The business men and those who have invested capital in Monmouth county and adjacent towns want to see racing restored under proper modern conditions. They believe that the sport if conducted along the lines of racing in New York State will be successful.

It is many years since racing flourished here and was the means of making Long Branch the most talked about resort on the Jersey coast. Prominent horsemen who have been consulted about the idea are favorably impressed and promise their support if the scheme should come to a focus.

It is understood some of the large property owners and business men here will hold an important session within a few weeks to discuss the matter. Among those already interviewed by the Clipper man there is a feeling of optimism about the project going through.

ORGANIZATIONS MAINLY SOCIAL

Outside Showman Speaks of Various Attempts to Organize

Chicago, Aug. 2.

"It would seem that outdoor showmen cannot form any sort of an organization excepting one for social purposes," observed Jack Hoskins of Dallas, who was in Chicago last Saturday, when approached regarding a possible organization of outdoor showmen who operate tent dramatic shows and kindred attractions. "I have joined in several efforts such as is now being considered, and while there have been no practical results to date, I am always ready to try again. I contributed to a fund which was being gotten together to 'combat nuisances' in the world of the tented enterprise last spring but have heard nothing of its accomplishments. I regret the passing of 'The Strollers' Club.' While it was only a social organization, it was a fine place to visit, and the collection of pictures was wonderful. I like the 'Heart of America' Showmen's Club in Kansas City, but it is mainly social.

"My advice to those who attempt such an organization," continued Mr. Hoskins, "is not to try and include the chautauqua. The chautauqua interests are diametrically opposed to those of other show folks. The chautauquas are the bitterest enemies of the tent shows, such as are being considered for an organization. The heads of such attractions are outspoken in enmity. The chautauquas get their licenses for nothing, you know, on the ground of being religious and educational.

Organization Would Help

"There is no question but what there is a field for some kind of an association. It ought to save every manager at least $1,000 a year."

Mr. Hoskins operates two tent shows—"The Texas Ranger" and "Mutt and Jeff." He has had the former on the road eighteen years and this is the first season for the latter. His shows have the entire United States for their territory excepting that they have not yet ventured into New England.

O. H. Johnstone, of the American Theatrical Exchange, who books people for many Mid-West tent shows, says that there ought to be an organization, but doubts if it can be effected. The fact that many of these shows prefer to tour the country without more people being familiar with their route than is absolutely necessary and the point that there are a greater number of these attractions than most show people think are reasons that he advances for considering the proposition of organization a "full sized man's job."

Another manager, who prefers his name be kept out of print, says: "I have had some of my towns eight or ten years. Why should I enter an association to give them to some one else? As it is now, I protect my territory. If any other tent dramatic show starts to come in I will play him day for day and date for date and run him out."

Property Owners Take Steps to Stop Airdome

Port Arthur, Tex., Aug. 2.

Local property owners have taken legal steps to stop the erection of a large airdome for stock being built by Mayor J. P. Logan and J. E. Parker. Three injunctions have been taken against the project by property owners, who contend the land on which the airdome is being built is restricted to residences.

The same interests had a building of similar description practically completed in another part of the city when they were enjoined on the ground it was a wooden building within the fire limits.

The Ferguson Bros.' stock was to have opened there July 19.

Middletown's First

Hamilton, O., Aug. 2.

The first annual Middletown street fair and exposition will be held Sept. 19 to 21. Manufacturers, merchants and farmers in several adjoining counties are interested in the project.

J. Lowrey Miller is secretary.

CITY COMMISSIONERS NOW AGREE; LICENSE BUREAU PASSES ON GAMES

Commercial Carnival Under Glatzmeyer's Supervision; on Public Property, Coler's Consent Necessary—What Is Skill or Chance Decided

Commissioners August W. Glatzmeyer (Department of Licenses) and Bird S. Coler (Department of Public Welfare) have reached an understanding on the carnival proposition as regards Greater New York. Their conference has resulted in a decision that where commercial carnivals are involved the License Bureau is to have sole jurisdiction provided no public property figures as a site. Where the carnival is to be held on public property, Commissioner Coler's consent must first be obtained before Commissioner Glatzmeyer will consider the application.

Another phase is before the License Bureau. It is the question of games of skill and chance. The department inspectors have encountered quite a few roll-down games, particularly at South Beach, Staten Island, where the distinction is open to question, they say. An element of chance figures in every skill game and sometimes it is hard to decide one way or another. Commissioner Glatzmeyer admits pitching a small hoop around various prizes is a skillful proposition but personally confesses he would never attempt it although it can be done. But it is countenanced as a skill game.

Two New Games

At South Beach there are two new games, each on the same principle of revolving tables with the player aiming to get a ball into a depression nearest him. They are called the Nipponese roll-down, a variation on the Jap games. As one game gives the player a wider opportunity for scoring, it is licensed, whereas the other, a case of hit or miss, one way or another, is deemed a chance game and has been shut down.

Trying to regulate the roll-down games is an important problem also. John J. Mathers, from South Beach, S. I., was summoned for his roll-down game of giving prizes if the total score is under 12 or over 30. The License Bureau's inspector did not like it. Mr. Mathers submitted a new system of scoring whereby the higher numbers will get more valuable prizes than the low scores. The public is always the first considered.

The swing ball game is purely a skill pastime, if honestly conducted. That is conceded by the License Bureau. But when there are introduced shaved clubs, making it impossible to throw down both clubs simultaneously, they ban it completely. Despite their knowing there were a number of honest concessionaires operating such games, everybody suffered. Rather than endure complaint that some honest operators were being licensed and others not, it is totally a taboo by the Bureau.

The carnival proposition is definitely settled, meantime, as concerns which department officiates. Now that it is all over and done with, the sob sisters of the dailies have picked it up for a subject. The afternoon of Clipper's appearance, a representative of a lurid morning daily interviewed the License Bureau officials on the matter.

Canadian Fairs' Platform Attractions

Chicago, Aug. 2.

Platform attractions are touring Canadian fairs under the World Amusement Service Ass'n. The acts consist of Tommy Mills, comic bicyclist; Camille Trio, comedy acrobats; Zerman and Vallal's Ballet (six girls and a male dancer); Merkle Sisters, contortionists and balancers; Cleora Miller Trio, musical; and the Four Readings, hand balancers.

The Four Readings' stunt of having one climb to the top of a 20-foot chute and hurtle down head first, and caught for a hand-to-hand balance, closed the performance admirably, and is a special feature for outdoor dates.

N. Y. SYNDICATE WANTS GOLDEN SHOW

Makes Bid for Property—Parties Wide on Price Ideas

It became known this week that a New York syndicate has been formed with the object of acquiring a going circus and has made offers to several proprietors of big tops for their property.

Walter K. Sibley is the active operator for the group, the other men, one of whom is a prominent showman in the outdoor field, being unidentified for the present.

Mike Golden, of the Golden Bros. four-ring trained animal circus, was approached recently for an outright buy of that property. Golden is reported to have replied to the inquirer that his show was not on the market, but he would entertain an offer at the right price.

The figure was named but Golden declined to consider it, putting his own price at almost twice the amount of the proffer. The negotiation is still on, but the parties are so far apart in their ideas of prices that there is small likelihood of it being closed.

San Diego Seizes Sims' Eclipse to Boost Festival

San Diego, Cal., Aug. 2.

For some 15 years the annual Grape Day festival has been put on at Escondido on Sept. 9, known in this state as "Admission Day," being a legal holiday marking the admission of California into the Union, but this year the management is putting the affair on the following day, to take advantage of the crowds that will be in San Diego county to observe the solar eclipse.

Northern California loses out on this phenomenon, as the belt of totality is out at sea shortly after San Diego is passed.

"L" PASSES GET $1.50 IN RIDES

White City, Chicago, More Liberal Than Theatres

Chicago, Aug. 2.

Passes on the elevated railroad, which sell for $1.25 per week, have caused advertising in motion picture shows and theatres to the effect that transportation down town costs nothing to see such shows.

Now White City goes that advertising one better and announces that until Aug. 5 elevated passes will not only carry one to White City but obtain $1.50 worth of rides and shows free.

Balloonist's Ingenuity

Portland, Me., Aug. 2.

Another instance of necessity being the mother of invention was illustrated by Major Smith, daredevil balloonist, appearing at Riverton Park, last week, when the latter's gas bag dropped into a small forest fire and was entirely destroyed.

Smith rigged up a slide for life stunt for the remainder of the week until a new gas bag arrived from New York. His ingenuity was rewarded by the park management holding him over for an additional week.

REPORT ON N. Y. PARKS

Inspection Progressing and License Dept. Will Finish This Week

Inspectors of the New York License Bureau are at work this week on an examination of the games operated in summer parks, and will have a report in the hands of the chief inspector by the end of the week for transmission to Commissioner Glatzmeyer.

The survey is to determine whether the park men are holding within their permits and not running games of chance under the guise of games of skill.

RIDERS COMING FROM SOUTH

Now that the championship rodeos of Cheyenne, Wyo.; Bozeman, Ida.; Las Vegas, N. M., and other points south and west have been disposed of, the various winners of these events are on their way to New York to compete for the crown of cowboy sports at Tex Austin's Rodeo, to be held at the Yankee Stadium, Aug. 15-25.

Already there are over two hundred entries from the best riders, bull-doggers and lasso artists of the country. Kean competition is assured, as the contestants pay their fares east and also their own entrance fees.

Cash prizes to the amount of $50,000 and the national championships of the different events are the inducements offered.

At Austin's last rodeo in Madison Square Dave White rode successfully in each event, and thus won the championship. He will be on hand to defend his title at the Stadium.

The Garden rodeo last year started poorly, but picked up

ACTS EXCHANGE BETWEEN CIRCUS MEN

Ringling and Wirth Reach Understanding—Opposite Seasons

An arrangement whereby there will be a seasonal exchange of circus turns between this country and Australia has been agreed on between the Ringlings and the Wirth Brothers. A conference held between John and Charles Ringling and Philip Wirth had such an understanding as the object.

The agreement concerns only the Ringling Brothers-Barnum-Bailey circus and the Wirth Brothers outfit, the largest outdoor shows on their respective continents. Heretofore most of the imported talent for the Ringlings has been secured from continental Europe, considered a more economic and more profitable field. While foreign turns will continue to be sought in Europe there are a number of family acts in Australia figured good for this country. There are some equinine novelties over there never shown outside the Antipodees.

The Wirths have booked one turn out of the present Barnum-Bailey circus, Joe Boganghi, the midget clown rider. He will sail for Australia in September, the Ringlings releasing him at that time. It is expected that Boganghi will not return for several seasons. The Wirths have also engaged the Bert Hughes act recently appearing in vaudeville at the Palace and the Checkos, Spanish clowns, now in Havana.

Vogue for Outdoor Shows Settled on Staten Island

Staten Island is in for a vogue of summer shows, according to the number of applications before the New York authorities during August. The island residents usually depend upon the Manhattan theatres for entertainment, but during the summer local charities occupy their attention.

All the events are under church and fraternal auspices.

BRAVES FIELD COSTS $80,000 TO TRY OUTDOOR SHOW

Sixth and Probably Last Week for Loew's Occupation Evenings of Boston's Baseball Lot—Weather Beat It—Judge Emil Fuchs and Loew Still Think It Can Be Put Over

Boston, Aug. 2.

The outdoor ball park entertainment experiment made by Judge Emil Fuchs and Marcus Loew shows a loss of practically $80,000 as they go into their sixth and probably last week.

The proposition was licked by the weather, and nothing else.

Boston is apparently too far north, although both Loew and Fuchs are still positive in their conviction that the proposition can be put across and are convinced that by dogging the thing through it could ultimately be a winner.

The $80,000 loss to date did not include any rental charge for the enormous Braves Field with its covered concrete stand seating 20,000.

Charles Wuerz, the Loew ace who was given the assignment to put outdoor ball park entertainment across in Boston, has made local exploitation history, including newspaper display space totalling close to $20,000, and with 200 eight-sheet boards. The first advertising in trolley cars, the first outdoor show display kites, and the first aggressive exploitation of a park show of permanent nature was attempted, including the showing of Firpo, a bathing girl contest, fireworks, first release pictures, and a 50 piece jazz orchestra conducted by Alex Hyde, with dancing space for 10,000.

The top was 50 cents rush including war tax, reserved box seats being 75 cents. The biggest night was $5,600, coming as "one of those things" on a Friday with no particular pull. The net on the show ran close to $10,000, even after everything was cut to the bone. A crew of 28 union stage hands in an outdoor ball park was one of the surprises, until it was realized by those along the line that Loew's connection with the venture made him vulnerable through his other houses. The same held true with the projection booths, the musicians and the electricians.

U. S. GOVERNMENT MAY INVESTIGATE SOUTH AMERICAN SHOW PROMOTIONS

Requests Reported Officially Made to State Department—American Shows in Past Have Stranded People Away from Home

The rush of promoters with carnivals and circus attractions to South America and the tropics may be thwarted by the State Department this fall.

During the past two months over 40 promoters have announced they will take carnivals and circuses to the South American countries, to appear there under government auspices. Some of the promises made to prospective concessionaires are said to be impossible of performance. Instead of the concession and ride men returning to the States after the season is over, they may be left stranded in those countries.

A carnival man who has been going through the West Indies, South America and the Canal zone for years declares most of the promoters are unaware of the conditions in South America and have promised things which they will not be able to deliver.

No "Government Auspices"

Such a thing as government auspices for any particular carnival, exposition or circus is unknown in South America, according to the same man, who states it is necessary to secure a license from the government in the country played by all companies and that the license is similar to the one given in American cities and towns. They simply give the attraction permission to play or appear in a certain locality. The government receives a fee, as they do here, and do not lend any assistance toward making the event a success.

Many of the promoters have been stressing particularly strong that games of all sorts can be used and operated throughout the tropics with the government sponsoring them.

According to Clipper's informant, that is not so. In several of the South American republics only shows and rides are permitted and wheels and games of all sorts are taboo. The countries where the gambling concession is permitted is only in the larger cities. In the interior, which has no cosmopolitan population, but members of native tribes, it is prohibited. A number of years ago in some of the interior towns the natives killed several men as a result of having lost money. Shows with women are also prohibited in the interior of the countries through fear of the natives.

Investigating Promotions

An official request will be made to the State Department that investigation of all South American promotions be made by the Government before passports are issued for these countries it is said. This will be done to protect those who might become stranded and want to return. Appeals in the past have been made to the American Consuls in South American countries for aid to enable people to return to the States. The Consular representatives have informed those who sought it that they were powerless to do anything for them.

In a good many of the Southern countries shows have been able to clean up considerable money, but when the companies were ready to leave that country in the past they were held up by Government officials who informed them that they had not paid an entrance or duty tax and would have to pay a specified amount of money. This was generally based on what profits the government learned the shows had made.

Had to Pay Tax

In one instance a show had $7,000 profit after paying ten per cent. of its intake to municipal officials during the time it played the country and was also assessed $2,000 border tax. In another country where a show had worked under similar conditions it made a little over $2,000 and had $800 duty money collected from it by the government.

RINGLING-BARNUM-BAILEY'S FREE ELECTRIC FANS IN TENT RUINED CONCESSION 60%

(Further casual observations of a Clipper man who traveled for a week as a guest of the Ringling Brothers-Barnum-Bailey Circus).

The first breakfast under canvas was a pleasurable experience. The whole circus world apparently is a small community. It took only 10 words for the Clipper man to find that he and everybody else at the table had mutual friends in many show people. It appeared that everybody on the show knew everybody in the world intimately or remotely connected with the sawdust ring.

Mr. Bradna didn't appear for the meal, for the reason that he had gone fishing. Bradna is said to have a regular circuit of favorite fishing spots laid out from April around New York to the closing stand somewhere south of Norfolk in October. This morning he got up early, motored 12 miles and returned before 10 o'clock with a string of pickerel and perch. If the show breaks into new territory, probably somebody in the advance force is charged with the specific duty of spying out the best fishing grounds.

Somebody is always charged with the business of looking up unexpected things. The show seems to have something resembling a welfare department like a big industrial plant. In all the stands there was a notice posted at the entrance of the dressing-room tent giving explicit directions how everybody, men and women, could find good bathing grounds, the best way to reach the spot and the best time to be there. Getting there, giving a show and getting away ought to be an adult-size job, but there are multitudes of other things that get attended to without fuss or bother. Once again the whole business is an intricate assemblage of small details, and each detail seems to be in the charge of some individual who stays in the background and only appears in the form of definite results. You don't have to ask directions. You just move ahead in a straight line and at exactly the right moment directions will be presented briefly and to the point.

The personnel finds its way about by some mystic sense of direction, like an Indian scout, but the lot offers difficulties to a newcomer. He has to be shown the way to the cook tent, for instance, and he gets about this when he inquires, "Past the dressing-room to the pad-room, then bear to the left."

Matter of Recreation

The matter of finding recreation takes on importance here, for the performers under the top have considerable leisure with the parade out, and a variation of the routine is a welcome break in the day. There is a division of opinion as to whether the parade will ever return to the Ringling-Barnum show. The property is so big now that it is none too flexible. It has worked up to 100 cars even with the parade paraphernalia left behind, and whether the parade stuff could be handled without cutting into the show is extremely doubtful. The problem is not, how can the plant be reduced, but rather scheming how to prevent the thing growing out of hand.

This year they have electric fans in the reserved seats, and that involves carrying that much more material. The improvement is worth the increase of weight and bulk of equipment, in the eyes of the management, because it makes the people more comfortable, but where is equipment going to stop? Time was when flares served for illumination. Then came oil lamps and mantles for both general lights and spots. Now they carry a full electric generating plant in two huge General Electric Co. dynamos driven by combustion engines and mounted on trucks, with powerful incandescent lamps for general illumination and arc lights for spots. Every improvement entails more men to take care of it and each improvement calls for another in an endless chain.

It isn't a simple calculation of profit or cost that counts. The electric fan innovation, for example, costs the show real money. Just for one item it has cut down the sale of palm leaf fans 60 per cent., and that concession is on the rocks. In a score of other directions circus paraphernalia is becoming more and more intricate. It might be possible to figure out a way to give a parade, but the point is that it might take away from the performance, and that is the paramount consideration.

The show now is too long by more than 20 minutes to the thinking of some men in the management. But they refuse to cut it for the reason that this business, old as it is and firmly established as a national institution, never forgets that its first necessity is to build good-will with the public, and that means, as a prime requisite, giving a full measure of entertainment. The rule is hard and fast that it shall be a typical big top performance and side issues are rigidly turned down.

The night the show played Springfield, Mass., was the night of the Dempsey-Gibbons argument in Shelby, Mont., and everybody about the lot was feverishly interested in the outcome. So were the townsmen who came to see the show, pitched on the old fair grounds, 20 minutes away from the centre of the town and the bulletin boards. Around 10 o'clock all sorts of reports circulated. One of them was that Dempsey was knocked out in the second round.

Somebody suggested that bulletins be relayed from the local newspaper to the circus, but Mr. Werrell declined the proposal brusquely. "Show's too long now," he ruled. "We have all the announcements we need as it is." Which is another way of saying that the circus lives to itself alone, pays its way on its merits and politically, economically and diplomatically is unalterably opposed to foreign entanglements.

Don't Know Town's Name

The same feeling seems to prevail among the performers. Half the time they are not quite sure what town they're playing, and unless they have pressing need for something that calls for shopping they don't go into town for weeks at a time. The town comes to them twice a day and that is enough. Their own pressing affairs suffice. There are innumerable details to be attended to mornings in the dressing room and under the top. Rigging uses up a good deal of time, props some more and make-up and dressing still more. There is a gap between shows, but gossip, chores and visiting take care of that. Some of the acrobats use the time framing new stuff or teaching apprentices.

About this time Rudolph Matthies was thrillingly engaged between shows in breaking in a raw tiger in the arena cage over the right hand ring. He lost one of his beasts in Boston and had to take on another in mid-season. The task should have been the business of a whole winter, but the road knows no "Can't-be-done," so the tall, serious young trainer went at it between shows.

The brute was full of nerves and evil temper facing this strange figure in top boots and a sweat shirt, and sullenly declined to learn its manoeuvres. Hour after hour, with all the distractions of noise outside and the circus people moving about close to the bars, Matthies patiently urged and coaxed the sullen cat from 5 to night show time, the only time the arena cage was available for the purpose. He was confident he would have the tiger working in Chicago ten days hence, although the slinking brute, snarling over its shoulder as it slipped about like a shadow, seemed to contradict.

Down at the opposite end a group of acrobats were using the platform, breaking in a youngster to pedal juggling and perch work, going over the same thing with monotonous persistence. No wonder they can sleep against the noise of the bumping train. And they do sleep the sleep of the just. They tell of one child apprentice who fell out of an upper berth into the aisle of a sleeper and was gathered up by his father and boosted back without waking up. *Rush.*

Imitations of Novelties Causes Underselling

Several novelty houses throughout the country have recently been making a practice of duplicating novelty dolls and animal toys and underselling the original article.

The latest victim is the manufacturer of a "monk doll," which is gradually supplanting the teddy bear on the stands and with wheel concessions.

Although the manufacturer has his product protected by patent he has refrained from taking any legal steps against the manufacturers of the imitation inasmuch as the legal expenses would eat up the profits of the product, so he is content to let matters stand as they are.

SHAKESPEARE IN OPEN AT STADIUM, U. OF P.

McEntee Company Changing Play Nightly at Franklin Field

Philadelphia, Aug. 2.

Frank McEntee and his company, advertised as coming from the Shakespeare Playhouse in New York, are playing an open-air engagement at Franklin Field, the athletic stadium of the University of Pennsylvania, this week, under the auspices of the University's summer school.

The program is as follows: Monday night, "Hamlet"; Tuesday matinee, "As You Like It"; Tuesday night, Barrie's "Admirable Crichton"; Wednesday matinee, "The Passing of the Third Floor Back," by Jerome K. Jerome; Wednesday night, "The Merchant of Venice"; Thursday night, "Candida," by George Bernard Shaw; Friday matinee, "The Merchant of Venice"; Friday night, "The Passing of the Third Floor Back"; Saturday matinee, "Candida," and Saturday night, "If I Were King," by Justin Huntley McCarthy.

Very little newspaper advertising was done, but several of the papers fell for the highbrow features of the engagement and gave the company much space in advance. The reviews, however, were hardly enthusiastic though an attempt was made to be as kind as possible. Seats sold at $1 and $1.50.

The company in addition to McEntee, includes Ernest Rowan, Edwin Cushman and Elsie Herndon Kearns, all from Walter Hampden's company of last season.

CONEY ISLAND NO BETTER OFF

Fire at Cincinnati Doesn't Aid Rival Resorts—Will Rebuild

Cincinnati, Aug. 2.

Arrangements are being made to rehabilitate the northwestern section of Chester Park, razed by fire several weeks ago. It has been decided a new dancing pavilion will be built on the ground floor. A Bohemian village will be erected around it, replacing the old Lakeshore Inn. Thus one orchestra can provide music for the dancers and the drinkers.

The burned "Honeymoon Express" will be replaced by three or four amusement devices.

The small section of the "Blue Streak," damaged by the blaze, will be rebuilt. It will be in operation several weeks hence. The water ride called "King Tut's Tomb" also will be rebuilt.

Notwithstanding the fire at Chester, a rival resort, the Coney Island company is having troubles of its own. At the beginning of the season, Coney Island was handicapped by inability to get more than one excursion steamer—the "East St. Louis." Then, finally, the "George W. Hill" was impressed into service. Last week, when things were beginning to look brighter, the owners of the "East St. Louis" notified the Coney Island people they would have to take the steamer to Pittsburgh and place it in another service.

So it is that, with Chester Park badly battered, Coney Island is unable to take advantage of its opportunity to cop the business, because only the "George W. Hill" is plying between the Public Landing and the resort up the river.

The Zoological Garden attracts a clientele different from that which patronizes Chester Park and Coney Island, but is gaining, to some extent, from the crippled position of the other resorts.

Albert Heffley, manager of Coney Island, announces that "The Princese," another steamer, will be purchased and put into regular service to that park next summer, or possibly before the end of the present season. A second and larger steamer is being built at Pittsburgh, with a hull entirely of steel and the largest carrying capacity of any boat on the Ohio river. It, too, will be owned by Coney Island. But next summer isn't now, mourns Heffley.

Coney Island's difficulties began last year when the Island Queen and Princess, owned by that resort, were totally destroyed by fire. The loss of the boats led the Brooks heirs to sell the resort to John W. Hubbard, multi-millionaire Pittsburgh steel shovel manufacturer.

Owing to a lack of transportation facilities, Coney Island has had to see many of the outings usually held there transferred to other parks.

LOS ANGELES FILM EXPOSITION GREATEST FLOP OF ALL TIME

Illness of President Ruined Last Hope—One Day Added for Final Chance—Everybody Loses in Monroe Centennial and Motion Picture Exposition

Los Angeles, Aug 1.

Never in history of all showdom have there been gathered in one spot so many thoroughly disgusted showmen as there are in Los Angeles at this minute. The reason is that at the last minute the straw that broke the camel's back was added to the load of those interested in the Monroe Centennial and Motion Picture Exposition. The straw was the necessary cancellation of the proposed visit here of President Harding.

It looked as though the news of the president's illness would close the show early in the week, but today arrangements have been completed to add an extra day to the Exposition so that the closing will not occur until Sunday night.

Everyone connected with the Exposition is a loser. The visit of the president was counted on to pull them partially out, but even with this added attraction they knew that they would be unable to get even.

With the last chance gone, it is certain the Exposition will go down in show history as one of the greatest flops of all times.

Dreamland Pool Opening; Beauties on Parade

A local bathing girl revue along the lines of the Bathing Girl parade at Santa Monica and Venice, Cal., for prizes is to be one of the features of the inaugural of the $90,000 bathing pool at Dreamland Park, Elizabeth, N. J., Aug. 4.

An innovation in the form of a boardwalk will surround the pool and there will also be rolling chairs of the Atlantic City type used.

The park management figures there will be over 100 entries in the contest, with the young beauties of Newark and Elizabeth participating. Prizes to the extent of $150 are offered for costumes and for the swimming and diving events for the opening day.

The two professional high divers, Daredevil Oliver and Ella Lee Nelson, will also be features of the opening of the pool.

OUTDOOR ART THEATRE FOR COLONY

First Productions This Month — Traveling Organizations to Appear

Louisville, Aug. 2.

The Louisville Art Colony will open a Little outdoor theatre with a well equipped stage early in August which will accommodate several late summer productions. Plans are being formulated for the early building of a Little Theatre building that will not only accommodate the productions of local little theatre organizations, but will provide a house of traveling groups of players. It has also been definitely decided that the Chamber of Music will be revived in this house.

The colony will open its fall activities with a large outdoor exhibition of paintings, sculpture and drafts of Louisville artists on Saturday, September 22, in the courtyard of the Louisville Studio Colony.

Saxo Band of 25 Men New Park Feature

Washington, Aug. 2.

On the coming Sunday, Glen Echo is to present a new feature for parks with a 25-piece saxophone band, with traps and bass drum being the only instruments other than the saxophones.

Sol Minster, a local band conductor, whose band is giving weekly Sunday concerts at the park now, will also conduct the saxophone combination.

PROHIBITION ATTACKED

Motion in Texas on State Amendment

Austin, Texas, Aug. 2.

A motion attacking the validity of the State anti-prohibition amendment was filed by attorneys for Perry Tullos in the Travis County District Court. The motion contends publication requirements of the constitution were not filled on the amendment in 13 different Texas counties. In some counties it was claimed notices of the election were printed in daily instead of weekly newspapers, and in others the amendment was not printed for the required three months previous to the election. Tullos is charged with the transportation of liquor. Similar motions will be filed in a series of other cases attorneys declared.

This is of interest to some cabaret and dance hall men over the state, against whom charges of violation of the prohibition amendment are pending.

It is believed the motion attacking the validity will fall despite a similar motion cancelled a state highway amendment which would have been voted on in Texas July 21.

PICTURE MEN'S INSIDIOUS PROPAGANDA IS AIMED AT OUTDOOR SHOWMEN

Seek to Turn Local Societies Against Traveling Outdoor Shows—Theatre Managers Dislike Fraternal Societies Selling Tickets Through Members

"That story was perfectly true," said an indoor showman in Clipper's New York office, picking up the first issue of the Clipper under its outdoor policy and pointing to the leading story of the picture exhibitor's persecution of the outdoor showman.

"Yes, you can quote me for all I care," said the indoor manager, as he noticed the Clipper fellow reaching for a pad. "We are after the outdoor outfit all the time. Why not? They come into town, take all of the money and we starve while they are there and after they leave.

"There's one thing, though, and it's important, that story didn't say. You can print this, too, because it's true. I have given instructions in every one of my towns to try to break up this 'auspices' thing. That's the worse for us, in summer and winter.

"We can't openly go after it because there is a tie-up with the local fraternal organization, whatever it is. And they get the best men of the town naturally on their side. If we protest the fraternal people ask us why we don't try to help them once in a while. So we have to go at it quietly.

"Do you think it's fair for a carnival or an indoor circus to come into our small towns and take all of the money while we theatre managers, who are also taxpayers, must stand by without saying a word? We are hooked in bad enough as it is. With high rents and higher rentals for pictures we have to go the limit in everything to get business. Just as we think there is a chance for a break along comes an 'auspices' affair.

Local Order Sells Tickets

"The local order sends so many tickets to each member. It doesn't ask the members to sell the tickets; it says the tickets have been allotted and the amount for the five or ten tickets enclosed will be charged against the member's account.

"You know what these small towns are and you know there is not a member who is going to return those tickets saying he can't sell them and he won't pay for them. That just cleans up the town, before the carnival or indoor circus opens, and it always isn't an indoor circus, it's a fair or a bazaar, but it's always something.

"So there you are—a working town with the people taking the spare money to give to the fraternal order for the benefit of a travelling show. We can't explain it, the town wouldn't understand it; we just have to sit mute and take the slaps which mean a loss of money at our box office while the affair is being worked up and until, say, two weeks after it has finished."

Figuring On Regular Season

The manager was asked if he really was serious in his opposition to the open air amusement in the summer time and if he weren't really figuring on the winter time, the regular season of the indoor theatre, when an incoming foreign attraction could hold down the gross of the local theatres.

"Well," replied the manager, "I don't suppose there's any use trying to kid you. You know the summer indoor show business and what it amounts to. But we have got to keep this up the year round, for if we don't complain in the summer our complaints in the winter would have no weight. We would pass up the summertime, maybe, just for the ordinary kicks, but we don't know what is going to happen in the regular season."

Replying to a question as to how the manager expected to combat the "auspices" if they could not openly oppose it in their towns, he said: "I don't know. That must be worked out. The present plan as I see it is to go privately to the influential members of the local order and explain the circumstances, to go to the mayor and tell him how much taxes we are paying, to go to the local papers and show them how much yearly we are spending for advertising with them. We have got to find some way. There's no chance for us to stand on the street corner and yell it out. The ordinary citizen, if we complained to him, would laugh, saying if we had a good show he would see it and so would his family no matter how many other shows were around."

No Fear of Reprisals

The mention was made of the outdoor showmen making reprisals. "That's the bunk," said the manager, "they have no organization. And even if they did we believe we could beat them down through local politics, although on the other hand while we in one town work solidly against the outdoor proposition, what could the outdoor proposition do against 4,000 towns?"

"There's no doubt," said the manager, "and it is understood that the 'auspices' for the outdoor showman are the strongest weapon he holds today. He doesn't have to look for 'reprisals' or anything else to fight back with us as long as he has that. It's stronger than we are, I'm sorry to say, but we are going after it, in such ways as we can find and if we can't beat it out altogether, we can at least try to keep it down. Otherwise what will be left for us but to quit? We are going along on a margin that doesn't carry us from one week to another."

The man from Michigan would not enter into a discussion of his relations with local merchants and how far the theatre men influenced the local merchants or the civic bodies or local authorities through the merchants. He seemingly did not want to go into that phase of the entire subject, which left it open to infer much of the indoor managers' "insidious propaganda" is being conducted through the local merchants, mostly by way of their association. In towns where the theatre managers are associated in one body confidential communication between the indoor showmen and merchants is more closely reached.

The above outline, as set forth by the indoor showman, is a fairly acceptable line of the disposition of all indoor picture business against the outdoor field.

Agitation Not in Good Faith

That the agitation by indoor showmen against outdoor attractions is not made in good faith has a recent summary in the Braves Field, Boston, experiment by Marcus Loew. Loew is a picture exhibitor, also a vaudeville manager. He has two indoor theatres in Boston, open all summer. Yet when he opened the Boston National's baseball field for evening entertainment at admission of 50 cents and with a capacity of 40,000 nightly, not one Boston indoor manager uttered a protest.

They knew as Loew well knew Braves Field was gambling with the weather. At the utmost they figured, as did Marcus Loew himself, that not over a 50 per cent. weather break could be expected while the dismal 50 per cent. portion would kill off heavy attendance at other times.

Loew acknowledged to a Clipper man before sailing for Europe Saturday that he was his own opposition in Boston, but that the outdoor event had not hurt his indoor business. "I have to figure the publicity in a summer show of that kind," said Mr. Loew, "and, of course, calculating that way I'm even before I start." Loew some years ago had a similar disappointing experience with the Brooklyn National ballfield in Brooklyn and knew what he had taken on in Boston.

Fighting "Just Because"

The same attitude is inwardly held toward all outdoor amusement by indoor showmen, but they harbor the thought that if they can fight the open air attraction they will be the gainer. Just why the indoor showman never has been able to explain. He has the summer park to contend with, often including the theatre it contains and he voices no protest against that, usually on the ground it is a native project, although it brings in foreign productions or acts for entertainment.

Carnival Man Talks

A carnival man who was spoken to on the indoor showman's position against outdoor showmen, said:

"I don't place much faith in that as a means of hurting us. Neither do I discount that it may have a result, but we are doing business more with human nature than with human element or indoor showmen who don't know their business. And I don't mind stating that I have yet to find the average motion picture exhibitor who knew what he was talking about, his own business, ours or anyone else's. He's just a helpless infant toddling along on somebody else's money, depending upon the picture manufacturer and distributor and all of the time kicking against them just as much as he kicks against us.

"He was lucky to get in the show business, and he's lucky to stay in it. If you don't believe what I say, look over the records, see how many picture theatres have passed out of business; how many more are on the verge of passing out. They don't know how to protect themselves; they are not showmen enough to draw business, and when they want to explain their losses to the local investors, they blame the carnival or the outdoor showman. But they get caught in time. You can't fool a native very long when you are not giving him a return on his investment.

Indoor Showmen Are Promoters

"That's my idea of it. These picture exhibitors who call themselves indoor showmen, between you and me, are just plain ordinary promoters, very ordinary, too. They can't even fool the public, let alone their stock subscribers. As the months roll by they will pass out and the picture business will commence to build up in big circuits. It has almost reached that angle now.

Sure-Fire Approach

"Meantime we outdoor men will adopt the sure-fire line of approach. It can stand off anything any local picture man can say. Those of the outdoor business who know what they can do will stand ready to guarantee local fraternal orders a certain amount, based upon their returns. We will prove responsibility, and there isn't a picture exhibitor in the country who can compete with us.

"I would like to tell you Clipper people something. I think you are making too much of this antagonism to the outdoor amusement field. Admitting it exists, it has existed for a long while. Stories like Clipper has published for the past couple of weeks might lead picture men to believe they had a chance of keeping us out of their towns. It might give them an idea, although I do admit that on the other hand stories such as these could be educational for a lot of people, especially daily newspaper men who have only gotten one side of this agitation.

Outdoor Men Money Getters

"Anyway, don't you worry. We outdoor men have been taking care of ourselves for a long while. We are prepared to go right along taking care of ourselves. When we give good shows we don't have to worry. They want us to come back and they want us in the winter time, too, for we are money getters.

"That's the main idea of all show business, isn't it—money getting?

"Local lodges like money just as much as we do, just as much as does the exhibitor; only the picture exhibitor is in one town with his narrow-gauge mind. He's cheap and makes his business cheap. We travel and develop; we give a show and get returns; we draw money.

"And as long as you live, young fellow, never forget this: That the man who can draw money can go anywhere."

UNIONTOWN'S COUNTY DETECTIVE ADMITS PICTURE INSPIRATION

Closely Scrutinizes Carnival Outside City Limits—City's Exhibitors Engage "Spotters"—Nothing Objectionable Report on Smith's Carnival

Uniontown, Pa., Aug. 2.

That the owners and managers of picture theatres are placing obstacles in the way of carnivals came to light again here last week. The Smith Greater Shows arrived to play a week on the regular show lot, located about one mile from the town, just outside of the city limits. They were greeted by County Detective Russell, who immediately began an inquisition about the shows, rides and concessions carried.

Russell questioned Ed. K. Smith, owner of the show, and Harry L. Small, for over an hour, after which he told them they could open.

When asked by Small why he was making the inquiry, Russell said, "You know you are out of the city limits, have no city license to pay, are not subject to the orders of the local police, so therefore the owners of the picture theatres came to me and informed me that if I did not want to see their business ruined I must keep carnival companies from opening here under any pretext possible, so that the money would not be taken out of the town."

Russell further stated that of the six theatre owners in Uniontown one had stated he had spent $8,000 in fixing up his theatre and that if Russell did not take any action he would take the matter up further by going to the County Commissioner and the District Attorney.

After visiting the shows Russell reported back to the picture men that the show had paid a rent of $400 for the lot and that he had found nothing objectionable.

During the balance of the week the picture theatre owners had "spotters" on the lot, who were watching closely, but could make no adverse report.

Prior to the arrival of the carnival at Uniontown, the advance agent billing the show encountered much difficulty in securing locations. Where he endeavored to get side walls for paper on thoroughfares in the business section of Uniontown the agent was told posting could not be done, as the property owners would lose the pass privilege from the local theatres, which had their billing on the premises, if they permitted outdoor attractions to put up their paper. Window locations could not be obtained, as at each store visited the agent was informed that the only billing allowed was that of the local theatres.

License for S. I. Airplane Swing Is Taken Up

The New York authorities this week "took up" the license of a seaplane swing on Staten Island, following a fatal accident. The "taking up" of a license amounts to a temporary suspension of the permit.

A hearing will be held before the license commissioner, at which the proprietor of the device will be given an opportunity to argue his right to continue the business.

JOHN W. MOORE UNDER CANVAS AUGUST 31

Eastern Show Starts at Cleveland with 10-Day Stand—Top Till Sept.

The John W. Moore indoor circus and bazaar will open its season Aug. 31, under canvas in Cleveland playing under the auspices of the Shriners of that city. This is the eastern organization. The show will continue under canvas during September and perhaps beyond, depending upon weather conditions. Later in the fall it will go into its regular form for winter engagements, playing armories.

Autumn bookings have been partly closed up, but the route has not been arranged finally. The outfit was stored in New Haven during the off season. W. S. Johnson, superintendent of the outfit, has been in the Connecticut town preparing the equipment for shipment to the opening stand.

William Fleming, general agent for the Moore properties, returned to New York yesterday after a trip through the middle and far west, where he closed a number of stands for both the eastern and western organizations. Several spots around New York were closed.

CARNIVAL GOAL, DIXIE FAIRS

Many Organizations Moving Into Dixie Territory for Early Events

Most of the carnival companies are framing their dates to get into southern territory where the early county fairs offer better prospects than routing in the northern states.

One of the earliest of the fair chains is the Del-Mar-Penn alliance (Delaware-Maryland-Virginia and Pennsylvania) with seven events. This time has been taken by the West Shows which are at Cambridge, Md., this week and set to play Talsey, Va., Pokomoke and Salisbury in that order.

The Bernardi shows are in Canada, but General Agent Duke Golden was in New York and Philadelphia late last week and the outfit may get into that territory to fill in until the Canadian fair season gets going. The Bernardi is dated for a number of Dominion fairs.

5 RIDES WITHDRAWN

Building Restrictions at Coney Island

The Coney Island Attractions, Inc., Sunday night withdrew five rides from the lot at Lander's walk, Coney Island, after a week at that resort.

The withdrawal was due to the restrictions placed on the rides by the Brooklyn building department which ordered changes made in the erection of the Ferris wheel and the whip. These rides were not opened for business during the week, as the orders of the building inspectors required the Ferris wheel to be taken down and the whip ride to be placed on a concrete flooring with new safety cables placed between the cars.

The rides this week are being used at the carnival held under the auspices of the Elks at Freeport, Long Island.

Coney's Seatless Theatre For Colored Show

"Shuffle Inn" is the name of a seatless theatre, with a colored show for its attraction, which opened on Surf avenue, Coney Island, last week. Ten cents admission is charged, and the revue is given by 12 colored performers, including a jazz band.

Bert Jones is operating the show. The "theatre" accomodates 500 standees.

SHOWMEN'S LEAGUE DAY AUG. 30, LEAGUE'S ANNOUNCEMENT SAYS

Chicago, Aug. 2.

The following announcement has been issued for the Showmen's League Day on Aug. 30 in this city.

The Showmen's League is composed of the representative outdoor showmen of the country.

The statement in full is:

Showmen's League Day

Aug. 30 Set for Day When All Can Help—Do Your "Bit"—Give to the Showman's Immortal Monument—The Showman's League Rest.

" —and the greatest of all these is Charity."

Charity begins at home—where it belongs. Showmen are all one great family, therefore charity from showmen to showmen, or to the memory of showmen is not only proper, but one of the showman's sacred duties.

The Showmen's League of America has set aside Aug. 30 as Showmen's League Day—a day to be held sacred in our memories—a day to incite us to good deeds, a time when we shall think of those who have gone before and to emulate those who are now peacefully awaiting the "last call" in the Showmen's League Rest.

In thinking of the past it is necessary to think still more of the future. There are hundreds now living, whom the league may have to lay away when their time comes. Affluent now, the years may have reverses in store; active now, their faculties may be dimmed with time and accident or disease may call them to their last resting place before they have the time to fully realize that "finis" is written to their last page.

Then the call may come, from distressed relatives perhaps, from some one anyhow and the league again makes answer, "No potter's field for the showmen—we have our own cemetery."

But our cemetery needs the necessary funds for maintenance. These must be provided. A few generously minded and affluent showmen cannot take care of the increasing need for this monument that will perpetuate the outdoor showmen throughout the ages. It needs the hearty co-operation of showmen in all walks of life; in other words, it needs YOU WHO ARE READING THIS.

The "widow's mite" was more acceptable than the rich man's gold. There is not a showman in the entire country who cannot contribute his or her mite. THE CALL HAS COME—DO IT NOW.

Realizing how important this day of days is to the entire outdoor show world, the word has gone forth.

The president of the Showmen's League has appointed a committee. The committee through its chairman is sending out the S. O. S.

You will receive it through the organization that you belong to.

DON'T PASS IT UP. GIVE, GIVE, GIVE. EVEN IF IT HURTS. YOU MAY BE ONE OF THE FIRST TO REQUIRE HELP. GIVE AND GIVE WILLINGLY.

There are whole-souled showmen lying in the Showmen's League Rest. Men who never turned a deaf ear to the call of charity. Gone now to that great bourne from whence no traveler returns, where the troubled mind shall be at peace and darkness shall be light.

Emulate them. Make Showmen's League Day a "red letter" day in the annals of showdom this year.

Don't put it off—GIVE.

SHOWMEN'S LEAGUE DAY COMMITTEE:

F. M. BARNES, Chairman
BERT BOWERS
BABA DELGARIAN
LARRY BOYD
FRED WAGNER
RUBIN GRUBERG
A. J. ZIV

CIRCUS ROUTES

Ringling Bros.-Barnum & Bailey

Aug. 2, Fargo, N. D.; 3, Crookston, Minn.; 4, Winnipeg, Man.; 6, Moose Jaw, Sask.; 7, Regina; 8, Yorkton (afternoon only); 9, Saskatoon; 10, North Battleford (one performance); 11, Edmonton, Alta.

Sells-Floto

Aug. 2, Westfield, Mass.; 3, Albany, N. Y.; 4, Troy; 6, Auburn; 7, Lockport; 8, Erie, Pa.; 9, Sandusky, O.; 10, Kenton; 11, Bellefontaine.

Hagenbeck-Wallace

Aug. 2, Greeley, Col.; 3, Laramie, Wyo.; 4, Rock Springs; 5, Evanston; 6, Salt Lake City, Utah; 7, Ogden; 8, Logan; 9, Pocatello, Idaho; 10, Twin Falls; 11, Idaho Falls.

John Robinson

Aug. 2, Williamson, W. Va.; 3, Ironton, O.; 4, Portsmouth; 6, Cummingsville; 7, Norwood; 8, Newport, Ky.; 9, Hillsboro, O.; 10, Chillicothe; 11, Washington C. H.

Walter L. Main

Aug. 2, Peru, Ill.; 3, Streator; 4, Pontiac; 6, Jacksonville; 7, Havana; 8, Lincoln; 9, Pana; 10, Mattoon; 11, Robinson.

Great Patterson Shows

July 30-Aug. 4, Buchanan, Mich.; 6-11, Benton Harbor; 13-17, Ionia.

Al G. Barnes

Aug. 2, Bloomington, Ill.; 3, Peoria,; 4, Decatur.

Gentry-Patterson

Aug. 3, Mendota, Ill.; 4, Princeton; 6, Kewanee, 7; Monmouth; 8, Galesburg; 9, Beardstown; 10, Rushville; 11, Macomb; 13, Quincy.

CARNIVAL ROUTES

West Shows

July 30-Aug. 4, Cambridge, Md. (fair); 6-11, Tasley, Va.; 13-18, Pocomoke City, Md.; 19-25, Salisbury.

Bob Morton Show

July 30-Aug. 4, Paducah, Ky.; 6-11, Decatur, Ala.; 13-18, Pensacola, Fla.

Lachman Exposition

July 30-Aug. 4, Thief River Falls, Minn.; 6-9, Crookston; 10-12, en route; 13-18, Hastings, Neb.

DeKreko Bros. Shows

July 30-Aug. 4, Chicago Heights, Ill.; 5-11, Roseland, Chicago; 12-18, Kenosha, Wis.

Dufour Shows

Worcester, Mass., July 30.

T. A. Wolfe's Superior Shows

New Boston, Ohio, July 30.
Mt. Vernon, Ohio, August 6.

Great Alpine Shows

Wood Street, Chicago, July 30.

Royal American Shows

Milwaukee, Wis., July 30.

C. R. Leggett Shows

South Omaha, Neb., July 30.

C. A. Wortham Shows

Davenport, Ia., August 6.
Des Moines, Ia., August 13.

Isler Greater Shows

Webster City, Ia., July 30.

Con T. Kennedy Shows

Marshfield, Wis., August 6.

John T. Wortham Shows

Marshall, Mo., August 5.
Kansas City, Mo., August 12.

Leavitt Brown & Huggins Shows

Bellingham, Washington, July 30.

Nat Reiss Shows

Carthage, Mo., August 6.

FAIRS' "FORD DAY" SUGGESTED BY FLIVVER MAN'S PEOPLE

Side Line for Presidential Grooming—Henry in Person Perhaps if Crowd Is Big Enough—Prizes to Owners of Ford Machines

Henry Ford's political and business managers, as an adjunct to his presidential desire, have approached secretaries of fairs and expositions to set aside a day to be known as "Ford Day" during the fair season or exposition.

On that day they propose, if their proposition is acceptable, to exhibit all sorts of makes of Ford contrivances and offer prizes to the owners of Ford machines in various sorts of contests that are to be held. It was tried out last year at several fairs and expositions in the middle west.

The exhibit of Ford cars would show machines of various makes from an example of the first car until the present time. It would also consist of trucks, tractors and other devices turned out by the Ford plant and accessories which are made for the products of the plant.

A heavy publicity and advertising campaign would be used to call attention to the "Ford Day" program, the expense of which, the emissaries say, would be borne by the Ford sales plant and the dealers who are located in the territory adjacent to the fair or exposition centers.

It is also intimated that in case the fair or exposition shows possibilities of having a big turn-out, Henry Ford will come on to greet those who attend on that day.

New London, Conn., Expects $200,000 Park

New London, Conn., Aug. 2.

Unless present plans miscarry, New London will have one of the finest amusement parks in New England next season. Arthur Posner, who is promoting the project, has already tied up a site fronting on Long Island Sound, and is said to have the backing of a syndicate of New London business men.

The plans call for an outlay of $200,000 to put the plot in shape and for the erection of buildings and rides. The site is within a short walking distance from the landing place of the excursion steamers, which will undoubtedly prove a boom to the proposed amusement resort.

INJUNCTION REFUSED

Roller Coaster and Merry-Go-Round at Rye Can Continue

A decision of Supreme Court Justice Arthur S. Tompkins, made public at White Plains, N. Y., this week, denies the applications for an injunction against Fred H. Pronty and Joseph Haight of Rye, N. Y., and Miller & Baker, Inc., operators of a roller coaster and merry go round in Paradise Park, Rye, N. Y.

The decision was brief and stated that because of the large financial interests involved and the injury to the amusement park operators that would result from the closing of the roller coaster and merry go round, the court should not restrain their operations until after a trial of the issue.

At a hearing July 20, before Justice Tompkins, Col. Wm. Rand submitted 15 affidavits from residents who stated the Blue Streak coaster was an annoyance.

Rodeo Promoter Burnett May Lose Handsome Wife

Wichita Falls, Tex., Aug. 2.

After six weeks of marriage Mrs. Lydia Sheldon Burnett, through her attorney, filed suit for annulment of her marriage to Tom L. Burnett, in the alternative of a divorce, on grounds of "cruel treatment and slanderous statements."

The suit follows the marriage of the plaintiff and defendant on June 9 at Iowa Park, Tex.

The defendant is one of the best known rodeo promoters in the Southwest, a pioneer cattle and oil magnate and the owner of the famous Triangle Ranch.

Recently Burnett attracted attention by holding a big meet on his famous Triangle Ranch, near Iowa Park. Mrs. Burnett's attorneys claim there is no friction between Mr. and Mrs. Burnett so far as money matters are concerned, and claim Burnett has allowed his wife a liberal sum in money to maintain her in ease and comfort the balance of her life.

Mrs. Burnett has been called one of the most beautiful women in the Southwest.

ON THE LOT

By NELLIE REVELL

St. Vincent's Hospital, New York City.

Just before the deadline for copy for my first Clipper column rolled around two weeks ago I had what the doctors optimistically term just a "bad day." My heart had filed a vigorous complaint, and I was not permitted up at all, and felt as though I didn't care whether school took up or not. But I wasn't worried, because I knew my copy was in the typewriter's hands and as soon as the mailman delivered it I would be all set.

But one mail arrived and no copy appeared. Another mail and still another, and with the last afternoon mail I realized that that particular material would never appear in my initial column of the Clipper. But the old instinct to "get the curtain up" saved the day.

From a carbon copy of my book manuscript I tore several pages; I dug up several paragraphs from advance copy, and then in longhand I proceeded to write enough to fill out the column. After I had got it away I felt the strain, but I was happy in realizing that I had not "lost the edition."

It recalled one time I was visiting the Wallace Circus. It had been playing through a prosperous country, and many of the canvasmen had been lured from the circus by offers of highly paid jobs with the farmers. One day 15 men were missing; the next, 10 more. But still the tent went up. The following day the show lost 10 more men, but still everything went through on schedule.

"It's wonderful," remarked one of Wallace's associates, "how, despite all these missing men, the top goes up and the parade starts on time."

"Yes," replied Uncle Ben. "I guess if they all quit the old tent would simply go up by itself."

And I hope the same thing applies to my column.

Oftentimes in the old days—and perhaps still—we circus people had to double up in our bunks to accommodate some unexpected visitor. None of us minded, as a rule, for it was just part of the life. It happened to me more than once, but the time I remember most vividly was when it was my luck to draw the lady snake-charmer.

She was a nice, jolly sort of girl, and I slept well the first night with her. The second night, however, I found myself crowded far out toward the edge until I was in imminent danger of being shoved forth into the aisle. After a few minutes of trying to stay in the berth by hanging on to the curtains I nudged my companion.

"Move over," I told her. "I'm being shoved into the aisle."

"I can't," she demurred, "because if I do I'll crush baby. He's sick."

"I didn't know you had a baby," said I, greatly astonished.

"I mean Baby—one of my snakes," she laughed.

Needless to say I recorded the highest and quickest jump of my career. "I'll be doggoned if I'll sleep with a snake," I informed her.

"You slept with her last night, and she didn't hurt you."

"Is that so?" I sniffed right back as I dressed preparatory to going forward to spend the night sitting up with the boys in the privilege car. "Well, if she didn't hurt me last night she's lost her last chance."

Another story along the same line concerns the show that was short of labor. Everybody was "doubling on canvas," even the "lucky boys" who operated before the circus became lily-white. Two of these soldiers of fortune were aiding the canvas gang to "put it up and take it down," and were massaging the top of a stake with heavy mauls when a buggy containing a couple of natives drew up near them. The substitute roustabouts were making heavy weather of it. Perspiration dripped from their foreheads and made their shirts soggy. Their backs ached and their palms were blistered, but still they kept on.

At length one of the "towners" called out:

"Hey, mister, what is it—a troupe?

One of the weary laborers straightened up, and in the most courteous tone informed the questioner that it was not only a troupe, but the greatest show on earth. He went on to describe all the wonders that could be seen, and closed by citing admission prices and time of performance. Then with a groan he went back to his labors.

"Huh!" sniffed the inquiring native as the buggy moved off, "I guess there's some people that'll do anything to make a living without working."

That the circus in the minds of the public is still several notches below the Four Hundred in the social scale is sad but true. The attitude of the average citizen toward the tent people is well exemplified by the following story on Zack Terrill, manager of the Sells-Floto show. He was standing in front of the main entrance recently when he was accosted by a handsome young fellow, about 25, well-dressed and intelligent looking.

"I live right over in Indian Orchard, the next town," he said, "and I want to go with the show."

"But what can you do?" counfered Mr. Terrill. "You have to know something about the show business before you can be of any use to us."

"I'm willing to do anything at all," insisted the applicant looking grim and desperate. "I just had some trouble with my folks and I want to go with the circus and disgrace 'em."

Another old story which almost everyone knows but for the authenticity of which nobody is willing to vouch is the one built around the personality of Popcorn George, the circus manager, who was also the Emperor of Evansville, Wis. On our tour early one season he was approached by a young man for a job. The boy was undersized, rather weak-looking and not in the least aggressive and Popcorn George refused him the job.

At the next town the lad again showed, only to be turned down once more. This kept up town after town, until one day the manager decided that the only way to get rid of the boy's importunities was to give him a job, and to make the job so impossible that he would not dream for a moment of attempting to do it.

"What do you want to do, son?" he asked.

"Anything at all, sir," replied the boy, quivering with eagerness.

The show was just unloading and the sight of the lion's cage being put in the menagerie tent gave the circus man a brilliant idea.

"All-right, then," said he, "you just go over and sweep out the lion's cage. But be careful because they're man-eaters."

The boy disappeared and in the hurry of "putting it up," Popcorn George forgot the boy and his job completely. Thus he was at a loss when the lad confronted him again and said:

"What shall I do now, mister?"

"What did you do last?"

"I swept out the lion's cage, sir."

"What!" shouted Popcorn George, with visions of his lions running around loose through the country side. "But what did you do with the lions?"

"Oh," replied the boy, with his puny arms akimbo and a matter-of-fact look in his watery blue eyes, "I just took 'em out of the cage and tied 'em to a tree."

SCOUTING EUROPE

J. G. Fearl, Dealer in Rides, Sails Next Week to Seek New Material

J. G. Fearl, dealer in rides and organs for outdoor amusements, will sail for Europe Aug. 8. He will make a canvass of the foreign market, seeking material for importation.

Fisher's Circus Waiting

Chicago, Aug. 2.

D. W. Fisher's two-ring circus closed July 12 at Vancouver, B. C.

Mr. Fisher came to Chicago to make arrangement for playing fairs he had previously contracted to make.

The people reaching Chicago included Roy Alexander, equestrian director; Frank Ellis, the Four Balmaines, and Rose, Ellis and Rose.

Fast Building Roller Coaster

What bids fair to establish a new record in erecting a roller coaster is now on its last lap at Playland Park, Freeport, L. I. The giant coaster has been under way for six weeks and the contractor promises it will be ready for operation next week. It will, if accomplished, better the previous record for construction of this type of ride by two weeks.

CALIFORNIA FRANK'S ADVICE WHEN GOING TO MEXICO

Returned Showman Tells of Conditions There—Bad for Americans—Hatred and Trickery Must Be Guarded Against

California Frank (C. F. Hafly), who has been playing the principal bullrings in Mexico with his own show, "Western Rodeo Attractions," carrying 16 cowboys and cowgirls, and 30 head of stock, is back in New York making preliminary preparations for a tour of fairs which he has booked, opening at the Orange County Fair, Middletown, N. Y., Aug. 14.

His advice to American artists going to Mexico is well worth attention. While the better class of Mexicans are friendly and polite, the peons and lower classes are bitterly anti-American. At no time of day or night it is safe or advisable for Americans to go on the streets except in groups. Even then there is danger.

The peons walk alongside, behind and in front, and very often when no offense is taken (for obvious reasons) they will fire their revolvers in the air and howl "Las Gringoes," and in other ways show their hatred.

Americans Set Upon

He cites the case of Olympia Desral and her husband, who, with Charlie Young and his wife, were walking on a street in Mexico City one evening when they were set upon by a gang of peons. Only the timely arrival of the police prevented serious, perhaps fatal injury from the peon's knives for the men and maybe worse for the women.

California Frank himself, in company with one of his men, Red Cannon, was attacked while on horseback by a crowd of peons on foot. He wasted no sympathy on them, riding the horses right over the bandits. Frank and his man escaped, but one of the horses was badly cut by a Mexican knife.

Rules For Mexico

Frank advises American performers that the only way to be safe on a Mexican contract is to follow these rules strictly.

Have return transportation placed in the hands of the American Consul at the Mexican point of entry, along with a bond (or cash) to cover the salary for the entire engagement before opening or going farther.

All contracts should read "first class transportation for people, baggage and stock," otherwise the management is liable to travel one second class or even by freight. It has been done.

To see that contracts read: "Salaries to be paid in American currency or gold." If paid off in silver it will be found full payment in that metal is only worth 48 1-3 per cent. as reckoned by American coinage standards.

Without these precautions most Mexican managers will cheat. An American has no chance to recover against a Mexican in the courts of that country.

The Mexican manager has very little knowledge of the show business or showmanship, and many good shows have come to grief on that account. They never advertise ahead, but pass out handbills in the morning for the show to be given that afternoon or evening.

Unless the advice given is followed to the letter Frank says the performer is surely in for trouble.

Floods in Okla.

Frank is in receipt of a letter from Joe Miller, one of the brother-partners in Miller Bros. 101 Ranch and shows, which states he had wrenched his leg and is now navigating on crutches. The letter is from the ranch at Marland, (formerly Bliss) Okla., and says that the floods in that territory drowned about 400 of their hogs and ruined 4,000 acres of young corn. The water was so deep they had to swim their horses to and from the residence, but things have been cleaned up.

The Miller Bros. will hold their annual round up Aug. 29 to Sept. 4, after which they will get ready to again take to the road with their show.

California Frank has quite some stock on the ranch and as Joe Miller informs him, he was fortunate not to have lost any in the floods.

PORTABLE HOUSE FOR INDOORS

Western Builder Working Out German Idea

A Western house building concern is working out the details of a portable structure large enough to play indoor circuses and athletic events in for the coming season that will include a heating arrangement and theatre was designed in Germany, and introduced over here several years ago in blue print form. The promoters of the idea, an advance on the original, have figured out a putting up and taking down plan calling for a stipulated number of men that would erect and tear down in an hour's time.

The portable house thing has been used for traveling theatrical companies on a small scale for some time. The portable amphitheatre would be a great advantage for indoor traveling circuses in small towns, most of which lack facilities of a permanent sort.

BURLINGTON PICKS ITS SINGLE CARNIVAL

But One Yearly License by City

Burlington, Vt., Aug. 2.

Burlington is to have one carnival this year. The one granted a permit to play in this town is the Traver's Chatauqua Shows. It will exhibit on the Roosevelt park, under the auspices of the American Legion.

This is the first time a carnival has been granted permission to play on a public park in this city. Burlington allows but one carnival a year to enter the city. This ruling went into effect four years ago, when seven carnivals visited the city in two months.

This city has had but one circus this year. Two circuses have played the state. The reason why Burlington did not get another show was because the license is prohibitive. The license fee is $100 a day and the lot rental is $150.

Plenty of "Uncle Tom" shows under canvas have toured the state this summer.

Opened Ahead of Time

Elkhart, Ind., Aug. 2.

The Boyd and Linderman shows, which jumped here from Sharon, Pa., opened Monday night, although not billed to open until Tuesday on account of the long jump.

Despite advertising had stated the opening as Tuesday night the Monday night business was good.

The jump from Sharon was made in fine time. The carnival left there at 11.30 Sunday morning and reached here at 3.00 a. m. Monday morning.

Ed Ballard's Brother Dies

Chicago, Aug. 2.

The death of a brother of Ed Ballard, who happened to also be a hotel man, was the basis of a rumor that the circus man was dead which spread through circusdom this week.

ROBINSON SHOW AT HOME IN VIRGINIA

Two Turnaways — Remarkable Permanence of Crew

The 13th and 14th week of the John Robinson circus season brought the organization into the Virginias, where the name is a household word, and where the business was big. In Richmond, July 23, and Norfolk three days later, there were turnaways. In commenting on the show in the issue of July 27, the "Virginian-Pilot" said: "John Robinson's circus this year is truly 'bigger and better' than ever before. It has developed beyond the stage of the old-fashioned road show, and yet has not crept out of that middle-sizedness which keeps it more human, somehow. It's big enough to give an earful and an eyeful to one and all, and yet not so great in proportions as to destroy the familiarity."

Bert Rutherford, who pilots the Christie Brothers' circus, appeared in Portsmouth and Norfolk. He enjoyed the performance so much that he attended two shows, and would have taken in a third except there were no seats left. Jimmy Eviston, manager for Jimmy Hodges, and who used to be in the circus business, was at Richmond and Norfolk. The Hodges' show was playing both dates in conjunction with the circus.

Few folks are aware that Jimmy Hodges himself has dropped out of the legitimate game and gone into the "movies." Jimmy Eviston and Mary Farrell have bought the Hodges' good-will, name and show, and the company is doing big, proof that Mr. Eviston knows how to bill the show and get the money. At 98, the hottest day of the year in Richmond, the Hodges troupe "stood 'em up."

But this is about the John Robinson circus. Weather conditions have been ideal the past two weeks. The few rains that fell came either on Sunday, or between shows, and did not affect business.

Perhaps an unusual record is the fact that there has been only one marriage on the show this season. This was July 21, at Charlottesville, Va., the principals being Emmett Kelly, clown and aerialist, and Eva May Moore of the Moore sisters.

There is also a remarkable lack of changing in the personnel of the circus, which extends even to the workmen. I do not think there have been ten changes the entire season so far, whereas the average turnover of labor runs 25 per cent each month. All this speaks volumes for the management of the circus.

The centennial year of the John Robinson circus is sure to eclipse every record. Business now would have to take a tremendous slump to bring the record below any of former years, and every one looks toward a banner season.

OPERA CONTRASTS

Costs More at Zoo This Summer and Is Doing Less

Cincinnati, Aug. 2.

The grand opera season at the Cincinnati Zoo Sunday entering on the fifth week of its eight weeks' season. So far not a single sell-out has been recorded. Last year there were eight sell-out nights. The salary list this year is larger and more royalties are being paid than ever before.

For the two weeks immediately following the close of the grand opera the Clifford Devereaux repertoire players have been booked. Ernest Briggs, New York agent, will put a semi-foreign revue into the Zoo for the three last weeks of the regular amusement season, which closes Sept. 9.

R.R. PROTECTION WORKS TWO WAYS SOMETIMES

Burlington Refuses Red Oak, Iowa, Circus Town Wants and Citizenry Protests

Chicago, Aug. 2.

The Burlington railroad has a rule that the first circus to contract a route on its line is given "protection" to the extent that all other shows must be kept out of those stands unless their dates are two weeks' distant from the show that first makes its contract.

There are other lines of railroad which have this same method of handling shows and there are points in its favor, in the judgment of authorities: yet there are points against the plan, as is being evidenced by people at Red Oak, Iowa, who will lose a show they wanted and get one of which they know nothing, by the determination of the Burlington to adhere to this rule.

People of Red Oak deluged the headquarters of Mugavin, Ballard & Bowers with requests for either the Sells-Floto or the Hagenbeck-Wallace circus this season and were informed that one or the other would be there.

Recently Ed C. Knupp, general agent of Hagenbeck-Wallace, applied for a railroad contract at the offices of the Burlington and was told that the World Brothers already had a contract for Red Oak and that the H-W show could not be taken there.

The Red Oak citizens were informed. There have been protests and much censure of the railroad by Red Oak people, who resent the idea of a railroad dictating its amusements.

Incidents such as this are said to be so embarrassing to railroad officials that there is disposition to no longer give protection to any circus, large or small.

Park Opera and Concerts

Baltimore, Aug. 2.

River View Park is being operated by M. T. and W. J. Fitzsimmons, who have leased it from the United Railways & Electric Co. with the railroad company not participating in the management.

The park is featuring the Cola-Santo Opera Co., with Magda Dahl in acts and gems from well known operas. In addition the Cola-Santo band gives daily concerts, but not as a ballyhoo as reported in last week's Clipper.

PAGEANT'S FLOP IN DENVER GIGANTIC

Charge of Misrepresentations in Damage Suits; Liabilities $50,800

Denver, Aug. 2.

Liabilities of $50,830.64 and assets of $8,352.27 tell the story of the financial fiasco of the Colorado Pageant of Progress, according to admissions made at a meeting of the creditors.

The sum of $752.16 represents the cash in bank to the Pageant committee's credit. The balance of the assets are accounts receivable $1,650; furniture, $1,000 (against which there is a lien of $341.50), and material, $5,000.

The total receipts of the Pageant, according to figures made public at the meeting, were $95,654, with total disbursements of $89,089. This included the money received for concessions, it is said.

The net loss will run well over $42,000.

Damage suits said to aggregate $72,000 have been filed against Harry Niles Shafer, widely known showman and director general of the Pageant. They have been filed in the district court of Denver. Harry Kartusky, parking concessionaire, has brought suit against the Pageant of Progress, Inc., for $37,596.50, alleging breach of contract. Harry M. Gambrel sued Shafer for $35,000, charging false representations.

Kartusky charges that he paid the Pageant corporation $2,500 for the exclusive privilege of selling parking privileges in Overland park during the show to all except tourists using the free camping grounds within the park. He alleges that the defendant company harassed, intimidated, annoyed and prevented him from handling, directing and parking the cars entering the park and deprived him of the right to collect 50 cents for the parking of such cars.

MINISTERS' "SPITE WORK" MAY SPLIT M'KEAN CO., PA.

Fire Department and Legion Incensed at Attempted Annoyance Each Year by Clergymen—George L. Dobyn Must Appear Before Grand Jury

Kane, Pa., Aug. 2.

The local volunteer department, which quit its post after the arrest of George L. Dobyn, owner of a carnival which appeared under its auspices, are back on their posts after a five-day strike. Dobyn is out on $2,000 bail, to appear before the McKean County Grand Jury at Southport in October.

Dobyn's arrest was instigated, according to John Valentour, chief of the department, by three ministers who compose the Kane Ministerial Association. These were the Revs. F. M. Hall, O. T. Anderson and McCamey. Each year the fire company has decided to hold a carnival they have protested, and used their influence to stop it.

Last year the ministers brought to their aid County Judge Bouton, who lives in Smethport, and the latter served notice on H. Watkins, burgess of Kane, that no games of chance or gambling wheels would be permitted, as it was a violation of a State law enacted in 1860. He also informed Watkins that he would hold him and Chief of Police R. T. Fowler responsible, and would prefer charges against them if they were permitted.

This year, scenting trouble, Watkins and Chief of Police Fowler went on their vacations a week before the carnival was scheduled to appear in the town. Friday, July 13, the three ministers went before Justice of the Peace Bunce and filed an information which charged Dobyn with operating games and contrivances. This was five days after the carnival had opened. Dobyn was placed under arrest, and the wheels shut down that night.

Chief Made Speech

Dobyn was taken before Judge Bunce, who held him for the action of the grand jury. At the hearing Chief Valentour and all of the members of the fire department were present in a body, and when Dobyn was held for trial Valentour made a speech, in which he said it was spite work by the ministers, and as a consequence the men would refuse to answer any calls. The judge replied that he was acting under orders from the county judge in the matter, and therefore could take no other action than he did.

The next, or final day, the games at the carnival were all in operation again, with darts used.

Following the departure of the carnival, a meeting of the fire department was held with the American Legion post in the town, at which it was decided that the fire department would return to work, and that both organizations would band together at the primaries in September to prevent County Judge Bouton from being renominated for his office.

A petition, it is said, will be circulated throughout McKean County which will ask persons in favor of a liberal interpretation of the laws to pledge themselves against the candidacy of Judge Bouton.

ANDERSON AND HAYNES ASSAILED; FREAK DRY LAWS ENFORCED; FIRST DIGEST OF SITUATION

"Clipper" Combs Every State and Nation for Weekly Review of Eighteenth Amendment News—Pro, Anti and Compromise

Clipper readers are herewith introduced to a new journalistic feature, new not only to this newspaper, but to any newspaper. This department will project a weekly digest of the prohibition question.

It will not be editorial, it will not lean toward either side in selection of news. It will tell in compact form a composite of the happenings growing out of the Eighteenth Amendment and the unprecedented conditions that confront this nation and the world because of the passage of a constitutional prohibition clause.

Prohibition is by far the most active, if not the most vital, issue and question before the United States citizenry, and its ramifications are spreading daily until they affect the entire civilized globe.

Tug-of-War Is On

The tug-of-war is on everywhere, with bitter propaganda and open hostility on either side. Not since the slave abolition differences has anything so passionately and vehemently affected men and so arrayed partisans of various sentiments against each other.

This publication will aim to inform its readers of the weekly events actuated by this unique and critical condition—the political, national, local, legal, legislative, freak, anti, pro, compromise and propaganda phases of prohibition. It will give the news of the bootleggers, the rum runners, the enforcement agencies, the repeal organizations, the wine-and-beer fans.

Question Eternal

The question is not alone immediate, it is eternal. Prohibition will not and cannot stand still. It has already caused more upheavals and disputes than free silver, the tariff or populism. As long as the amendment remains as cast-iron as it now is there will be law breaking; any attempts to modify it will bring terrific organized opposition; a middle-of-the-road campaign will probably displease both extremist sides.

Prohibition will undoubtedly be the main bone of contention in the next Presidency campaig.., whether publicly admitted or not. And since no two States seem to have the same views, it will continue to be a raw, agitated cause of conflict.

Prohibition Compact

Strangely enough, no national or city publication has thought to compile news of this sweeping and intensely potential matter. Newspapers gather the sporting news, the markets, the politics, the real estate, and ma... other isolated departmental reviews, but none has fallen on the idea of corraling the scattered happenings, opinions and developments of the livest topic in the world, the inexhaustible subject of prohibition.

Clipper will attempt to do this through its organization of correspondents in every American and foreign news center, and in this edition offers its first attempt in that direction.

PROHIBITION PAGE

Every item on this page is about Prohibition.

Clipper has taken the lead in compiling news and views about the greatest issue in American history.

A similar page will appear each week—the only one in the world—until the imitators get busy.

Write and tell us is it very dry, or all wet?

LEGISLATION

Fourteen Central States recently took action on prohibition briefly as follows:

ILLINOIS.—Poison liquor sellers shall be guilty of murder like any other murderers; Governor Small vetoed bill providing fund for enforcement of State prohibition act.

INDIANA.—Four bills strengthening enforcement passed and signed; persons driving while intoxicated punishable by fine of $500 and ten days to five years in jail; possession of still punishable by fine, $500 to $1,000, and any unregistered still prima facie evidence for illegal purposes; transporting liquor by water or air, fine up to $1,000 and jail up to two years; giving or bartering liquor, fine up to $1,000, imprisonment up to two years.

IOWA.—Seven new prohibition laws; poison liquor sale, manslaughter; possession of materials for home brew illegal; search and seizure allowed for same; driving while drunk, up to $1,000 and one year; special penalty for furnishing liquor to minor; confiscation of vehicles transporting; defining person twice convicted of prohibition violation as habitual offender.

KANSAS.—First prohibition law enacted 40 years ago, but first anti-moonshine law in 1923—penalty six months and $500 for possession of still; killed two bills making poison liquor sale murder; filing of federal tax lien against violators by revenue department authorizes state officers to act against them.

MICHIGAN.—Three proposed prohibition bills; driving while drunk, felony; poison liquor sale, manslaughter; search and seizure against soft drink places and poolrooms—all these passed one house but were killed along the line.

MINNESOTA.—Most rigid laws yet; illegal to possess formula, recipe, directions for making liquor, also implements, apparatus (even jugs) for making or storing; destruction of same to be regarded as prima facie; abatement proceedings authorized to seize and close for one year any building where same is found.

MISSOURI.—Seven bills passed; cities allowed to pass own additional enforcement ordinances; police given power to enforce all State and federal provisions; heavy penalties for transporting, and penitentiary for selling or giving away liquor that maims or kills; physicians barred from charging more for liquor prescription than other prescriptions.

NEBRASKA.—Two bills; bootleggers liable for damages to persons harmed by their stuff or any act committed by such persons while under influence of same; possession of illicit liquor in private dwelling prima facie evidence of guilt, same as to breaking bottles or containers or pouring out contents when about to be arrested.

NORTH DAKOTA.—Endorsed all national laws except allowed physicians five gallons liquor annually for prescription use.

OHIO.—Two bills; death-dealing liquor, second degree murder; soliciting liquor sales, felony; solicitor and principal equally guilty; premises where stuff manufactured may be closed one year as nuisance.

OKLAHOMA.—Two statutes; poison liquor transfer, murder; liquor making material or apparatus, prima facie evidence of guilt on possession; owner of building held responsible whether with or without knowledge.

SOUTH DAKOTA.—Killed all enforcement bills.

TEXAS.—Two bills; provided removal of county officers after one offense instead of three offenses; requires county officers to seize and destroy and to file triplicate reports to sheriff, accused and county clerk.

WISCONSIN.—Legislature passed resolution asking Congress to amend Volstead act to permit beer, but tied up all enforcement acts on State books so cannot be abrogated within two years.

PROHIBITION POLITICS

ATLANTIC CITY—Mercer County Republicans have made up an all-wet slate for legislative and executive officers, and the Democrats have already gone on record solidly against prohibition enforcement.

COLUMBUS, O.—The drys announce a $2,500,000 fund to keep Ohio dry. The wets have opened headquarters here and will give heavy battle. Prohibition is sure to be the next main issue. The drys lost 189,000 votes in the last test, but by far not enough to gain power.

WASHINGTON — As soon as President Harding returns to his desk and health, a definite program to deal with smugglers' fleets outside our borders and several treaty discussions on liquor with foreign nations will go before him. The state department will unequivocally rule we are not bound by the three-mile limit. No pressure will be brought, however, to cause quarrels with friendly nations. The drys will demand the 12-mile zone, but will probably not get it.

SAN FRANCISCO — California wine growers are planning a strong light wines campaign, with chapters in all communities and a lobby in Washington.

ST. LOUIS—Congressman Dyer plans a beer bill at next Congress that will not violate and will help enforce the amendment, allowing 3 per cent. by weight in place of 1 per cent by volume.

PROHIBITION FREAKS

PHILADELPHIA — Discovered that hundreds of ex-chefs throughout America are employed in cellars of the wealthy as wine makers. Every French chef is an expert—this announced by C S. Wood, chairman of the Association Against Prohibition.

WASHINGTON — Technicalities prevent appeal denying government action against unlimited medicinal prescriptions, since appeals do not lie in injunction cases of this nature.

BOSTON—Strange new ingredients have been found by enforcement agents in moonshine dives, including sunflower seeds, vegetable swill, oil of lavender, molasses, orange peel, nutmeg—and even beans.

DALLAS, TEX.—Federal agents instructed to carry sponges to sop up suspicious fluids because many suspects break bottles or spill liquids when confronted by an officer.

WASHINGTON — Preservatives must be added when cider and other fruit juices are made to stop fermentation, Commissioner of Internal Revenue Blair has decided, or full prosecution for liquor violation allowed.

LIQUOR MARKET PRICES

Quotations for liquor in New York this week have been:

	Case.
Scotch	$54
Rye (guaranteed)	95
Rye (as is)	80
Gin (any kind, any price)	
Champagne (excellent)	80
(Also no staple price or quality with charge per case reaching up to $125, according to purchaser.)	
Beer (barrel)	35
Ale (barrel)	45
Cordials	$90 to $126
Sherry	85
Bicard; Rum	35
Sauternes	55

MAIN FEATURES OF THE WEEK

Indictment of Superintendent Anderson of the Anti-Saloon League regarded by nation's newspapers as justified, and little sympathy given Anderson's arrogant attacks on the district attorney's office.

Henry Ford's chances for presidential nomination regarded as greatly strengthened by his flat-footed statement that he is 100 per cent. dry and that "the prohibition question is settled."

Many newspapers attack Prohibition Commissioner Haynes for syndicating the very flamboyant and melodramatic series of supposedly "inside" stories of his battle against moonshining and bootlegging.

Many mid-western states pass new and tighter enforcement statutes, Minnesota's the most stringent.

United States indicates it will let the recent fireworks against foreign steamers coming inside the three-mile limit with liquor die down—this being the belief in British diplomatic circles after secret communications with Secretary Hughes on the subject.

Director of Public Health Hubbard of New York City declares prohibition a miserble failure. Wayne B. Wheeler, before sailing for Europe, makes statement construed both as conceding and denying this view.

Pennsylvania, with Governor Pinchot behind the move, declares farmers and grocers responsible for selling apples and potatoes if purchaser converts them into "hard stuff."

WITH THE NO-BARS

Liquor prices have remained much the same over the summer in the New York section, and the gradual decline of prices in the metropolitan district has been reflected all along the line of the Atlantic Coast area.

Whereas in New York the smart buyers can get Scotch in five-case lots at $55 or under a case, Boston is paying $70. The price goes up as the traveler goes west, with $100 at Chicago, and anything that can be gotten on the Pacific Coast, with $125 deemed a reasonable figure out there.

Good Rye Almost Extinct

Good rye is almost extinct. In fact, all good whiskey is a thing of the past. Real Scotch that may be relied upon is a rarity. In a way, this is working better for actual prohibition than anything the drys have done or can do. Sensible drinkers, knowing the chance they are taking on cut, doped, or outright bad whiskey, are remaining away from whiskey, drinking anything else in preference. In the summer time this "whiskey wagon" experiment is not difficult to carry out, as the natural consumption of hard liquor in hot weather always declines.

The reform element in New York State has started a panic of ravings over the great quantities of imported liquor into the State since Governor Al Smith repealed the Mullan-Gage enforcement act. It's an excuse for the reformers to yell. As a matter of fact, with the spring and summer coming on, the usual importations commenced, but more openly, it appears, this year, since it has seemed easier to "fix." The latter idea is never taken account of by the reformers. They profess not to know what "fixing" means.

Innocent Reformers

If you told a reformer it costs $9 a case to bring in liquor off the New Jersey or Long Island shore, and $12 a case to bring it down from Canada, the reformer would probably answer: "What is that? Will you please explain it to me?" and inwardly groan because some of the coin was getting away from him.

Best Profit in Beer

Some fine ale is being sold retail in New York at $1.50 and $2 a quart. The biggest and softest money getter in restricted beverages sold over counter or at tables is beer, just plain but good beer. It's only of late some restaurant men have grown knowing of beer profits. Beer sold at 25 and 30 cents a glass, with beer at $35 a barrel (120 bottles) returns a higher percentage of the net to the seller than the high-rated whiskey. It explains also why of

(Continued on page 14)

NEW YORK—Dr. S. Dana Hubbard, director of the Department Health, says: "United States is bounded on the north by hard liquor, on the south by more liquor, on the west by rum and on the east by no limit."

WASHINGTON — Commissioner Haynes says illicit liquor is one per cent. genuine, shown by tests of 80,000 samples. The rest is deleterious, doctored, faked, cut, colored, spuriously labeled.

NEW YORK—Of 10,569 indictments this year, 18 per cent. were dismissed, 2 per cent. acquitted, 80 per cent convicted; fines amounted to about $700,000—these figures from Anti-Saloon League.

POLICE AND COURTS

Philadelphia—U. S. District Court is seeking owners of 2,500 barrels of "Overholt" rye whiskey, valued at $2,500,000, recently confiscated for non-payment of storage. Liquor said to belong to syndicate, which failed to get permits to move for foreign shipment, and no storage paid since October, 1922.

Atlantic City—A row of boats lined up 12 miles outside harbor, two flying French flag. Result, never so much liquor available, or so cheap—good Scotch at $50 to $60 a case, delivered.

Jersey City—Saloon keepers are suing for recovery of large quantities of liquors seized under the now defunct Van Ness act two years ago. Some has been spilled in sweers, but courts signing orders for return.

Chicago—Police report 90 per cent of "sacramental wine shops" are low groggeries, and outnumber synagogues twenty to one. Each has a "rabbi," and law requires at least 100 in "congregation."

Washington—Another series of liquor raids, 1,200 gallons seized, 12 arrests.

Los Angeles—There are 969 violation cases on dockets. Courts are handling wholesale and assessing medium fines. Last batch disposed of, 250 cases; fines totaled $88,000.

Rutland, Vt.—Government men are tightening the blockade at the New York border, lax since Mullan-Gage law repeal. Normal contingent of 13 agents thought tripled. Within last month 33 autos seized and thousands of dollars' worth of liquor. Flying squads are patroling roads as far South as Lake George.

St. Louis—Governent men bringing prisoners as high as 65 miles to this city for arraignment, instead of local communities, where, they claim, courts give them no support. Law says mayor or justice may release on bond "in any town contiguous to scene of offense." In one instance, president of bank at Ste. Genevieve accompanied prisoners 65 miles here and gave their bail.

San Francisco—Prohibition agents waging fight on "cactus juice" sellers, got conviction and abatement against lodging house, and posted huge sign on it warning all others.

Richmond, Va.—Three State dry-law officers fired for failing to account for disposal of seized liquors.

Cape May—U. S. customs officials seized the cabin cruiser "Charlotte," 20 miles off shore, with quantity of liquor aboard. No one claims boat. Thought stolen by rum runners.

Trenton—Statistics show New Jersey bootleggers paid $119,000 fines to the government.

Ft. Wayne, Ind.—Clean-up here, with 125 U. S warrants out and over 90 arrests so far. Recent State drives were successful in Anderson, Gary, Terre Haute, Evansville, with Muncie the "tightest" stand in Indiana, and South Bend openest.

CLIPPER

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Plans for North Akron's (O.) biggest celebration since the formal opening of the $2,000,000 North Hill viaduct last fall have been completed. A two-day mardi gras, starting Friday, July 27, will be held on North Main street in celebration of the opening of that thoroughfare. Mayor D. C. Rybolt will preside. J. P. Schaffer is chairman of concessions.

Harness racing will be featured on four days of the coming Van Wert county (O.) fair, Sept. 3-7. Purses $5,500.

George Sinclair, builder of rides and owner of a number of ride concessions in half a dozen parks throughout the country, announces the completion of a new dance pavilion costing $65,000 at Indianola Park, Indianapolis. Sinclair, builder of the "Blue Streak" at Meyers Lake Park, Canton, O., has completed the erection of a new ride at Summit Beach Park, Akron, O. He owns an "Old Mill" at Louisville and rides at Waldemeer Park, Erie, Pa., and at Coney Island Park, Cincinnati.

Charles C. Miller, deputy commissioner of the Showmen's Legislative Committee of America, was formerly known in vaudeville as C. C. Howe, of the mind-reading act of Howe and Howe.

The annual exposition at Charlotte, S. C., will be held Sept. 24-Oct. 6.

A four-day fair at Hastings-on-the Hudson, N. Y., beginning Aug. 15. Attractions will be free, and several rides will be booked.

Nyack, N. Y., will hold a two-day fair Aug. 21-22.

A carnival and bazaar will be given in East Newark, N. J., Aug. 9-18 under the auspices of the Mayor's Committee for the Soldiers and Sailors' Monument Fund.

Maude Cromwell (Flying Cromwells), who was injured through the collapse of the team's rigging at Mid-City Park, Albany, June 4, has fully recovered, and the act reopened at Mid-City Park July 23.

Harvey Sadler, owner of Brunk's comedians, has leased the Lyric, Sweetwater, Texas, for ten years, and will build a warehouse and other facilities for his company, which will winter there with the organization when not on tour.

McKinney, Texas, will have a new summer resort known as Bush Springs within a few weeks. A bathing pool and other summer attractions are being installed.

A community fair organization was completed at Clarksville, Texas, and a date set for the first annual event, which will be in advance of the 11th annual Red River County Fair at Clarksville.

A building to cost $75,000 is to be erected on the grounds of the Columbiana County (Ohio) Fair Association. It will be used to house exhibits of merchants and manufacturers of the county.

Jack Hoskins, who is operating a "Mutt and Jeff" cartoon show under canvas through Minnesota, Wisconsin and Iowa, arrived in New York last week. Hoskins' outfit travels by automobile trucks. He says that since his show started out in June it has had weather breaks in its favor.

Stowe's "Uncle Tom's Cabin," operating under canvas, with 17 automobile trucks and 40 people, is now travelling through Northern New York. At Malone this week.

Frank P. Prescott, last season agent with Harvey's Minstrels, is in advance of Campbell Bros.' trained Wild West and Animal Circus, a two-car show travelling through Michigan and Wisconsin.

CZARS AND DICTATORS— KENDIS, THOMAS—EVEN JOHNSON!

What has become of the fire-spouting, eat-'em-alive, Kenesaw Mountain Landis, who, a few moons back, was filling the pages of the dailies and striking terror into the hearts of men who spent their lifetimes learning a profession that suddenly came into his untrammeled and unshackled hands?

Now and then one hears of the Once-Great tossing a first ball or attending a pennant-raising.

Landis has learned, perhaps, what so many others in authority have swallowed to their sorrow, that it is the office and not the individual that thunders against the reverberating walls of time.

When he was a Federal judge, with a life job, with the opportunity to fine trusts in sensational sums, to make shrinking gamblers tremble under the withering attack of his cross-examination as he sat in the mighty seat of unassailable majesty, his name was terror.

Either the baseball magnates were fooled by the man they saw and heard on Landis' altitudinous elevation on the bench of justice, or else Landis was fooled by it himself. For, when he resigned from the judiciary in a storm of criticism over his private job while getting public pay, it was scarcely anticipated that within a short year the once fearsome name of Landis would take on a vice-presidential nonentity.

Landis seems to have realized it now, himself—too late. He has not issued any drastic rulings of late, and two doubts may reasonably be expressed: whether he will, and what will happen if he does.

This has been a rather offish year, all around, for dictators. Neither in the legitimate theatrical field nor in the outdoor show realm has the function been taken seriously. Augustus Thomas sees such men as Erlanger resign with impunity, and others threaten to. And in the al fresco amusement world Tom Johnson is pawing the air for something or somebody to "czar."

Mr. Thomas may be said to have slipped a chance or slipped over an idea that was properly aimed, but never struck home—his National Theatre. That National Theatre project became a one-time play that won its notoriety as one of the most solid flops of last season at a net loss of around $40,000. It should have been the fountain-head of the entire Little Theatre movement of this country. It may have been so intended—everything pointed to that as its destination, but something sidetracked it—and so! But concede Mr. Thomas as a man of ideas, speech and writings—maybe it was the company he consented to keep.

Don't forget Mr. Hays, the postmaster, and about the nearest thing to a real boss the czardom of the big-American-dollar-by-year possesses. Hays has done some things, but he has missed more. Perhaps Hays is satisfied, but he's in a ticklish job, trying to run the wild film business. And it's wild—you don't know how wild it is—even the ex-postmaster doesn't know, but Will H. has a better line possibly than is known.

Yet Mr. Hays remains in New York. Don't blame him for that. Still as a regulator of picturedom, the postmaster should be in Hollywood. They say when you commence to clean start from the ground up—New York is the up—Hollywood is the bottom of the film business.

Mr. Hays remains in office, an active place where his pleasurable work, if it is that, is such that if he says so, no one can say him nay, if for the betterment of the picture business and the reason is quite simple—no one dare say him nay for the betterment of pictures.

Let's presume that Will H. Hays is going to quit pictures when his contract at $100,000 yearly expires—he has time to do as he will and make his czar title stand up, dance up, jump up and make the picture business dance and jump with it. That will be great for the picture business—if it happens.

The postmaster should never forget that some people believe a big salary often is paid for a big man to draw his salary only.

The moral, if there is one to be drawn, is that only he should be formally made a "dictator" who could be one without any formal making. Comiskey might have dominated baseball; Belasco might have ruled theatricals; Barnum, were he alive, would probably have directed the outdoor amusement industry.

INSIDE STUFF

Jack Lloyd of the Griffith office has taken a flier in the toy business with a new hobby-horse propelled by pedals so that it rises and falls like a galloping steed on a merry-go-round. By way of getting it to public attention Lloyd has offered the device to Ziegfeld for use in a "Follies" number. The pogo stick was exploited through a musical comedy number in the same way.

Tex Austin goes other professional people one better in decorating his automobile. Not content with whitewashing his name on the spare tires as has gotten to be a fad with professionals, Austin has a colored drawing of a lassoing cowboy painted on the spare tire case on the running board with his name above it. It always attracts attention and is a flash in transit.

Concession men are incensed over the business tactics of carnival owners who make certain representations about sizes of towns and locations of lot. Complaints are also being made about promoters who advertise for shows and rides to play certain towns in the east. The advertisements the men read say that the town as a rule has 30,000 population and will draw another 50,000 or 75,000 from surrounding towns.

When the owners of rides and concessions arrive in some of these towns they find that the population generally runs from 4,000 to 6,000 and that the area it draws from has from 10,000 to 12,000 inhabitants.

The concession men claim that in many instances they have had big jumps to make to reach the towns. When they find that they have been "stung," as many have been lately, they generally are satisfied to leave the town with a moderate loss.

The Sells-Floto circus plays Hartford, Conn., Wednesday (Aug. 1) on the same lot where the Ringling-Barnum-Bailey circus appeared several week ago. The lot is on the Hartford-Weathersfield city line, a four-mile haul from the nearest yards. That it is excellent in formation, level and unobstructed, somewhat recompenses for its other inconveniences.

It will require a long time and a lot of open-face work to convince the outdoor showmen that the Showmen's Legislative Committee, as presided over by Tom Johnson of Chicago, and "The Billboard," which is suspected of having steered it, were not in cahoots on the entire "clean up" campaign the committee started to indulge in.

The outdoor men are no fools; they have earned what they got, have gone up against the worst kind of knocks and virtually have been on the defensive all of their show careers. Not only do they suspect "The Billboard," but they are not gild over the Clipper either. They welcome the Clipper if it's on the level, but they want to be certain this paper is on the level before they express an opinion. That arises mainly through the "Variety" connection with the outdoor showman still clinging to the belief that "Variety" went after the outdoor business as a whole, instead of after the bad boys only.

All of it merely goes to bring out one thing; that the outdoor man, of the opinion he has taken care of himself so long, has faith he can do the same thing in the future; and if he can't no one else is going to do it for him. That's not bad logic for any kind of show business; it has been proven in every branch of it.

"The Billboard"-Johnson thing, though, did get to the outdoor people. Many are saying that while Johnson boosted carnivals in speeches and "The Billboard" gave the show a good notice, somehow when the show reached its next stand, a letter had preceded it, advising the local authorities to watch that show.

Several carnival proprietors were tipped by local authorities where the letters had come from.

Neither do the outdoors exactly know, if they care much about it, just what is the line-up now between Johnson and "The Billboard." Each appears to be panning the other with Johnson getting out a "Bulletin" for the Legislative Committee. That doesn't go as far as Johnson appears to think it will in restoring confidence in him, his committee or "The Billboard."

In Chicago, Johnson is uncommonly concerned in the Clipper and its Chicago office. He has offered it the news of his committee, mostly consisting of letters received by him from officials; he has mentioned the Clipper creditably in his "Bulletin," and even all of that isn't any more convincing than the rest, although the Clipper's Chicago office men are inclined to believe that Johnson is wildly antagonistic to Donaldson.

That may all sound very nice—in Chicago. Farther away from personal influence and conversation, it might strike any one who thinks of it at all that this may be an "out" for "The Billboard," from the snarl it worked itself into through trying to steer Johnson and his committee. "The Billboard" was in a jam of its own and against the wall on the outdoor situation; it tried something that kicked back, but without going too far into a situation that deeply affects a competing sheet, Clipper and probably the outdoor men will wait to see just how far apart Mr. Johnson and Mr. Donaldson are before again taking Johnson to their breasts.

Johnson could reply with what would be his object, and his object might be to again do as he is told by Donaldson by the promise that if he is good, the position promised him that he never got, nor the promised salary that should have gone with it, will once more be his when "The Billboard" again shows Tom the promised land. For Johnson before believed Donaldson—and why not the second time?

Meantime, if Tom Johnson is sincere he can prove it, to everybody in the outdoor business, not through the "Bulletin," however, nor through "The Billboard" panning him, but by his work for the outdoor business, by what he says and after that by what he does.

The days of intrigue by "The Billboard" or its master are over.

And, as for the Clipper, let it be judged the same way, by what it says and what it does.

It wasn't enough for Victor J. Evans, a Washington attorney, to suffer a loss of something over $100,000 on the recent rodeo he promoted here during the Shriners' convention, but now the District officials are after him for not cleaning up the Union Station plaza, where he staged his show. The commissioners feel they have been extremely patient with Evans and his committee and threaten to clean the grounds themselves and then send the bill to Evans. The bill would naturally be a "comfortable" one, because when the government does things they do it first and consider cost afterward.

The band number which is used to introduce the "introductory tournament" with most shows is "Caesar's Triumphal" written by George Mitchell 30 years ago. H. H. Whittier, director of the Moose band in Chicago for five years and previous to that with various shows, recalls a time when a circus band that could play that selection was considered "very good."

A carnival playing Chicago Heights (Ill.) last week was due to have been raided Friday night, according to report, through it having been alleged gambling was going on. The raid is said to have been planned by the Showmen's Legislative Committee (Tom Johnson) with the sheriff of Cook County (Chicago). However, when the officers reached the lot there was nothing objectionable to raid. Following, it was asserted someone had been tipped off, but the report didn't say whether it had been Johnson, the sheriff or the carnival.

WEEKLY DIGESTS IN CLIPPER AND "VARIETY"

In each issue of Clipper will appear a weekly digest of the leading articles published in the same week's issue of "Variety," while "Variety" the same week will carry a similarly written digest from Clipper.

As Clipper is an outdoor amusement publication and "Variety" a general theatrical weekly, the digest in each will give both papers a thorough resume of the entire show field, in connection with their own matter.

Maude Adams says the present moving pictures as a whole are inimical to the legit drama. She is seeking a substitute art picture through research work.

Coast theatrical "scandal sheets" have been obliged by press agents in Los Angeles to reform.

Raymond Hitchcock will play the title role in "The Old Soak" this season.

A Columbia wheel burlesque show will invite the audience on the stage after each performance to dance with members of the company or by themselves.

Colored singers and musicians are getting fame and fortune through the disc and the large demand for "blues" numbers.

Capt. Irving O'Hay and Ernie Carr traveled 564 miles in an auto truck in two weeks, starting from New York with $10.

Rollie Coy was arrested in Kansas City charged with an attempted hold-up.

Some vaudevillians have proposed a monument for Percy G. Williams through a fund to be subscribed in vaudeville.

An attempt to control Broadway theatres is made in connection with the Producing Managers' Association and the central ticket office.

The summer estate of Malcolm Williams and Florence Reed at Portland, Me., where they have spent the vacation term for 17 years, was seized by the city through Williams having bathed in an adjoining lake, a part of the city's reservoir.

George M. Cohan wrote to Heywood Broun and it was printed in the "World."

But four legit plays are continuing in Chicago.

Nine special moving pictures are reported for Broadway's legit theatres by Sept. 1.

Mrs. Wallace Reid is receiving $500 weekly for her personal appearance with the drug picture, "Human Wreckage."

LONG ISLAND OVERCROWDED WITH "AUSPICES" CARNIVALS

Shows Feel Direct Effect by Splitting Up Territory—Local Merchants Disgruntled and Complaining, but Only Through Merchandise Carried

Merchants of Long Island, particularly in Nassau County, are protesting against the number of carnivals and street fairs which have deluged the Island during the past few weeks and are scheduled to continue during the next few weeks.

During the present week alone there are carnivals in Baldwin, Hempstead and Freeport, within a short distance of each other. Freeport, Lynbrook and Rockville Center have had carnivals almost every other week.

The merchants are aggrieved only because the shows carry merchandise.

All Under Auspices

Practically every Elks' club, fire department, or church in each town had held, or is planning to hold, a carnival or fair. Attempts to legislate against the carnivals and set a limit to the number which can play each town have been fruitless in the various towns. The owners of the carnivals secure county licenses and operate outside the town limits, and the nearness of villages usually gives a carnival two places to draw from.

The carnivals themselves are beginning to feel the results of overcrowding the field. In Baldwin, Hempstead and Freeport, this week, each is drawing only from the inhabitants of its locality, whereas, with only one operating, it would have all three towns.

CIRCUS AND SUN FETE CONFLICT

Solar Eclipse and Ringling B. B. Both in San Diego September 10

San Diego, Cal., Aug 2.

Al Butler, representing Ringling's Shows, was here a few days ago making arrangements for showing here on Sept. 10. This is the date of the solar eclipse, which is visible here, and in celebration of which "The Fete of the Sun" is to be staged at Coronado, across the bay.

George S. Best, manager of the latter attraction, as soon as he heard of the selection of the date for the Ringling aggregation, feared the conflict of dates might interfere with the success of his enterprise and has been making an effort to have the circus accept some other day. No further announcement is forthcoming at present.

PROTEST PLEDGES

Roseland, Ill., Offers Subscriptions to "Auspices"—Over $1,900 In

Chicago, Aug. 2.

The protest meeting held at Roseland with the object of preventing the Pageant of Progress carnival, appearing there under the auspices of the American Legion, practically becomes an offer of financial help to the organization if the carnival engaged to come does not appear. The amounts pledged to make up the loss of the Legion in the event that the authorities prohibit the carnival will be turned over to the Legion boys, according to an article in the "Calumet Index," a weekly newspaper.

It is stated that over $1,900 was subscribed in pledges ranging from $1 to $100.

The church folks agreed to raise this sum to cover any possible loss to the Legion.

Two Weeks for Indoor Circus

Chicago, Aug. 2.

The winter edition of the Hagenbeck-Wallace Circus, which plays indoors, will exhibit at the Municipal Auditorium, in Cleveland, for two weeks next season.

The winter show appeared there last year for a single week.

N. Y. MAY HAVE AN EPIDEMIC OF WAFFLES

Syndicate Preparing to Open Stores—Reported Offering $26,000 Rent

An epidemic of waffle shops may hit New York. They are no strangers to the middle west and south, but outside of griddle stands in some eastern towns, waffle shops are unknown.

A report this week said a waffle syndicate had offered $26,000 for the northeast corner of Broadway and 44th Street (Hotel Claridge), now occupied by an orangeade concern. The orangeade people are reported to have countered by offering to split the space with them.

Waffle stands are growing to be a concession with carnivals, although not frequent as yet.

Some time ago Pete Soteror, the Chicago restaurateur, came to New York with the intention of opening a waffle shop. He picked a spot on West 46th street, immediately east of Broadway, but was frightened off but by the rent demanded.

CITY OFFICIALS WANT PARADES

Circuses Must Give Advertised Parades or Lose Matinees

Akron, O., Aug. 2.

Circuses applying for licenses here must promise city officials they will give a parade, or otherwise the permit will not be issued.

Three circuses here this season promised parades but did not make good. The Al G. Barnes circus last week disappointed thousands who lined the downtown streets.

Mayor Reybolt was appealed to by other officials and promised immediate action. He took steps to have a clause added to future circus license permits preventing circuses which advertise parades and fail to hold them from giving their regular afternoon performance.

BIDS FOR WALDORF

Col. Consolvo, Circus Fan, Reported Selling Southern Hotels

Norfolk, Va., Aug. 2.

Col. C. H. Consolvo owns the Monticello Hotel in Norfolk, one in Baltimore and one in Richmond. Mr. Consolvo is known to many circus people. He is said to be contemplating releasing his three Southern hotels and taking over the Waldorf-Astoria in New York. The Colonel and his family attended the John Robinson circus as guests of Mr. Odom in Norfolk and the reporters were hovering in the offing to get an "earful" on the subject.

League's New York Branch

A move is on to reinstitute a branch of the Showmen's League of America in New York. The main headquarters of the League are in Chicago.

A branch organization was established in New York four or five years ago, but internal dissensions caused it to be discontinued.

SWITCH TO FAIRS

Carnival Concessionaires Go to Centres, Looking for Dates

A number of carnival concessionaires quite the road this week and moved into Chicago and New York to get close to the fair booking centers, where they could negotiate dates in the events.

Victor Lee, owner of the 10-to-1 concession with the Hoss & Levine shows left that outfit at Wellsville, Ohio, and reached New York Tuesday. He said business had been good with the Hoss & Levine people during their 15 weeks on the road.

3 OPERA COS. NOW PLAYING IN BALTO.

Southern City Goes in for Music—Other Operatics Before

Baltimore, Aug. 2.

Three opera companies are now playing in this city, in opposition to one big time vaudeville house and two small timers. Preceding the three troupes now playing were two other troupes that ceased activities after runs of nine and four weeks respectively.

Te DeWolf Hopper Company at Carlin's is the first, this being a light opera aggregation. Then comes the Cola-Santo Grand Opera Company at Riverview Park, presenting the more or less standard Italian war horses of the operatic world, while the Peabody Conservatory Singers at the Century theatre have been giving lengthy condensations of the grand operas. The latter group has not been sticking to the better known works, having drifted off this week into "Un Bello in Maschera" or "The Masked Ball" of Verdi.

Before the three companies now playing started their work the DeFeo Grand Opera Company played its annual month's engagement at the Arena theatre, while J. Humbird Duffy and Alice Mackenzie headed a troupe which played at the Century for nine weeks before closing and which revived the "Waltz Dream" besides doing the Gilbert and Sullivan list.

Town Strong for Music

During the winter the German Opera Company played two weeks here, in its second visit doing the "Ring" operas. The Russian Grand Opera Company also played a week here to good business, while the Baltimore Opera Company, an organization of local singers backed up by imported stars, gave four performances. The prevalence of opera even in the torrid weather, when most of the houses are boarded up tight, shows that the town falls for music. This year Frederick R. Huber, Municipal Director of Music, is angling for the Metropolitan Grand Opera Company of New York, to pay a visit for a week. The Chicago Company formerly visited Baltimore and took away huge grosses. It was said that this was the only city in the country where they made a profit. At $7 per seat they filled the huge floor of the Lyric and last year took away $39,000 in three performances. Their visits invariably caused the standing room only sign to be hung out quickly.

"No Girl Show," Bonnell Advertises in N. Y. Stand

Mt. Vernon, N. Y., Aug. 2.

The Harry Bonnell show opened here July 28 and will continue until Aug. 4. Rainy weather greeted the show the first four days, but despite this the attendance was good.

The show is being staged under the title of "Harvest Home Festival," and is under the auspices of the Mt. Vernon Jr. O. U. A. M. The show is staged on Railroad avenue on the former New York Central right of way.

The fact there is no "girlie" show is being featured in the publicity. A contest for the most popular girl in the city is being conducted in conjunction with the show.

BOARDWALK DRAWS ANY TIME, BUT NOT ALL CONEY IS HAPPY

Local Board of Trade Trying to Propagand "All Year Round" Idea—Mardi Gras September 10-16—Perhaps Fall Festival, Too

Contrary to the usual, Coney Island outdoor showmen have an idea that sultry weather may mean a better break for them than what has obtained the past few weeks. It has been conclusively proven that the boardwalk draws them in almost any sort of weather. A week ago Sunday a mid-afternoon shower did not deter a new influx of visitors early that same evening.

If the weather proves prohibitive for bathing, the show people find that they benefit. Nice weather keeps them circulating off the boardwalk and gives Surf avenue and the Bowery a play.

Despite the bathing beach attractions, the bath-house people complain that things have been worse than usual. It is explained that early in the season the beach enthusiasts were quick to recognize the beauty of the boardwalk and the beach, and instead of relying on transient visits, engaged rooms or lockers in some cottage or dwelling back on Mermaid or Neptune avenue, from whence they cross Surf avenue attired in bathing costume, with a rubber poncho or raincoat for covering.

Pushing All-Year Idea

The Coney Island board of trade is now intent on actively conveying the idea to the visitors that the amusement place is an ideal all-year-round resort. Heralds and floats to this effect will be prominently displayed in the Mardi Gras Sept. 10-16. To further supplement the annual Mardi Gras, Coney Island business men are at present formulating a fall festival in which the same purpose will be advanced. Actual newspaper display space will be contracted for.

Not All Off

The general report of off-business is so prevalent one would think the island is going bankrupt. To some extent that applies to a few of the individual concessionaries. It is not unknown a few are angling to dispose of their concessions, whatever they may be.

About the only thing of the rides getting any play is the Caterpillar on the Bowery, because of its newness and novelty. But even this ride has had to cut down its 20-cent-per-person scale to 10 cents on some Saturdays.

BARNES' JINX ROUTED BY GOOD BIZ

Circus Has Full Work Crew and Makes Stands on Time

Mansfield, O., Aug. 2.

Back in Ohio, for the second time this season, the Al G. Barnes Wild Animal Circus experienced a much more pleasant and profitable reception than when the state was first invaded early last May. Entering the state at Cleveland, where two days were played, the show also visited Youngstown, Akron, Mansfield and Toledo, the latter being a return date. The original date last May was lost due to a muddy lot. Rain greeted the show at Cleveland. Rain also fell here at the night show, but business was big. Rain was again encountered at Toledo, but not enough to hurt the stand.

For the first time since the show opened its tour last spring, every department is up to its quota in workingmen, officials of the show said today. At Cleveland, Akron and Youngstown, scores of laborers were enlisted and now men are being turned away. For many weeks every department has been short-handed and many performances have been missed as a result. Industrial cities of the east robbed the show of its workingmen as fast as they were taken on.

Business is very satisfactory, officials of the show said. Many of the stands have been turnaways. The jinx seems to have left the show and things are now moving with precision, other than the failure of certain railroads to move the show on schedule. The Pennsylvania system this week has been lax in handling the trains and late arrivals have been common.

The show will not head westward until the middle of September, when the route will be almost direct to California, where the home of the show is.

Ben Austin, general manager, made good at announcing at the Akron performance Thursday, due to the illness of Charles Burwell, the regular announcer. He filled the bill most acceptably. Bert B. Davis, equestrian director for the Christy Bros. show for several years, has joined the Barnes show in the same capacity. Mrs. Davis also has come on the show. Lawrence McAllister and wife, late of the John Robinson circus, have joined the Arthur Bolillia troupe on the Barnes circus. Jack Austin is visiting his father, the general manager, during the school holidays.

The show is well up to the standard, although props and equipment are somewhat dulled by usage. Costuming is good, especially in the opening spectacle and the various feature numbers. There has been practically no change in the line-up of the performance since the show inaugurated its 1923 tour.

Carnival Workman Killed On Lot in Odd Accident

Pittston, Pa., Aug. 2.

Thomas McCarthy, a teamster employed by the Murphy Carnival Co., was so severely injured while loading the show that he died soon after being admitted to the Pittston Hospital.

McCarthy was driving the team used to run animal cages up on the flats. A line led through tackle to a chain attached to the single-tree. When a heavy animal cage stuck at the bottom of the incline the chain snapped and a broken fragment struck McCarthy, tearing his throat open. The man was buried in Pittston.

GOING AFTER TAX DECREASE

Park Managers' Assn. Want Free Limit Up to 15c

The Park Managers' Association, responsible for having five and ten cent rides exempted from war tax, are now planning to do the same for the 15-cent attractions.

A meeting will be held at the showmen's headquarters in Chicago the latter part of the month, at which this matter will be taken up by the park men.

St. Louis Fashion Show

St. Louis, Aug. 2.

The annual fashion show held here in the open air will begin Monday and continue three weeks, one more than last year. Ice sports and ballet will again feature the exposition.

Buyers and merchants have first call on tickets, a majority of the admissions being disposed of through such channels.

F. Narrison is directing the style event.

West's Circus Closes

Chicago, Aug. 2

The W. H West circus closed at Ashland, Ky., after out four weeks with dates supposedly held for 22 weeks.

Art Adair, the clown, opened with the West show. He is now playing vaudeville.

GRAND CIRCUIT "DOPERS" ARRESTED—ONE CONFESSES

Following Circuits for Several Weeks—Name Trotters Doped—Veterinarian Among Those Under Arrest at Columbus, Ohio

Columbus, Ohio, Aug. 2.

With the arrest of three men, one of whom is a veterinarian, authorities here believe they have broken up a ring of criminals who have been following grand circuit race meetings and "doping" favorites in the betting for the purpose of defrauding bettors.

William M. Price, aged 40, a veterinary surgeon of Richmond, Va.; Steve Butash, 30, Barberton, Ohio, and Ernest Mayer, 32, of Cleveland, were arrested at the Columbus driving park at Friday's grand circuit meeting and held for investigation. Mayer, in preliminary hearing, turned state's evidence, involving the other two men in the conspiracy to drug race horses at grand circuit meets and operate a scheme to defraud bettors. They thought that a better scheme than "sponge up the nose."

According to Mayer's story, they have been following the race tracks for several weeks, drugging the favorites and placing their own bets on the "long shots," enabling them to win large sums of money.

Drugged "Single G"

At the North Randall track, near Cleveland, according to Mayer's confession, they drugged "Single G," the veteran pacing wonder which fell during the race and seriously injured itself. At Canton last week they drugged "El Verso," a favorite in one of the races, which finished last. "Cassie Adams," another famous racer, was drugged at Kalamazoo, Mayer declared.

Bichloride of mercury was administered to the horses in small sugar cubes by the men, who hung around the stables and watched their opportunity to feed the sugar to the racers.

According to officials of the driving park, the men will be charged with conspiracy to defraud.

BAD CARNIVAL CLOSES NEW CASTLE TIGHT

Town Regrets It for Sake of the Many Good Carnivals

New Castle, Pa., Aug. 2.

No carnivals in New Castle, Pa., say the city authorities.

Unfortunately for the good carnivals, this city had a rather bitter experience with some of the worst kind. One carnival in particular left a record that never will be locally forgotten.

For a time the gates were locked against carnivals, but were gradually lifted. The last carnival here, a year or so ago, got mixed up in everything possible, and that closed them again.

The political life of the city and county is more or less controlled by the reform element.

Circuses are welcomed here. Paper has been up for 10 days for the Golden Brothers four-ring wild animal circus, which will play New Castle Aug. 6. This is the first time this show has played in this part of the State, and little is known of it. For the past three seasons New Castle has been forced to take the smaller circuses, due to a shortage of show lots, although there are few cities of 50,000 better circus towns in the country.

Three in One County

Chicago, Aug. 2.

Three tented dramatic shows were in one county in Northern Illinois last week. They played Sycamore, DeKalb and Genoa.

Lew DuFour's carnival will play Portland, Me., week of Aug. 13 under the auspices of the Disabled American Veterans.

SINGLE SHOW RECORD OF 15,200

Big Show Gets It for Season at Marshfield, Wis.

Minneapolis, Aug. 2.

The season's record for a single performance was made by the Ringling, Barnum and Bailey show last week when the circus played to 15,200 people in Marshfield, Wis., at a matinee performance. The one performance record is held by Columbus, Neb., where the show played to 15,800.

In Marshfield it was necessary to turn away several thousand people because all of the available space had been utilized for seats.

The circus believed it could have attained an attendance record here Monday had it not been for fire regulations. At the matinee people were seated on straw and again at night they were jammed in, many being unable to gain admittance.

The show spent Sunday here, coming from Duluth. The last section did not arrive until 4 p. m. with most of the attaches busy the entire day painting.

A severe storm Sunday night gave some trouble. Heavy rain caused the greatest inconvenience with the light wind in favor of the circus. At show time Monday the lot was still wet necessitating the cancellation of chariot races.

The show left Tuesday for St. Paul for two performances.

ADVANCE SALE OF $67,000 IS CLAIMED

Indoor Circus Opening Nov. 22 in Chicago Reports Pre-Demand

Chicago, Aug. 2.

The "Masonic Bulletin," organ of the Masonic order in this city, reports there is an advance sale of $67,000 for the indoor circus to be held here, starting Nov. 22.

J. C. Matthews will put on the show. It is for the benefit of the Masonic Hospital of Chicago.

It is said that a "donation" board campaign has yielded the large amount.

Special Grand Jury Probes Into Cedar Point Matters

Sandusky, Ohio, Aug. 2.

Following the convening of a special grand jury here this week, and request for a thorough probe of alleged violations of anti-gambling and prohibition laws, by Judge Roy H. Williams, Prosecutor E. C. Krueger announced scores of concessionaires at Cedar Point, who operate wheels of chance, have been given notification that all must be closed. He promised indictments against every one who fails to heed the warnings issued Saturday by Sheriff Taylor and Chief of Police Perry.

"There is no doubt in the minds of the city and county officials," said Prosecutor Krueger, "that these wheels are gambling devices. Action we have taken is without notification from the governor."

NEW OPEN-AIR THEATRE

Elaborate Plans for $200,000 Proposition at Dallas—May Be Stock House

Dallas, Texas, Aug. 2.

Elaborate plans are on foot for the new open-air theatre here. It will cost at least $200,000, located at Exposition avenue and Commerce street.

J. M. Tandey, of the Desson-Wade real estate concern, has charge of details. Charles B. Cohen is promoting.

It is understood arrangements may be made with the theatrical man for a stock company policy.

Parking space is to be provided on three sides of the house for autos.

FIRST EASTERN FAIR HELD IN DELAWARE

At Harrington Last Week —Part of 7-Fair Association

Wilmington, Del., Aug. 2.

Prospects of an excellent fair season in this section of the middle Atlantic territory were developed by the success of the Kent-Sussex County Fair, held at Harrington last week. The Harrington meet is the first fair of the year in the east.

A new program included night performances which were strongly supported. There was a six-act show given whereas last year the bill held but two turns with no night events.

The Harrington event is part of the seven-fair association of the Del-Mar-Vin-Penn Circuit which includes districts in the state of Delaware, Maryland, Virginia and Pennsylvania. The circuit is considered to have exceptional opportunities for development as its fairs are held early and they tap many vacation resorts and summer tourist points.

The circuit's current fair meet is being held this week at Cambridge, Md., with Tasley, Pocomoke City, Va., Salisbury, Md., Westchester, Pa., and Wilmington in the order named. The last named and concluding fair is in early September. Each fair will have its own show, changed in each case because of the comparatively short distance between the towns.

KLAN AGAINST BETS

(Continued from page 1)

citizens to become peevish over the outlook.

The action of the Klan against the Columbus Driving Park resulted in the issuing of a temporary injunction against the use of parimutuel machines and bookmakers at the local track during the meeting which just closed. The Klan's campaign is said to be the result of a feud between the Klan and the Columbus Driving Association, which refused the Klan the use of its park several months ago for the purpose of holding a countywide initiation and "naturalization" ceremony.

The Grove City running meeting, sponsored also by the Columbus Driving Association, is less than a week off and there has been some speculation as to the status of gambling at this suburban track. Counsel for the Klan announced no attempt would be made by that organization to open a warfare at the Grove City track at this time, but that they woul dawait the outcome of the injunction proceedings which are still pending in the Franklin county courts.

Toledo and North Randall tracks are going ahead with the exploitation of their Grand Circuit harness meeting, with no developments in the anti-betting campaign.

300 Southern Beauties

Dallas, Tex., Aug. 2.

The Southwest Style Show here in August will have a collection of 300 beauties of the section vieing for its queen.

It's an annual affair.

Milford Stern, president of Palace Gardens, Detroit, was in New York on business this week.

PREMIUM MAKERS FORCED TO ORGANIZE FOR PROTECTION

Cut-Throat Methods Caused Business Losses—Still Losing, but Dolls and Novelties, Inc., Hopes to Restore Normal Conditions

CIRCUS DECISION

(Continued from page 1)

claim prior to the date at Lincoln the boy, 15 years old, was an obedient son, attended school and was a "good boy." He disappeared the day the circus played Lincoln.

The police at St. Joseph, Mo., the next stand, were asked to find the boy, and the circus management insisted that no boys were hired in Lincoln.

Later a letter was received from the boy, who stated he joined the circus at St. Joseph, and was going to stick. He was implored to return, but the call of the road was too strong and not until the next season, when the show played Lincoln, did he return.

Again did his parents seek to persuade him to come home. He gave his mother $135, but refused to leave his job. The father then secured an attorney and a suit for $25,000 damages was filed against the show.

When the lad learned of the suit there was a scene, but the mother's tears won out for a little while and the boy promised he would leave, but that he must first tell the management he was quitting.

It was alleged that he was urged to remain on the job, which he did.

When the case was tried recently there was much testimony to show the suffering of the mother and father over the boy's absence. The lawyers for the circus declared there was nothing to show the boy had been enticed away, but that he had been employed the same as any of the other employes and that the management knew nothing of any objections until the suit was filed against them. They also claimed the boy pleaded to be allowed to remain and that he declared his parents treated him cruelly. This was denied, but the circus witnesses repeated it was what the boy told them. The lawyers also raised the point that the acceptance of the money the boy gave his mother was a waiver of their right to maintain any action.

The court, however, found for the "old folks" and awarded them a verdict of $7,500. The circus has appealed.

BAN RADIO

(Continued from page 3)

dio broadcasting, as is the music publishers' contention. The radio people cite the instance of the time the publishers sent song pluggers around promiscuously to get their tunes in the air; also, when radio first took hold on the public, they co-operated to the fullest extent by sending bands and artists down to plug their songs. Now they demand revenue for it.

The Vocalion disk makers has cooperated with Westinghouse to the fullest by sending some of its recording artists down to broadcast. The Victor company contrarily has a restriction clause in its contract against radio. There are arguments pro and con which have been threshed out before with no definite conclusion.

New Stations Opening

The WJZ station, among other things, has arranged to broadcast the Army-Navy football game at the Polo Grounds as well as other sport events. The Radio Corp. of America will open a new broadcasting station in Washington, D. C., Aug. 1, and another in San Francisco and Denver is contemplated. The company estimates that with six or eight stations running, were it compelled to pay for talent, it would represent a million dollar outlay annually for entertainment alone. This is prohibitive.

The "wired wireless" proposition, in the process of working out by the North American Co., presents unlimited possibilities. It is still being experimented with on Staten Island by the corporation.

If the Bamberger decision is decided adversely for the radio interests, it may mean an adoption of some licensing fee, as in England, where the British Broadcasters, Ltd., exacts a 12-shilling fee on each set per year to defray the entertainment costs.

John J. Mathers will operate a new sleigh ride in Dreamland, Newark, N. J., this fall.

Inside information as to the origin of the association, known in the outdoor world as Dolls and Novelties, Inc., an association of manufacturers of premium articles, comes from one of its members. He says it became necessary to form the organization because of the statements to each other of the manufacturers as to the magnitude of business each was doing, with each trying to outdo the other in their claims.

To catch up with the volume of business which competitors told each other they were doing, the manufacturers started to undersell on the quiet. Prices were consequently reduced until they (the manufacturers) were all practically losers. The condition reached a state that they called a meeting and the situation was discussed when the truth came out.

To keep up a front they had all been deliberately making false claims with the cut-throat campaign resulting.

It was then decided to form an organization to restore the prices which had obtained prior to the era of camouflage prosperity.

This was the birth of Doll and Novelties, Inc., with Alfred Munzer elected president. Offices were taken at 35 East 19th street.

The prices are still so low, said Clipper's informant, that most of the manufacturers are operating at a big loss, but continue through the bad conditions in the slack season so that they may eventually restore the doll and novelty business to a solid financial basis when the proper time arrives.

The men concerned are all merchants of integrity, and while there is some internal dissension in the organization at present, this undoubtedly will be smoothed out, as the organization is a necessity if the industry is ever to regain normalcy.

BIG CIRCUS FOR SHRINE CLUB

Arrangements for 10-Act Show for Next Month Completed

Cumberland, Aug. 2.

A circus with ten acts and 100 people has been arranged for with the Joe Brenn Co. of Chicago, by the Western Maryland Shrine Club to show here Sept. 8 to 15. The show will be held in a local baseball park, with the grandstand and bleachers taking the place of the regular circus seats, accommodating 3,000 people.

The cost of the production will be about $10,000, and the local Masonic organization expects to realize enough from the six days' show to send a delegation to the Shrine convention in Kansas City next year.

Plans for the show were laid out by Joe Brenn, here from Chicago the latter part of July.

Hal Gillis, who has presented Masonic shows for the past three years, will handle the publicity.

POTOMAC, NEW

Capital City Station for Commercial Purposes

Washington, D. C., Aug. 2.

The Potomac Telephone Co. will open a new broadcasting station here this month.

It will pursue the same general policy of the American Telephone and Telegraph Co. (WEAF) of providing facilities for broadcasting for commercial and exploitation purposes.

The Smith Greater Shows, carnival, will play Charlestown, W. Va., next week, under the auspices of the Volunteer Firemen.

RADICAL DEPARTURE BY OHIO FAIR IN DROPPING MIDWAY

Horse Show Evenings and a Bill of Circus Acts Afternoons Substituted—Mixing the Educational Features with Entertainment Deed Happy Medium

Columbus, O., Aug. 2.

The Ohio State Fair will do away with the midway at the seat of amusement and recreation for its visitors during the week of Aug. 27. Instead of contracting with an amusement company to furnish the various shows on a percentage basis the Buckeye management undertook to hire all their attractions directly and to incorporate them into the rest of the program. The result has been the planning of a night horse show at the Coliseum each night of fair week and an amusement program which will be offered in connection with each afternoon's racing.

The following acts have been engagod through Gus Sun to appear daily. Daredevil Doherty, I X L ranch; Nelson and Nelson; the Berlo Sisters; Hai Jung Chinese Troupe; Cedora in the golden cage; Lohse and Sterling; Mlle. Laurie and Co.

Ten bands will furnish the music, and a pageant is being prepared for presentation in front of the grandstand each evening, to be followed by a fireworks program.

A straight educational program would pall on those who visit the annual exposition, the management believes, and their new program provides the mixing of entertainment with the regular fair features and the elimination of the midway.

RADIO EVENING

(Continued from page 3)

soloist come on just at an exact minute, but the promiscuous substitution of entertainers for these printed in the daily newspaper radio guides becomes a vexatious proposition after a while.

It is taken into consideration that the talent is gratis, but this suggestion is merely as a means to an ultimate perfection.

Quantity Limited

3. The impression lingers that the radio people know just what the public wants most, but they are limited as to quantity. For instance, the announcer very calmly and simply heralds a jazz band or an entrancing piano soloist. But when he must introduce an operatic singer or songstress, an elaborate, although thankfully concise sketch of the artists's biography is detailed prior to the number. This is not intended to belittle the singing of some of the singers "caught" via the ether Tuesday night for without exception they were all very worthy, but it seems they are included to accommodate, and for the consideration of a music loving minority. The general mass public would prefer something otherwise.

4. The unusually excellent diction of the announcers is commendable.

5. Because of the Clipper's receiving set being only four blocks from the Aeolian building on 42d street, the WJZ station creates interference which, of course, is unavoidable. With the Clipper's indoor aerial, the range is limited for practical purposes to the WJZ and WEAF (American Telephone and Telegraph Co.) stations.

Haphazard Scheduling

The haphazard scheduling, although for the main it is fairly well adhered to for periods at a stretch, complicated matters for the critical auditor Tuesday night who selected certain features and tuned in at the programed hours only to be disappointed to some extent.

Piano music seems to be a popular staple of the broadcasting programs and a worthy one too, if the selections are properly selected. Irwin Hassell, the concert pianist, was a very pleasant number on the WEAF program, the mastery of his technique being broadcast through the spaces to excellent advantage. His Moskowski selections were a happy medium between both extremes.

WEAF's Advantage

WEAF has an advantage in that it has licensed from the American Society of Composers, Authors and Publishers and is not limited in its catalog. WJZ proved surprisingly snappy despite such restrictions. The Radio Corporation of America, operating the WJZ station, bases all its operation on the control of patents and copyrights, and they respect the desires of the Society not to perform copyrighted music without license. This is strictly adhered to, even with the Hotel Astor's orchestras. The jazzists get about it by either ragging the classics or playing independent publishers' music.

Something strikingly noticeable about this independent music becomes evident after a while. For the main it is rather mediocre, but is dressed up by the capable musicians' instrumentalization. On the other hand, listening (or dancing) to nascent and unknown compositions of this sort is highly refreshing. Furthermore, even such type compositions, should they ever secure an opportunity for consistent plugging via the radio, could be made to get over. The exploitation of "hits" would be reduced to a science and a minimum. The way that announcer introduces each number by title, and also mentions the name of it all over again on completion of the selection, would warm the cockles of any song plugger's heart. Radio as an exploitation medium for this sort of stuff is well-nigh perfect.

Any Music Should Click

May Singhi Breen, banjoist, and Peg Wanamaker, pianist, were very pleasing with their duetting of popular melodies from WEAF. Anything in the line of music should click. It's a question about some of the addresses perpetrated Tuesday night. One must take it with a grain of salt. Possibly the locale governs that sort of thing. Being propped up in an easy chair in carpet slippers and dressing gown, it probably reacts to better advantage.

Radio's future is heading for a time when the talent will be reimbursed with something more material and mundane than newspaper publicity and exploitation. Its novelty is already wearing off with some of the artists, just like in the old phonograph days, and it is not unknown that many oblige for ulterior motives. It usually revolves about the singing and "plugging" of some independent publisher's song. With others it probably is an appeal to vanity. A few may be strictly altruistic.

Two Hours Listening In

A close confinement of two hours before the receiving set was most enlightening. It presented ever new possibilities for the field as one pondered and marked time between numbers. From a concert hall the auditor was successively transferred to the City College stadium for the concert there; thence to the Hotel Astor roof; next to a lecture; and the alternating and assorting of the various specialties was frankly fascinating. *Abel.*

NOTICE RADIO

(Continued from page 3)

wood, N. Y., and operated in that town, has been transferred to the fifth floor of the Loew State building, 45th street and Broadway, in the heart of the theatrical district. Nils T. Granlund will be in active charge of the station, in line with his other exploitation and publicity duties. The Loew station will have its formal opening August 7 (Tuesday) with an all-star inauguration program, and will be the only one in the metropolitan district operating from 9 to 12 in the morning. It will adhere to a 57 hours' operation schedule weekly, but aimed not to conflict with the running time of other stations as much as possible.

Rothafel runs his concerts for an hour and 20 minutes nightly every Sunday, and while "Roxy" does not feel inclined at present to estimate what effect his stunt of several months' standing has had on his gate receipts, the fact that he receives from 8,000 to 10,000 letters weekly in response is enough satisfaction, proving the Capitol is being kept before the public sufficiently. Rothafel modestly admits that pulling $45,000 weekly business, as he has been doing some weeks in the summer off season, may or may not be ascribed to the radio angle. The response from listeners-in, not alone around New York but in Boston and Washington, conclusively proves that the theatre is being built up into a national institution.

Loew's idea will be to supplement the broadcasting of the State, New York, and other bills with other features, and thus build up a following of radio auditors. Like everything else, the wider the circulation the more valuable becomes the medium. It will be used to herald and announce Loew's features, acts and films in between numbers. A special wire into the State theatre will broadcast the programs from there. It has also been arranged with Harry Latz, manager of the new Hotel Alamac, 71st street and Broadway, to broadcast the music from Paul Specht's orchestra by special wire when the hostelry opens in the fall.

Radio's Advertising Angles

Radio is assuming manifold angles and possibilities with each succeeding day. Under special license, the WEAF station, operated by the American Telephone and Telegraph Co., exacts fees for broadcasting for advertising purposes. Rothafel pays WEAF for this service. The same station exploits the Lucky Strike cigarets via a Lucky Strike orchestra, really a standard jazz band, which also makes phonograph recordings, but which changes its name temporarily for advertising purposes. They get paid from the cigaret people, who also contribute to WEAF for this service. Similarly, merchants like Browning King & Co., Gimbels, etc., have utilized radio for exploitation and advertising.

Listener-In Doesn't Pay

An important problem facing the radio people is the question of making the listener-in contribute in some manner for his service. True, some six or seven per cent. is added onto the cost of the apparatus for service and the broadcasting is maintained primarily to stimulate the sales of apparatus. But this percentage is soon eaten up. WJZ estimates it spent $160,000 on the maintaining and operating of its station (Radio Corp. of America) last year. The American Telephone and Telegraph Co. has provided $282,000 in this year's budget for its broadcasting maintenance. These items represent large expenditures and the public is demanding more and more.

The public is expected to come through eventually for the maintenance of this entertainment service. That the majority is not unwilling may be gathered from a statement by the WEAF people, who state they had to refund considerable money when one of its speakers broadcasted a speech recently that radio will never reach its fullest possibilities until the public in some manner contributes for the entertainment. For the following few days checks and money orders came to the American Telephone and Telegraph Co. by mail, one man contributing $20 and inquiring if that was enough for his share.

$1 Monthly Considered

Under a plan suggested by E. C. Mills, the music publishers' executive director, a system of $1 a month taxing is being considered by the National Association of Broadcasters. It is estimated that a revenue of $2,000,000 a month could be raised in that fashion and that would be sufficient to engage the highest grade artists and be distributed through the various stations pro rata. This idea has unlimited possibilities as is obvious for the paying and engaging of the most renowned artists, public speakers and educators.

The broadcasters' association was entertaining an idea of taxing each purchaser of tubes, but this is not practical. This $1 tax system as applied to those who would refuse to pay it could be obtained by an appeal to the conscience and public pride. Otherwise it cannot be regulated.

Phonograph and Radio

The discussion about radio hurting the phonograph record sales may be set at ease in time by the fact that the Victor and Aeolian companies are both known to be perfecting a receiving set. Victor's idea is to combine both a phonograph and radio in one cabinet, their drawback being to perfect one without infringing on anybody else's basic patents. It is the Victor company's principle to control its own basic patents and therefore it does not consider the idea of licensing from the Radio Corp. of America, which controls most of them.

In time radio will assume the proportions of an actual competitor to the theatre.

10c BIG SHOW TOO STRONG FOR STANDS

Concessionaires at Dreamland Park, Newark, N. J., are bewailing that too much show is killing their business.

The park management is offering a free show of 20 acts for a 10c. gate charge. The show runs one hour and a half and is said to cost $4,000 weekly to operate.

The concession men maintain the park is crowded for the show, but that the long session of standing tires the crowd. As soon as the show is over they pass out without giving the stand men attention.

Fifteen concessions have closed, and others threaten to follow unless the park management will agree to cut the show and give them an opportunity to get a play from the crowds.

The concessionaires are banding together and will deliver their ultimatum to the park men within a few days, and unless the latter accede to their demands many have threatened to close up rather than stand the gaff of continuing with a losing proposition.

SUNDAY BASE BALL HIT BY REFORMERS

Wilkes-Barre, Pa., Aug. 2.

The reform element of Wilkes-Barre got busy again last week in connection with a Sunday baseball game played between the Scranton and Wilkes-Barre Clubs of the New York-Penn. League at Duryea two weeks ago.

The complaint came from the local Ministerial Association, and in some way they have prompted Sheriff McLuskie of Luzerne County (who has always been considered normally liberal in his interpretation of the Sunday Blue Laws) to notify his deputies throughout the county to stop all professional ball games on Sunday.

The order has caused a lot of indignation throughout the county, and the managers of the professional clubs declare they will not disappoint the fans, who have been looking forward to Sunday games as scheduled, and if necessary they will play the games without any admission charge, thus removing the commercial objection. The sympathy of the fans is with the professionals.

WITH NO-BARS

(Continued on page 10)

late months in New York there has been a decided increase in newly opened beer places and other places that go in for beer and ale selling only.

The one objection raised against beer and ale by restaurateurs is that beer or ale must be carried in bulk, must be kept cool, and usually to accomplish that it must be placed behing the bar, making it easily detected evidence for any invader.

But when it is considered that there are several places within a mile of Times Square that have been openly selling for the past four years, a couple of them right over the bar, taking a "protection pinch" now and then, without hearing of them afterward, the matter of "evidence" doesn't always mean much, it seems.

Salvins and the Police

The persistent activity of the New York police against what are known as the Salvin restaurants, such as the Palais Royal, Montmartre, Plantation, Club Royal, 400 Club and several others, including the Little Club, that was the first to close under the bombardment, has attracted universal attention among men interested in selling food or liquor.

The Salvin group finally turned, bringing an action for oppression against Police Inspector Boland of the Times square district. That didn't seem to bother the inspector, for Boland is known as a man no one can get to on any kind of a pretext when police duty is concerned.

Outside of Boland's district, however, the Salvins have two clubs, the Club Royale which closed early this spring, and the lately opened 400 Club on East 40th street, besides the Barney Gallant place in Greenwich Village. The Gallant place, with Gallant said to hold 15 per cent. and the Salvins 85 per cent., was going at a great clip until suddenly the business fell off. It unexpectedly closed for the summer, and it may have been through the summertime dullness, although Gallant's is of small capacity. Trade was so heavy there at one time it was a favor to hold a table after 10 at night, and the condition was imposed that there must be a woman in every party entering the place. It charged $2.50 a quart for White Rock.

Tipped by Cop

A restaurant man having some dealings with the police is said to have remarked it might be better for him to secure an attorney to look after the matter. "Maybe so," answered the policeman; "get a good fellow and you should be all right, but look out that you don't get hooked with any attorney the Salvins have ever had."

Controversy or Animus

Just what is behind the apparent controversy between the police and the Salvins has not leaked out. If it cannot be called a controversy, it must go down as animus. For years the Salvins have run places, spreading and expanding since the day Paul Salvin paid George Rector $28,000 for his one-half interest in Rector's, New York, now known as the Boardwalk. Rector held an agreement with Salvin giving him one-half interest in Rector's and a one-third interest of the profits in any place Salvin might acquire. Salvin acquired nothing beyond Rector's until buying out George Rector; then he spread with rapidity until at one time the Salvin group had 13 high-scaled cabarets or clubs in the mid-town district.

Once Valued at Million

The Salvin places not so long ago were valued, grouped, at over one million dollars. Lately any of the partners have not hesitated to say they would sell at 25 cents on the dollar. A profit of over two million dollars, if not much more, has been taken out of their cabarets by the Salvins. Besides the two Salvins, Paul and Sam (the son), there have been two or three others concerned in the different resorts, with one of the others backed by a wealthy and influential politician. One of the Salvin bunch (not either of the Salvins) is among the most popular boys in the square, which makes the present and past police onset against the Salvin restaurants all the more unexplainable.

Boland Trial May Decide

The oppression action standing against Boland is said to have further stirred up the situation. The Salvin group is reported to have alleged they are going through their prosecution of Boland on the ground of the inspector oppressing their places and injuring the business through detailing officers in the Salvin restaurants. It is understood Boland is backed by the city's administration. Trial will be in Special Sessions, where three magistrates preside. It may be the determination of this action that will determine the prospects for the Salvin places. The Salvins appear to have decided to make a strong bid to restore the Palais Royal, New York, to favor through having engaged Maurice and Leonore Hughes to appear in it as the dancing attraction upon the reopening.

Walter Walsh's Orchestra, Aldo Ricci conducting, has been engaged to furnish the dance music at the Roosevelt Apartments, 171st street and the Grand Concourse, New York.

Lester Harris will direct the 12-piece orchestra in the pit at the Majestic Theatre, Dallas, during the coming season. Harris will also have the dance and concert orchestra at the Hotel Adolphus, Dallas, during the season.

Henri Conrad and his orchestra have inaugurated a series of morning concerts at Bailey's Beach Casino, Newport, R. I.

R. N. Cornfield has been engaged to furnish the dance music at the King Edward Hotel, Toronto. Roland Todd will continue to conduct the concert orchestra at this hotel.

Due to a shortage of attractions, Shady Lane Park, Peekskill, N. Y., was unable to open July 16 as advertised. Frank Lamauro, who has charge of the amusement devices in the park announces it will open about Aug. 1.

CIRCUS SEASON REACHING TOWARD FINISH IN THE EAST

Shows Headed West and Into Canada—Bigger Shows Will Work Back—Sells-Floto Circus Last Played East July 26

Chicago, Aug. 2.

The circus season is about over for the present east of the Ohio river, although the southeast will be visited by some of the bigger shows late in the fall, and the Christy Brothers are headed for North Carolina at present. The only important show east of the Ohio is Sells-Floto, which plays Westfield, Mass., today and jumps from there to Albany, then to Troy, N. Y., and comes out through Ohio, Indiana and Kentucky, making Louisville, Ky., Aug. 20. The Sparks show made a Sunday jump from Pennsylvania into Ohio, and its near future stands are in that State, where Sells Brothers were very popular.

The Ringling Brothers and Barnum and Bailey show is at Fargo, N. D., today, and passes into Canada Friday night, showing at Winnipeg on Saturday, and jumping a distance of 400 miles on Sunday to Moose Jaw, Sask. The show will railroad 1,220 miles next week, through Canada, and its next stand in the States will be at Great Falls, Mont.

The Hagenbeck-Wallace show is now the farthest west of any, at Greely, Col., today, and playing Laramie, Wyo., afternoon performance only, tomorrow. The John Robinson show entered southern West Virginia (Norfolk and Western) yesterday, making Bluefield, and is today at Williamson. It will play Ironton, Ohio, Friday, and Portsmouth Saturday, and jumps into Cincinnati (Cumminsville) on Sunday. The Robinson show was for many years looked upon as a Cincinnati institution, and so the start of next week carries interest.

The Sparks show is at Cambridge, O., today and will come out through Ohio and Indiana and up into Wisconsin, playing Kokomo, Ind., Aug. 13 (it is reported) and later jumping from Valparaiso to Kenosha, Racine, Sheboygan and other points in Wisconsin. It is not known yet whether the show makes Evanston or not.

The Golden Brothers show is at Fairmont, W. Va., today, and that makes the fourth circus in there this season. The show comes out through Ohio and across somehow into Iowa, where contracts have already been made with the Burlington, making Red Oak, Iowa, for one stand out in there.

Bob Morton's Circus, which generally plays for the Elks or the Shrine and which is sufficiently away from carnivals to be classed as a circus, is at Paducah, Ky., this week and opens at Decatur, Ala., next Tuesday for the rest of next week there. Both dates are for the Shrine.

The Atterbury shows are at Winger, Minn., today and have several stands along the Canadian border.

Cole Brothers show is out in Kansas, making St. Francis today.

The Al G. Barnes show is at Bloomington, Ill., today, and at Peoria tomorrow, moving into Decatur for Saturday, which has the distinction of being the home of George Steele, prominent in the circus world.

Sells-Floto Last East

The Sells-Floto Circus, at Stamford, Conn., July 26, was the last circus to play the Eastern territory this season, and several New York show people were visitors, including Philip Wirth, with his daughter Eilene, Mrs. George Rowland, Miss Louise Rowland, wife and daughter of George Rowland, who had the equestrian and acrobatic tally-ho act with the Barnum & Bailey Circus, seasons of 1905-6; Mr. and Mrs. Edward Arlington, Mr. Brown, Mr. Magee, Billie Burke, Mrs. George Black, wife of George Black, special police representative of the show; Jim Spaulding, one of the oldest conductors on the N. Y., N. H. & H. R. R., who never fails to pay a visit to the circuses playing Stamford.

The Sells-Floto is now booked on its Western trip, having made two trips into New England this season after jumping from Pittsfield, Mass., to Philadelphia and Washington and then returning to that territory. Manager Zack Terrell says the show has done well this season, and will again play the same territory next season.

The Walter L. Main show and the Gentry Brothers and Patterson shows have been in what is practically Chicago this week. The former played South Chicago Monday and the latter was at Harvey. On Tuesday the latter came right into Chicago and exhibited at Cicero. The two shows will be in the same county one day this week, out a little distance from Chicago. The Main show plays Streator on Friday of this week and jumps to Pontiac. The show has two or three weeks more in Illinois, then some dates in Indiana and then goes into Kentucky. The Gentry-Patterson show leaves close contact with the Main show this week, and interesting bookings of the future are the fairs at Sedalia, Mo., Aug. 20-25, and at Lafayette, Ind., Sept. 10-14.

The Christy Brothers are in West Virginia this week and are making a lot of good coal towns down that way, playing Logan Aug. 14, and from there they jump to Louisa, Ky., and have several towns in that state.

The World Brothers show is at Tecumseh, Neb., today and plays Broken Bow tomorrow, with Ravenna, New York, Kearney, Holdredge, Franklin and Norton to follow.

SECOND JERSEY PARK

Doll Manufacturer Leases Site at Alpine, on Palisades

Alpine, New Jersey, atop the Palisades opposite Yonkers, is to have an amusement park next season, similar to PalisAdes park further down.

A New York doll manufacturer has leased 20 acres on top of the Palisades at Alpine. The property is at the top of the new road which runs up from the Westchester Ferry.

The announcement has caused a furore in Alpine with many of the wealthy residents against the park it is said. There is much local sentiment for a park.

The issue will become embroiled in politics through a local option ordinance. The town will have to sanction the plan before the amusement promoters can proceed.

The Westchester Ferry interests are reported interested in the promotion. The promoters have been assured of enough support from the Alpine politicians to feel assured the necessary permission will be granted.

Demand for Flash Acts

Agents supplying the outdoor field report a big call for flash dancing turns for the forthcoming fall fairs, the latter in many instances taking precedence over the regulation acrobatic and aerial turns.

The acts called for are not the customary girl shows, but the type of turn familiar in the pop vaudeville houses the past few seasons.

ATLANTIC CITY CONSIDERING INVESTIGATING AUCTION ROOMS

Complaints From Visitors Bring Action by Chamber of Commerce Charge That Boosters Tilt Prices Far Beyond Actual Value

Atlantic City, Aug. 2.

The "gyp and hyp" type of auction room which flourishes along the boardwalk has come under the consideration of the local chamber of commerce.

Fred Packer, a boardwalk leather merchant, chairman of the chamber's investigation committee, last week turned in a report listing many complaints from visitors to the resort, who alleged that the auction houses along the boardwalk have been working with boosters, who have tilted the prices of furs, diamonds and jewelry far beyond their actual value.

The chamber is to undertake to wipe out this type of auction room or eliminate the gyp practices therein, in order that the visitor here may be fully protected.

A forecast was made at the end of last season that this resort would suffer a great loss in patronage unless prices were modified. The season has but a month more to go and the number of visitors has been far under normal to date. Only at week-ends do the crowds measure up to former summers, but the "basket" trade brought by excursionists Saturdays and Sundays provides little meat for the Boardwalk's big enterprises, except the piers.

It is claimed that the hotel line being strung out further down into the Chelsea section has resulted in thinning crowds and that there is only an apparent decrease in the number of visitors.

Boardwalk merchants, however, admit business is away off and the increased number of auction sales is plain proof of conditions. Merchandise is frequently disposed of at the buyer's quotation.

Rates in some of the smaller cafes not catering to cabaret trade have been reduced as the result of competition, but attendance in most of the Walk resorts is "shot."

Santa Clara Fair

San Francisco, Aug. 2.

The annual Santa Clara County Fair will be held in San Jose Aug. 11 to 19.

One of the features will be a daily fashion show. Merchants and manufacturers of women's attire in San Francisco will stage it. A special tent 306 feet long by 156 feet wide is being erected for this show.

Three other mammoth tents will be used for the industrial exhibits.

"MASQUE OF PANDORA"

15,000 Watch Local Outdoor Performance at Columbus

Columbus, O., Aug. 2.

A crowd of 15,000 persons witnessed three performances of "The Masque of Pandora," staged by Humboldt Lodge, F. & A. M., here. The production was the largest outdoor musical and dramatic offering ever presented in Columbus and almost entered the field of pageantry in its massiveness.

Six hundred persons comprised the cast, mostly local people.

"The Masque of Pandora" is an operatic interpretation of the poem of that name by Longfellow. The production was staged by Edna Fox Zirkel, with Earl McCullough directing the orchestra.

Mildred Melrose, professional danseuse, of Columbus, was of the cast, which included also Hilda Ruckert, artistic ice-skater, who acts as entertainer at Lake Placid during the winter months.

Stock Selling Licenses Revoked in Missouri

Kansas City, Aug. 2.

Among a large number of licenses to sell stock in Missouri revoked by the State Finance Department, for failure to make a financial report, are several in the amusement line.

They are the Kansas City Speedway Association, Mesco Pictures Company, both of this city, and the Producers' Film Co., of St. Louis.

B. L. Hurwitz, Deputy Finance Commissioner, in charge of the "Blue Sky" department, says the department is determined to stop stock selling by companies which fail to make regular returns to the department.

The officials of the Kansas City Speedway Association state that the revocation of its license will not affect the company, as all stock selling had been stopped. When the company was organized a permit was obtained to offer stock amounting to one-half million dollars for sale. Before the opening race, and after a large part of the stock had been sold, offers of stock sales were recalled and, according to the officers, none has been offered for sale since.

TWENTY-FIVE YEARS AGO

(From the Clipper dated July 30, 1898)

The German Opera House Co., owners of the Schiller theatre, Chicago, went into the receiver's hands on a judgment for $31,000 due on notes. The house was completed in 1892, and cost $850,000. Sosman & Landis, it was supposed, would have the house the coming season.

Robert Mantell and company were headlined at Keith's Boston. Idalene Cotton and Nick Long in "Managerial Troubles" on same bill.

William C. Cushman made it known that he would make an elaborate production of "Uncle Tom's Cabin" at the 11th Street opera house, Philadelphia, with his father, Frank Cushman, as Uncle Tom. Profits were to be devoted to a fund for the benefit of wives and widows of Spanish-American enlisted volunteers.

The San Souci opened in Boston with a bill that included Pauline Hall, Willis Sweatnam, Al Leech and the Three Rosebuds, O'Rourke and Burnett, Kitty Mitchell, Nellie V. Parker, Marie Heath and Florence Paine Clarke.

Musical catalogs were strong on sentimental ballads. In the new titles which promised to have a vogue in the minstrel companies were "Since You Spurned My Gold," "If You Love Me, Leave Me," "His Day Will Come" and "Don't Let Her Lose Her Way."

The Rays, who had been a phenomenal success in "A Hot Old Time," were preparing to tour in a second edition of the piece by a promising young writer named George M. Cohan. Genaro and Bailey and Hayes and Healey were in the supporting company.

Ollie Mack and Kitty Beck were married in Richmond, Ind., and would play in Murray and Mack's company the following season. . . . Most of the service bands were made up of minstrel men.

Hordes of players were returning from vacations and the news columns faithfully record their engagement in various companies. A lot were going into war plays, a score or so of which were announced, including "Red, White and Blue" and "For Cuba's Cause."

Kennedy Bros.' circus and Wild West had just closed a 10-week engagement in Boydon's Crescent park, Providence, and were shipping from there to Sterling, Ill., to take up a series of fair engagements.

The medicine show was in its heyday. Here is the make up of Herbs of Life Co., No. 1: Dr. Thomas, lecturer and proprietor; Susie Thomas, contortionst; Prof. La Rue, hypnotist; John P. Walker, Irish comedian; Cole and Lamarr, musical; Charles Kent, blackface; Weber and Weber, Dutch knockabouts, and a six-piece band.

A town as big as Indianapolis could furnish only two lines of newsi "Pawnee Bill's Wild West is due July 30. Ringling circus comes in Aug. 3."

Corse Payton's Comedy company was all ready to go out. It was worth mentioning that Etta Reed had an "extra new wardrobe." Miss Reed was spending the summer at her Long Branch, N. J., cottage and the hero of the hour was a young relative of hers who had returned invalided after the battle of Santiago.

Among the people just engaged by Davis & Keogh were Francis Ring, Lottie Williams, Shattuck and Bernard, Mimic Four, Williams and Tucker, Little Anna Laughlin and the Stewart Sisters.

De Wolf Hopper and his company began rehearsals for the new Sousa opera, "The Charlatan," at the Knickerbocker, New York. Nella Bergen was leading woman.

Manager Harry Doel Parker was preparing "A Sure Cure." Anna Caldwell was ingenue and Eva Tanguay was soubret. Lee Dougherty was in the cast.

Harmanus Bleeker Hall, Albany, designed by J. B. McElfatrick, architect, was due to open Sept. 10, and was touted as the finest amusement place outside of New York. Arthur C. Moreland, manager.

George Monroe was preparing to launch himself in a starring venture in a piece called "Her Majesty, the Cook," under the management of James B. Colton. . . . Bob Fulgora put out a second edition of "Shanty Town."

Show business was under the weight of special war taxes, and the internal revenue collector writes interpreting the law as requiring medicine shows to pay $10 a year, circuses, $100, and companies giving standard plays $100.

Even that far back Nick Norton spent his summer vacations in Mt. Clemens, Mich.

May Howard opened her season at the Troc, Philadelphia. With her were Moran and Wesley, Kitty Evans, Julie Winfred, Florence Brockway and a chorus of 21.

Sam Scribner's company was completed. All it had to recommend it was Four Cohans, Waterbury Bros. and Tenney, Clarice Vance, Grant and Jones, Emmons, Emerson and Emmons, and Webb and Hussan.

Paul Dresser presented Caroline Hull with an American flag done in diamonds and rubies just before she sailed for England.

Who said electric fans were new with a circus. Listen to the St. Louis correspondent: "The quiet summer monotony will be broken here this week when J. T. Clark's pavilion will open for an indefinite stay. He has a tent of 1° tier seats with a capacity of 2,500. There are electric lights and fans. The bill will be changed twice a week."

Oscar Hammerstein had gone broke on the Olympia (now the New York). The mammoth amusement place was closed, but there was talk of reopening it. There was talk of a new house on 14th street, and wonder was expressed if it would not draw business away from the Bowery. Serious doubt was indicated in the realization of P. G. Williams' scheme to build a theatre at 65th street and Broadway called the Colonial. Some work had been done on the excavation, but work was suddenly suspended and the belief was that the uptown project had been abandoned.

News of the beginning of the Castle Square Opera company's second season at the American (up to then devoted to melodrama) was greeted enthusiastically. The leading names were Grace Golden, Lizzie Macnichol, William G. Stewart and Joseph F. Sheehan. Raymond Hitchcock was one of the principal comedians.

A big war spectacle was in preparation for Madison Square Garden. A tank four feet deep, and holding more than a million gallons of water had been constructed, and in it was to be staged a miniature reproduction of the American navy in action in Manila bay and before Santiago. Imre Kiralfy had just returned from Europe to take charge of the enterprise.

James Richmond Glenroy was at the American Roof Garden, Irene Bentley had just replaced Marie Dressler in "Cook's Tour," at Koster & Bial's. Victor Herbert was running comic operas at Manhattan beach.

Acts for Outdoors

MAUD FOX'S CANINES
15 Mins.; Full Stage
Sourwine, Brazil, Ind.

Maud Fox has a dog act in which there are half a dozen canines on the stage, though three do the major part of the work. By long odds the great interest is centered in the mind-reading stunts of a bulldog.

The regular routine of tricks identified with small-time dog acts opens the act, but after a time it develops into a centralization on the bulldog, which barks out answers to the trainer's questions. Miss Fox then blindfolds the dog and has him bark out addition totals, subtraction results and the like, with figures propounded by people out front. Then Miss Fox has him indicate by barking how many people in one box and another, in the front row, on one side of the fourth row, etc., etc.

The dog is not cued so that it can be detected, and this blindfolded performance will stand up for a feature where the crowd to be entertained is interested in dogs.

The woman is alone on the stage—no assistant appears.

CATHERINE SINCLAIR & CO. (3)
Athletic
6 Mins.; Full Stage
Palace, Chicago.

Catherine Sinclair participates in a three people acrobatic display with the two men forming the company doing the major part of the most difficult stunts, but she is prominent enough for the billing to be acceptable and it is a name for an act which gets away from the ordinary.

There are several styles of work, with the risley and springboard stunts standing out. The larger man takes a position on the woman's shoulders and jumps to the springboard, sending the smaller fellow to the larger man's head standing. It was necessary to put up his hands to perfect the trick at the performance seen, but this may not be customary.

In the risley display the smaller fellow has a scheme of jumping up to a seated position on the other's feet with his feet landing on the hands of the man below, which is clever. The risley stunts include a feet to feet stand.

CRANDALL'S BRAZILIAN CIRCUS (5)
Riding Act
9 Mins.; Full Stage
Majestic, Chicago

A riding act, with comedy finish, in which two boys are supposed to come from the audience to "learn" to ride. There are a man and woman rider, a ringmaster, and the two "volunteers."

Two pretty white horses are used, and a wooden ring is erected which required all the space possible to give the act at the Majestic, even running outside of the main curtain on the apron, arranged before the act opened.

The woman came out in front of the curtain and made an announcement which could not be clearly understood. The act opens with double riding, woman in short skirts. The usual riding tricks are nicely done. The man does a few more stunts while the woman changes to tights, and then two single riding turns are offered at the same time. A dog adds to the flash.

There is a mechanical arrangement in the center of the ring which forms a support for those who would learn to ride, and two boys from out front provide fine laughs in essaying to be circus riders. The boys are hooked on to this, and the two men can handle them about at will. They make the lads ride the head, the tail and the back of the horse, sometimes missing it entirely and dangling in all positions. It gives the offering a distinct comedy value.

JENNIER BROS.
Acrobatics
6 Mins.; Full
58th St.

Two fast working, neat appearing men who contribute an unusual routine of gymnastic feats and acrobatics. They work in golfing togs and do a bit of golfing pantomime before going into the other work. After a few ground balancing stunts, they proceed to an aerial trapeze for the remainder and put over stunts that combine artistry and thrills.

An ideal circus act on the strength of the trapeze work.

NEW ACTS FOR OUTDOORS

This New Acts Department will be a weekly feature hereafter in Clipper.

It will describe the acts in vaudeville suitable for open air engagements.

If these notices are filed, managers, agents, fair secretaries and others interested in outdoor amusements may be able to refer to them at pleasure, possibly saving the time necessary to inquire.

The reviews will be aimed to give reliable information of the character desired by outdoor people.

DE WITT and MEYERS.
Aerial.
12 Mins.: Full Stage.
Jefferson, New York.

Man in business suit, woman in tights, showing good figure. Both have appearance. Attractive apparatus consists of ladder supports holding a cradle about 10 feet high; also some trap bars, a large triangle and mouthpiece for teeth twirls, all in shining condition.

The woman sustains the man's weight from the cradle throughout with no apparent effort, while the man does a capital trapeze routine on extra bars, the triangle and a double frame, he revolving on the inner one.

The work is fast and snappy, including plunges and dislocations, both feature tricks.

This act is as suitable for outdoor attractions as for the theatre.

RIDICULOUS RECCO
Comedy Acrobat
10 Mins.
Fifth Ave., New York

Recco has a chance to build his routine in such a manner that he could sell it for outdoor appearances. At present, the Englishman's opening in "one" might also be partly employed with the mustache burning and sneezing idea retained but the gab tossed aside.

The comedy falls which mark almost all of the acrobatic routine, could ride as now given, but the "rope walking" comedy stunt appears possible of considerable extension for open air. Performing the trick higher up than from two chairs upon the stage, and increasing the length of the rope, should provide a strong comedy finish. Recco has one straight feat, it being a somersault from stage to table.

CHANDON TRIO
Aerial and Dancing
15 Mins.; Full Stage
State, New York.

A girl opens the act with a perfectly executed ballet toe dance, then changes to double in the aerial work. Well cared for apparatus, pretty wardrobe and classy appearance enhance the work of the trio in the air.

One of the women does all the bearing, hanging from a cradle about 15 feet in elevation, and does it well. The man appears to take desperate chances in his flying stunts, thrilling to the audience, but done with the easy confidence of the finished artist.

A routine of one arm planges by the dancing girl is a feature trick which brings her tremendous applause. A belt around the neck of the woman bearer sustains the man who in turn sustains the other girl, who hangs by her teeth from a grip attached to the man's belt and the pair are revolved swiftly, the entire weight resting on the neck of the bearer.

"Flying Angels" and two arm planges on a long bar, dependent from the bearer's neck bring more applause. When the bearer whirls them in circles, controlling the whirls with her neck muscles only, the audience holds its breath.

A fine act for an outdoor attraction or under the big top.

MUSICAL ROWELLYS (2)
7 Mins.; Two
23d St., New York

This combination impresses as suitable for outdoor entertainment. It is a novelty musical routine, and can fit in almost anywhere on a special platform or in a ring.

The man affects a clown make-up, the woman straight. She assists in playing the various musical props, also filling in with singing, which would be eliminated in the outdoor field, and should be elided even now. (Her diction gives away her foreign origin, and the "tremble" in her voice is by no means fetching.) The act's name is spelled out by means of large pieces of pitched steel, the arrangement being later played on in xylophone fashion for a pop medley.

The man suggests he could elaborate on his panto work advantageously. The woman looks nice in two changes. Among other bits is a "phone conversation," the special telephones having pitched scales hidden in the special mouthpieces, which are blown into for melody reproduction.

FORD and PRICE
Tight Wire
9 Mins.; Full Stage
Palace, New York

Bert Ford and Pauline Price constitute a wire team capitally suited to either indoor or outdoor shows. Miss Price makes a nice appearance and is graceful in her waltzing upon the wire. While the boy accomplishes the punch of the routine, she is further useful as an aid for his stunts.

The opening in "one" could go out. A good deal of the wire "dancing" is accomplished by the performers pacing the steps to the rhythm of the music, using catchcy melodies. A chair balancing bit by Ford is fairly worked up, with his high jump on the wire the ace trick. The leap is made over the bar provided by Miss Price's closed parasol, she standing upon a table and holding it at arm's length. In addition to his performance Ford has a personality which may figure outdoors as it does in.

FIVE LELANDS
Acrobatic
5 Mins.; Full Stage
Majestic, Chicago

The Five Lelands are four men and a woman, with one of the fellows either a midget or a youngster. The turn consists of three high formations, hand to hand balancing, and other stunts.

The woman participates in all the acrobatic accomplishments, and is often the understander in the three highs.

The little fellow gives the act a comedy touch. The tricks are all capitally executed. The woman makes a nice appearance. There is a cuteness about the little fellow which counts in making the act entertaining.

ADROIT BROS.
Balancers.
15 Mins: Full Stage.
American Roof, New York

Two men. Turn starts with one playing violin, with head to head stuff following. Violin playing by mounter, with guitar accompaniment by understander, while pair are doing a head balance, makes showy feature trick. Another well executed trick is that of understander holding mounter aloft with one hand while mounter plays fiddle and understander accompanies on piano.

The team play the instruments well, especially the violinist. Both are good balancers.

Standard act of its type.

FIRPO DEFIES RICKARD; WILL STAY ON ROAD

Tex Afraid of Setups Beating Luis—Might Hurt Gate at Dempsey Bout—Tour Will Net $100,000

Luis Angel Firpo will not call off his present boxing tour at the request of Tex Rickard. The above statement was given to a Clipper reporter by a member of the Firpo entourage.

Rickard's particular reason for requesting Firpo to discontinue his boxing bouts on the road and to come to New York and train for the Dempsey bout is his fear that Firpo will run into a tough bout and lose prestige and possibly be defeated.

Rickard is exceptionally worried about Firpo's coming bout in Philadelphia with Charley Weinert, the Newark heavyweight. Weinert has never set the woods afire, but he is a clever boxer, experienced, and when in shape has made it interesting for the best of the heavies, and is just as apt to outpoint the awkward Firpo as not.

This would hurt the Dempsey bout, which is set for Sept. 14 at the Polo Grounds.

Firpo Cleaning Up

Firpo has cleaned up around $60,000 on his present tour, meeting the hand-picked set-ups that Billy McCarney has been getting for him. A bout in New Orleans with Marty Burke has been offered Firpo before the Dempsey fight, with a guarantee of $15,000 and a privilege of 40 per cent. of the gross. Firpo will clean up close to $100,000 before he meets Dempsey, which is about what he will get out of the Dempsey fight.

In addition, Firpo is taking very little risk meeting the "round heels," and is anxious to clean up before the Dempsey fight. It is no secret around Firpo's camp that the big Argentinian is a mile away from a Dempsey fight and is in for a terrible pasting, but the public want the match, and Firpo is tied up to Rickard with a contract signed a year ago.

According to Firpo's road handlers, Luis will be in the ring to meet Dempsey on Sept. 14, but he will continue to grab every dollar in sight in the meantime, regardless of Rickard's fears or wishes.

SPORTS

"SHOOTING WEEK"

Remington Arms Intend National Event Oct. 15-20

The Remington Arms Company, makers of fire arms and cartridges is inaugurating a plan to make the week of Oct. 15-20 "Sportsman's Week," throughout the country.

Their plan calls for the holding of shooting meets of all kinds by clubs and individuals which will come under the direction of dealers in the respective communities. All of the dealers are to have special displays in their shop windows of prizes of all kinds which will be awarded to winners of the numerous contests. For all of the contests there will be one grand cash prize in each community, with the other prizes being made up of cups and firearms.

A nation wide advertising campaign will be carried on from the middle of August until October. Five insertions each will be carried in 950 newspapers in 44 states; in ten trade and sportsmen's journals and outdoor magazines as well as full page advertisements in national weekly publications.

Philadelphia Jack O'Brien's new gymnasium is well worth a visit by anyone interested in physical culture or gymnastics. On the top floor of the building he has a space 100 by 75 feet in which implements for the tuition of pupils in all branches of athletics can be found. There are three boxing rings, three indoor handball courts, two massage rooms, a steam room, reducycle, electric cabinet baths and two golf practicing rooms with net, clubs, etc.

On the roof are three outdoor handball courts and a running track that has 18 laps to the mile. The roof can be illuminated for night exhibitions and altogether O'Brien has one of the best equipped plants in the city. He has taken in hand a 108-pound boy, Frank Limo, whom he is pointing for the flyweight championship and from whom he expects much.

Sickness and injuries to players have worked havoc with Eastern League clubs this season. There is hardly a team in the circuit that has escaped one or the other. Hartford, on the top since early in the race, is the latest to feel the effect of both. Jerry Berlanger, outfielder, is out of the game with a broken leg (his second in three seasons), and Shortstop Carl Schmehl is at his home suffering from strained muscles of the stomach.

On top of the injuries came the recalling of Arnold "Lefty" Stone,

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VIOLA TASCOTT, Professional Manager

southpaw pitcher of Hartford, by the Pittsburgh club. Paddy O'Connor cannot replace Stone, who was one of the leading twirlers in the Eastern League. Stone started with a team in Corinth, N. Y., and later moved to Hudson Falls, where he worked in the box for the local team. Other semi-pro nines in that section used him from time to time, and he became a sensation. Pittsburgh took Stone south for a trial this spring, and after the season started sent him to Hartford for seasoning. He has twirled great ball, winning seven and losing one of the 14 games in which he participated, for an average of .857. Sporting writers believe that Stone's chances of making the big league grade with a team like Pittsburgh are good.

Betts, another Hartford twirler, has been recalled by the Philadelphia Nationals. The loss of Betts and Stone is expected to increase New Haven's chance of winning the pennant again this year. "Wild Bill" Donovan's clan are now close on the trail of Hartford.

Manager Patsy Donovan of Springfield had two more players injured Sunday. Pitcher John Duffy was hit in the groin with a batted ball, and Shortstop Bernard broke a finger. Joe Benes, second baseman, will be on the inactive list until September, as the result of a bone broken several weeks ago.

"Big purses for fighters and high prices for admission to ring battles is going to ruin the boxing game if it continues," George A. Barton, Minneapolis "Tribune" sports editor and Northwest boxing authority, told members of the Rotary Club this week. Mr. Barton paralleled conditions with that of the motion picture industry, which has suffered by paying too much money for stars.

Dave Shade's victory over Paul Doyle, the local welterweight, at the New York Velodrome Wednesday night has revived interest in the welterweight division to such an extent that a Jimmy Jones-Mickey Walker bout is now being angled for by local promoters.

Last Friday night Jones defeated Shade in Boston, thereby winning Shade's synthetic title of welterweight champion recently conferred on Shade by the New York Boxing Commission when Mickey Walker, the real champion, ignored Shade's defi after the latter had posted the necessary $2,500 with the commission.

The welterweight division has been stagnant for several months, but Jimmy Jones, of Akron, Ohio, and Billy Wells, of England, are now on every tongue along cauliflower alley as possible opponents for Walker.

Wells has been defeating all comers out in the sticks, but has never been able to break into New York. The local trust would not give the Englishman a shot here, although he is conceded to be one whale of a fighter.

Wells and Jones are matched to box, with the winner almost certain to be given a chance at Walker's title. The local commission will, no doubt, reinstate Walker in the event he is matched with either Jones or Wells.

Shade decisively outpointed Doyle at the Velodrome, keeping on top of Paul throughout the 10-round bout and jabbing him silly. Neither scored a knockdown.

Johnny Clinton beat Johnny Mendelsohn, of Milwaukee, in another 10. It was an interesting bout. Both scored knockdowns, but Clinton's superior boxing and punching told in the long run.

Panama Joe Gans Lost

Panama Joe Gans, world's colored middleweight champion, was defeated by Louis Bogash in another 10-round bout. Bogash outweighed the colored battler by 10 pounds. Gans went in at 151, Bogash at 161. Joe fought courageously, but Bogash proved too strong and rugged. He weakened Gans with body smashes, crossing constantly to the head. It was a pip of a bout.

Al Norton, of Yonkers (140 pounds), knocked out Eddy Burnbrook, middleweight champion of the army, in the last round of a six-round preliminary. Norton took quite a beating for three rounds, being on the floor three times. The soldier had a wicked right cross, but tired badly and was outgamed by Norton, the latter flattening him after a minute and a half of the sixth round.

In the opener, Johnny Bastriani and Tommy Colson fought a four-round draw. The latter is one of "Doc" Bagley's proteges and looks like a comer.

Dave Shade met Jimmy Jones at Boston last Friday night and boxed Paul Doyle at the New York Velodrome Wednesday night, violating the New York Boxing Commission's ruling that no star bout boxer may appear in two final events within a period of less than eight days between events.

The rule has been forced upon several occasions, but was ignored by the commission in Shade's case with no explanation given the press. If the rule has been revoked since the commission was reorganized it was not given publicity by the boxing moguls.

Shade is under the management of Leo P. Flynn. He made the usual application for permission to meet Doyle which was promptly granted. The boxing commissioners met after the Shade-Jones bout and transferred Shade's New York State middleweight title to Jones, proving they were cognizant of the Jones-Shade bout in Boston.

The gameness of Eugene Criqui, the French featherweight, was a revelation in his losing bout to Johnny Dundee, but amazed those who later learned the cause of the profuse bleeding from the mouth.

Criqui when treated by a doctor explained that when Dundee floored him in the second round with a left hook, the blow cracked a metal plate designed to support his upper teeth and necessary because part of his jaw was shot away in the war. Pieces of the plate cut into the roof of his mouth and from the second round on Criqui swallowed so much blood that he became nauseated.

The little Frenchman will shortly return home, but is expected to come here next season for a return match with Dundee, believing that if the plate had not broken he would have made a better showing.

Now that the Detroit scullers have cleaned up everything in sight at the Canadian Hegley, sporting interest is looking forward to the forthcoming rowing contests at the Toronto exhibition, when the Leanders, crack English crew, will compete with Canadian and American crews for oarsmen's honors.

The Leander crew is being coached by Pitman, over on the Thames, and are reported to be in excellent shape.

The London "Telegraph's" sporting editor says that with another ten days practice after landing on this side, the team should develop a fast and powerful combination.

The Leanders have the center-seated boat used by Cambridge in the race of 1922 and will bring it with them to Canada.

Jack Dempsey will join Pancho Villa and the colony of fighters now at Luther's White Sulphur Springs hotel on Saratoga Lake, to train for his bout with Luis Firpo at the Polo Grounds on September 14, it is expected. The heavyweight champion is due to arrive in Saratoga Friday.

Jack O'Connor and Leo Heyman, joint owners of the Angelica Athletic Club, announced that they have signed Luis Angel Firpo, heavyweight, who recently beat Willard, and Tom Cowler, a veteran fighter, for a ten round no-decision bout here Aug. 6.

The bout will be held at the St. Louis Star's Park, home of local negro baseball team.

The tickets range in price from $9.90 for ringside seats to $2.20 for general admission.

With the graduation last month of LeRoy Brown, Dartmouth loses her star athlete and intercollegiate athletics its most brilliant performer. Brown was the only champion of last year to repeat and retain his intercollegiate title at the games in Philadelphia in May. He is world's indoor champion high jumper and has several times approximated six feet five in his specialty. From an ordinary scholastic jumper in his high school days at Stuyvesant in New York city, he developed into the premier high jumper of the country.

Brown was another product of Dartmouth's great track coach, Harry Hillman, who was himself a world's champion hurdler in his day. The New Hampshire college has never, as yet, won the intercollegiate title, but it has always finished high and its individual performers have been the greatest track and field stars of their time. There has been a constant stream of them for over 20 years; Laddie Myers and Mark Wright, pole vaulters; Harry Worthington, broad jumper; Shaw, hurdler; Whitney and Shelburne, shot putters; Earl (Tommy) Thompson, unquestionably the greatest hurdler that ever topped the timbers, and several others, all world's, national, Olympic or intercollegiate champions at one time or at present.

Just who will step into Brown's elastic shoes and become Dartmouth's best point winner is not apparent now. The captain-elect, Ken Libbey, was indoor pole vault champion last year, but he has been suffering from injuries and illness this year and may not be in shape for the coming season. Dartmouth men have the highest faith in Harry Hillman, and expect him not only to keep on turning out individual marvels, but to cop the team trophy one of these days.

After many delays the City Council of Saratoga Springs has awarded a contract for repairs to the Casino, once famous as Richard Canfield's gambling palace. The entire work of restoring the historic building will not be done at once, as the necessary funds are not available.

Under the terms of the bid accepted by the City Council the contractors will install new foundations and make other repairs which will save the building until new funds are available for its complete restoration.

Boxing in Rhode Island has become a thing of the past, except for a few exhibitions now and then in Woonsocket. The majority of the stockholders of the National A. C., which owns the clubhouse at Marieville, the largest in New England outside of Boston, have decided to offer the property for sale. There have been no bouts at the Marieville club for two months.

It is fairly certain Jack Dempsey will box Luis Angel Firpo with the tentative date set for this summer and the Polo Grounds and the Jersey City arena (Boyle's Thirty Acres) mentioned.

To followers of the ring the Dempsey-Firpo promotion is a smoke screen hiding the logic of a meeting between Tom Gibbons and Firpo. It looks like that would be a better contest than the heavily boosted match with the champion.

Opinion among insiders is that Gibbons cannot only defeat the Argentine but has a good chance to knock him out. The gate-swinging Firpo would never hit Gibbons. Dempsey found Tom the most elusive target he ever tried. What is more the "man-killer" felt the power of the crack St. Paul boxer.

In the third round Dempsey was hurt by Gibbons' right which opened a cut over Jack's left eye. Again in the six round of the Shelby meeting it is claimed Dempsey was made to back up when Tom planted a solid left.

Students of boxing now credit Gibbons with being a dangerous man at all times and the cleverness of Tom is receiving more attention in eastern ring circles since his admirable 15-round stand-off of the champion. Gibbons is able to slip his punches and because of that can hit in almost any position. His quickness in solving an opponent's style could not be better cited than Gibbon's methods after the first round at Shelby.

Dempsey and Jack Kearns, his manager, insist on Firpo as the next contender regardless of the earlier claim of Harry Wills, the colored heavyweight. Wills has $2,500 posted with the New York State Athletic Commission to prove his desire to take on Dempsey and if the commission decided Wills has the preference the match with Firpo will go to Jersey. There is doubt if Dempsey wants to meet Wills after taking on the Argentine or in fact if he ever will enter the ring with the colored fighter.

An echo of the Lew Tendler-Benny Leonard fight at Boyle's Thirty Acres, Jersey City, July 27, 1922, is the filing of a $3,500 attachment in the New York Supreme Court by Daniel Ryweck, publicity promoter, against Lew Tendler and his manager, Philip Glassman. Because of the defendant's residence in Philadelphia, the attachment application was made after Ryweck instituted civil suit to recover the $3,500.

The film rights to the fight is the basis of the litigation. Ryweck sets forth that he was induced to purchase a 12½ per cent. of the 25 per cent. Glassman-Tendler inter-

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est in the fight pictures on the representations that up to Aug. 8, the film had already netted $7,000 profit to Tendler, Glassman, Tex Rickard and William Gibson.

Ryweck charges he was fraudulently induced to purchase this 12½ per cent. interest for $7,500, of which he paid $3,000 cash and gave a 30-day check for the balance. The check was stopped because Ryweck sets forth the pictures did not make $900 profit up to September, a month after the period the film was allegedly represented as having earned $7,000.

Tendler's address is given as 1,409 Summerville avenue, Philadelphia and Glassman's at 5,823 Walnut street, Philly. Ryweck resides at 1684 50th street, Brooklyn, N. Y.

The securing of the Army and Marine football game for Washington by the local Chamber of Commerce has revived the talk, which apparently will some day take a concrete form, of a stadium for such events in the nation's capital. It has been the consensus of opinion of the boosters of Washington for some time that such a stadium is needed.

The Army-Marine game will be played before a crowd of such a character as has never before been gotten together for such an event.

GENTY-PATTERSON CIRCUS

Chicago, Aug. 2.

The Gentry Brothers Famous Shows, combined with James Patterson's Big Three Ring Trained Wild Animal Circus exhibited July 31 at Cicero, just outside of Chicago, with no open space to separate the two municipalities. It encountered the usual difficulties of a show framed to play smaller cities when it appears in a large one. The parade on its course passed two carnivals, one with the billing of a circus. The three being located in one section with another carnival billed to open on another location in a few days resulted in getting very few people out at the afternoon performance but the parade stirred up interest which looked after the night crowd.

The smaller shows are not hooked up properly in their advance departments to bill a big city for a single stand. It seems hardly advisable in the face of the Gentry-Patterson experience to make Chicago unless a show puts in a couple of weeks and can rearrange its advance system for billing. Only a few of the stands and daubs had the location of the lot displayed and it was on no dates in the show windows. It is understood that paper was slow in reaching the advance at this stand and other difficulties which excuse everyone concerned but leave the situation as outlined above.

The Gentry-Patterson Circus, if the conception obtained from those interviewed of the plans and policy is correct, aims to establish its name this season and remove any blots which are encountered in some sections for the Gentry name. The Patterson name was unknown in connection with a circus in the eastern territory but the tour this year has established the coupled title, it is confidently believed. While the Gentry title has not been held up to the standard it established under Gentry management, the tour this season is placing it back in that position and fortunately the public prefers to remember the many years of Gentry achievement and standing rather than the few years of foreign control.

Fifteen-Car Outfit.

The show this season is a fifteen-car combination of the Gentry equipment and the Patterson property. James Patterson had the title of the Gollmar show leased and broke into the circus line with that billing. The title developed no strength under his handling. Last season he put out the Patterson Wild Animal Show which is this year combined with the Gentry name. There are two rings and a steel arena in the middle with some of the acts presented on the hippodrome track in front of the arena. The steel arena is not taken down during the performance.

The show consists largely of animal features and ought to convey its strongest appeal through its wild animals, horses, ponies, dogs and monkeys. The children were noticed riding the ponies in the menagerie after the matinee performance, an old Gentry idea which it is well to continue.

Mlle. Devaro, claimed to be America's foremost woman trainer of wild and domestic animals, is credited with having done much towards the general excellence of the performance and Captain John Meyers works the Patterson challenge group of Nubian lions, the biggest wild animal feature. The Patterson dancing horses, a fine display, with nine riders presenting specimens of high school equines, compares favorably with any number of that kind ever seen with any show. The riders are Joseph Casteel, Mrs. Casteel, May Price, Madame DeVere, Josephine MacFarlan, Ione Madlock, Jerry Mates, Grace Brown and Hattie Harris. Mr. Casteel presents a horse doing the old fashioned cakewalk, Mrs. Casteel one doing a ball room two-step, Grace Brown one doing a hesitation and Irene Franklin Matlock on "King Arabia" doing a Spanish Fandango which stands out, although all horses and riders acquit themselves in a highly creditable way.

Original Prima Donna

There is a big pony act with 16 ponies worked by Mrs. Castell, and at the same time a dog act is presented in the other ring by Clementine Baird. In another display Mme. Devere works six ponies in one ring and Josephine McFarlan six ponies in the other. In still another display Joseph Casteel puts six goats through a routine in the steel arena, while Josephine McFarlan works ponies in ring one and Grace Brown, a pony, and a couple of dogs in ring two. Added to this is a number in which Ella Harris sings from the back of a white horse, interesting, especially from the program claim that she is the "original prima donna of the White tops." The dog portion of the show is emphasized further by the showing of Gentry Brothers' high leaping greyhounds, put through their routine by Hattie Harris. The elephant number gives bigness to the animal display and has three elephants in ring one, presented by Mrs. Casteel and two in ring two presented by Harry McFarlan.

The most notable strictly circus display is the wire number, with the Matlock Troupe in ring one, the Levern Trio (with Bob Lolthouse) in ring two and Ella Harris in front of the arena. The Matlocks offer some splendid work on the wire, as do the Leverns, with the Lolthouse cartwheel getting a hand. In another display Ione Matlock walks up a wire and makes a foot slide down, making a striking appearance and doing the stunts gracefully. Miss Maud works opposite and presents a slide down the wire holding by a neck support to the wire which is burlesqued a moment later by a clown.

Riding numbers consist of monkey riders on ponies and mule riders with a bucking mule display of comedy value. Another strictly circus act is an iron jaw display, with Ella Harris in ring one and Weber and Sprigg in ring two. Bob Lolthouse and "Skinny" Matlock work revolving ladders in one ring while George and Harry Matlock present a similar act in another. Edith Kennedy and Maud Matlock appear in a swinging ladder number at another place in the program. In a Roman ring number Rolfe and Kennedy shine out.

Interesting Spectacle

An exceptionally interesting feature is the spectacle which opens the performance. It is supposed to be a dream of seven-year-old Millie Lou Patterson, who is asleep in the steel arena, surrounded by nymphs, while forty people, five elephants, two camels and the band appear in what is substituted for a grand entry. The singing of the group is particularly good and in the smaller tent is heard to better advantage than similar attempts with larger shows. The clowning offered under the general direction of Eddie Limoges is highly entertaining. The clown band scores, as usual, and Jesse Scott stands out with his cornet and Dan Robey with his Scotch bagpipes. Jimmie Arnett makes a hit in some of the walk around numbers. Limoges himself is seen at his best in an impersonation of Rodolf Valentino dancing around the hippodrome track with a dummy partner. Fred (Happy) Meyers also does some excellent clowning.

The menagerie consists of five elephants (including largest female elephant in the world, it is said), two camels, six lions and a cub, six bears, four pumas, a sacred cow, and a cage of monkeys with a long string of ponies. The parade was very creditable. There is a wild west concert with a new feature in A. L. Tagessen, wrestler, who meets all comers.

Side Show

The side show has James W. Beattie as manager, "Dapper" Don Taylor as inside manager, James A. Burr and Ralph Noble as ticket sellers, George Courtney as ticket taker and Charles Rhoades in charge of the top with assistants. James Harris has the band and minstrel show. Col. Victor F. Cody presents feats of marksmanship. Luelle May is seen in an impalement act. Mrs. Ralph Noble is the "Zazell" of the levitation offering presented by Beattie. Mme. Babette puts snakes through performance. Don Taylor is constantly providing fun by his extemporaneous wit in connection with a ventrilequial offering. Leona Carper does a mind-reading stunt; Joe Cramer, elastic skin, and Jacob Payne is the tattooed man. M. Mailman is now manager of the pit show, having taken it over very recently.

Circus Staff

The circus staff is James Patterson, owner and manager; J. H. Adkins, assistant manager; Bert Andrus, general agent; Louis R. Dobson, treasurer; Carl A. Cox, assistant treasurer; Raymond B. Dean, press representative; William Hennessy, legal adjuster; James Patterson, Jr., assistant legal adjuster; John H. Manning, superintendent of front door; Harry MacFarlan, equestrian director; Joseph Casteel, assistant; Jack Glish, official announcer; Rodney Harris, musical director; Jack Beach, advertising manager; William Carpenter, superintendent of ring stock; Chauncey Jacobs, superintendent of baggage stock; John Meyers, superintendent of animals; Mel Burtis, superintendent of concessions; L. W. Marshall, superintendent of lights; C. C. Gibson, superintendent of big top canvas; H. Lucier, superintendent of elephants, and Robert Brindley, superintendent of dogs.

WALTER L. MAIN CIRCUS

Chicago, Aug. 2.

A new top was erected for the performances of the Walter L. Main show at South Chicago Monday. It not only has a couple of new ideas in construction, but it has four poles instead of the five that were in the tent used by the circus earlier, a great improvement, as the three-ring performance given does not look nearly so well in a five pole tent as it does in this four pole. The new tent is 130, with three 50-foot middle pieces. The new ideas are a six-inch lacing instead of three, which makes it impossible for any water to enter on a rainy day through the small open place that is found in a three-inch lacing and sidewalls which are a few inches higher than the ordinary. They prevent flapping and any possibility of crawling under without creating a commotion.

These improvements were worked out at the suggestion of Andrew Downie, owner of the circus, who has had many years experience

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with tents. Walter Driver, of Driver Brothers, came in late during the afternoon performance as though making a "grand entry," which he had every reason to do, as the show folks were in the seventh heaven of delight with the new tent.

New Tent Seats More

The new tent seated more people at the first performance under it than are likely ever to be seated under it again, as the show was sold out for the afternoon performance to the "Good Fellows" Club of the Illinois Steel Works, who entertained the children of the 9,000 employes and any others that could be accommodated after all these got in. The show folks estimated the crowd at 6,000. It was explained two children could be seated in space one adult would occupy.

The children marched through the principal streets, eight deep and held tickets, but the door staff found it impossible to take them all without slowing up things, so Andrew Downie decided to march them right in. Every nook and corner of the tent was packed with children of all nationalties, but mostly nice looking kids with escorts who appeared to be the nicest people of the city.

The Main show has three rings, though there is curbing for only two, and the main features are given in the center ring. The bulk of the entertainment is in rings two and three, which have the curbs. But one ring is neglected to such an extent that there may be complaint from people seated in the menagerie end.

Several Features

The performance is extremely creditable, having several features which would be big cards for the biggest and best tented enterprises, such as May Wirth, the Wirth Family, Five Famous Lloyds, Maximo, Si Kitchie, Ben Hassan's Arabian Wonders and Andrew Downies' Elephants. The show moves along briskly for an hour and a half with never a dull moment and, while there are some big showy numbers, the pleasure seeker will be able to see most that goes on without over-working the neck.

The program has been slightly changed since the circus opened. The introductory tournament is as elaborate as is possible with a show of this size and is headed by Fowler's Band, with the elephants brought in from the menagerie. The second number is a pony drill in rings two and three, which is a display belonging to the show. The third number is Si Kitchie in ring two and Fondaw in ring three on the trapeze. Si Kitchie does some remarkable upside down feats on the trapeze, such as lighting a cigaret, fanning himself, eating a banana and drinking, finishes with a whirl on his head without any support from hands or feet.

Miss Wirth's Marvellous Work

The fourth display is given over to seven girls on swinging ladders, the Misses La Pearl, Jones, Bates, Lehter, Brock, George and Rafferty. The fifth number presents May Wirth in ring two and Myrtle Lloyd in ring three. Miss Wirth's individual riding offering is notable. She removes all harness from a horse and does marvellous feats finishing with putting baskets on her feet and showing how it is almost impossible to walk and then jumping on her horse and doing surprising stunts. Miss Lloyd presents an interesting single display.

The sixth display is George Clark with a hurdle mule in ring three, and an exhibition of riding dogs and monkeys in ring two, presented by Dan Darraugh. The seventh is the Ben Hassan Arabian Wonders, billed as "The Seven Dare Devils," who do pyramid tricks of all kinds and then tumble around the hippodrome track. One called "Mickey" goes entirely around after the others have gone a certain distance, which creates big applause. The eighth number is the Downie Elephants, two in ring two worked by Dot Sider, and three in ring three worked by Myrtle Davis. There is a laying down stunt atop Miss Snider by a big elephant, which is done much better than the usual display of this nature, and later one of these two elephants walks on hind legs for quite a distance around the hippodrome track and then does a "shimmy," which is a big hit.

The ninth display has George and Georgie on a trampoline doing an interesting routine with Georgie doing fifty somersaults as an especially announced feature. The Lloyds occupy ring two with comedy juggling, and The Brocks center interest in ring one. Tenth is a double trapeze number with The Fondaws in ring one and The Clarks in ring two.

Clown Display

While the clowns have been appearing at intervals the next display is their first general round up and at this time Horace Laird and his goose create lots of laughter and interest, while Jack La Pearl with his "Spark Plug" horse travesty also takes comedy honors. Display No. 12 is an iron jaw teeth number with Marguerite and Hanley meeting the classification when the man holds a rope in his teeth upon which the lady turns somersaults in ring one, while Georgie Jones in ring two and Edna Brock in ring three present the usual routine. This is followed by another clown number, a wedding burlesque, which is highly amusing.

Display No. 14 is the Wirth Family with both May and "Phil" as well as Madame Wirth, Stella and Willy. In this number May does her somersaults, stands on her head on the neck of her horse and does many more astonishing riding exhibits, while Phil offers splendid comedy and finishes with his celebrated step-off the horse. This act runs nine minutes.

Next comes Dan Darraugh on a dancing horse in ring one, Winnie Sweeney in ring two and Mada Clark in ring three on high school equines.

Display No. 16 features Myra Lehter in physical culture exhibits in ring two with members of Hassan's Arabian Wonders working in the end rings. Next comes a clown band number with Jack La Pearl as leader, and Horace Laird, Frank McCoy, Albert Powell, George Anthony, "Shorty" Worth and Georgie George as burlesque musicians.

Maximo, who is making his first American appearance, having joined the show at Cary, Ind., recently, has Display 18 to himself, and dressed in a light suit with straw hat does feats on the wire which are new to America along with accomplishment which equals the best that has been previously seen. His star stunt is his cake-walking. He does steps which would be remarkable on a solid stage. A new feature is balancing on a board, perhaps thirty-inches long, having it seesaw until it is almost perpendicular and retaining his balance.

George and Georgie and The Brocks perform on revolving ladders for the next display and the performance is brought to a close with Display No. 20, which is the Riding Lloyds in their novel exhibits of Indian equestrianism, long recognized in the circus world as one of the most progressive innovations in the history of circus riding exhibits.

Menagerie of 12 Cages

There were no races or concert at this special performance and of course the side show and the pit show had no play under such conditions. The menagerie consists of 12 cages. There are eight elephants, three camels, five lions, two young gorillas, a wild bear, two pumas, a hyena, a llama, a South American capybara, a cage of monkeys, and two black bears.

The parade, which went out promptly at 10 had 30 wagons, with all cages open and the three bands and two calliopes.

Charles Sweeney, the veteran equestrian director, did the announcing in the big show.

Kane, Pa., July 28.

The Sparks' Circus is concluding its engagement on "home territory" in this section as it is headed for the middle west. The organization had its inception in East Brady, Pa., in 1886 when Charles Sparks took out a two-car show from that place and has built it up to a 20-car show, which it is at present, using 19 cars to haul the outfit and one for advance work.

Kane has been a standby for this organization year after year. When it arrived here Friday to play two performances practically half of the town was on hand to bid it welcome at the railroad siding. Getting in several hours late from Olean, N. Y., and being short of a working staff, actors, side show workers and members of the executive staff headed by Sparks pitched in and did the unloading which enabled the parade to get underway shortly after noon. The parade shows everything the circus carries from wild animals to freaks. It took about 20 minutes to pass a given point after which everyone hustled back to the lot, located on the grounds of the Pennsylvania Athletic Club, little more than half a mile from town, to receive the populace of Kane, a town of 7,500 and from the surrounding community.

130-Foot Big Top

The side show tents were pitched first, after which all got to work getting the 130-foot big top with three 50-foot sides ready. This was accomplished by 2:10, with all of the yellow and blue seats holding 5,000 in place, and the show getting off ten minutes late.

Business was only considered fair for the matinee. A little more than half of the seats were occupied, with the audience facing the three rings from one side. The admission is 75 cents with an additional 50 for the yellow or reserved seats. Most occupied the reserves.

"King Tut" Spectacle

The show opened with a "King Tut" spectacle, in which all of the circus and side show employes participated. Headed by Bessie Harvey, prima donna, they made a lap around the hippodrome track, after which the elephants were grouped in various rings with the ensemble placed about Miss Harvey on both sides of the center of the hippodrome track. She sang a special "King Tut" number, aided by the members of the troupe.

With the opening out of the way, the circus got under way at a fast pace, maintained for over two hours. There did not seem to be a second of delay, as when the canvassmen were getting one ring or another ready for occupancy the clowns headed by Pete Mardo and Paul Wentzell were busy galloping to and fro, keeping the audience from restlessness with their tricks and stunts.

Featured among the displays were Naida Miller, wire walker; Sparks' "Rotating Horses," and Eno, Totsu, Sakato and Yamada, a quartet of Japs, who executed feats on the perch and foot slides from the top of the big top. All of these people received special announcements.

The second display brought forth Clyde Widener and his hurdle mule, a pony on a revolving table, a bucking mule and the clowns. Then came a Liberty horse act of six animals with Prof. Schaube, their trainer; a quintet of trained polar bears and Great Dane dogs which executed a number of tricks and poses under the direction of Carl Wolff and another Liberty act of six steeds directed by Prof. Ernest Kloske.

The Three Nelsons, with ground tumbling and gymnastic feats, and the Kolban Troupe. Next in order were Sparks' Bengal Tigers, five, handled by Frank Woska, in the caged center ring, while in the side rings the elephants were sent through entertaining manuevers by Madge Evans and Dot Parry.

Pete Mardo and two other acrobats executed a number of flip flops and ground feats in one ring, while in the other the Comedy Nelsons provided "bumps and falls." Louis Reed and Walter McClain brought on some more elephants and ponies in the end rings to go through a routine of tricks consisting of the elephants treading over the ponies, carrying them and being led by them.

The first of the equestrian acts was furnished by Flora Guice, Bessie and Melvin Hollis, who did bareback feats and somersaults.

Liked Lion Tamer

Then came the first of the big thrills, Sparks Fighing Lions, five, in the caged center ring, handled by Steve Ratty. They are a ferocious looking lot. Batty proved to be a capital showman as he led them through their stunts of posing and jumping. He held them in suspense on several occasions as he played with a lion which broke a pole and several chairs until subdued by the flourishing of a pistol. This got the audience and they gave Batty a rousing reception as he left the cage.

While the center ring was being cleared of the cage, Sakato gave additional thrills when he walked to the top of the tent on a rope and slid down. Then came Dainty Naida Miller, programmed as "The Dancing and Speed Queen of the Silver Wire."

Her routine is of walking, dancing and acrobatic stunts in 16 minutes, concluded with jazz dancing. Miss Harvey was brought forth again to warble a ballad while a group of pigeons released from each end of the tent alighted on her head as she sat astride her mount.

Next were the Sixteen Rotation Horses, eight roan and eight gray, procured from the Hagenback quarters in Germany by Sparks this year. Under the direction of Ernest Kloske, their original trainer, they were conducted through military marches and formations, after which the horses were broken in ranks and returned to their numbered position at the conclusion.

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Then came displays of shoulder and foot perch work by the Japs; Three Walters in an aerial bar act; iron-jaw work by Madge Fuller and Kula Work; trained pigs sliding down a runway; Tieber's Seals and a mixed group of performing llamas, ponies and monkeys.

High School Riding

The high school riding contingent was headed by Minnie Thompson, and had as the other riders in the rings Myrtle Mayo, Madge Fuller, Frances Widener, Florence Mardo, Lucille Aumann and Dorothy Batty. Their endeavors consisted of prancing and dancing their mounts. The Guice-Hollis Troupe then contributed a comedy bareback riding number.

Concluding the show was an English hunting scene with seven male and seven female riders. They supplied the usual hunting stunts with the foxhounds starting for the hunt and concluding their exhibition with hurdling and broadjumping.

Following the exhibition the Wild West performance and a boxing bout of four rounds was given in the big tent with the customers being assessed an extra 25 cents. There were very few walkouts, with more than three-fourths of the audience remaining. Five men and three women supplied the wild west riding feats and roping stunts, and Tommy Mullen, a middleweight boxer, allowed a local "pug" to mill through four rounds with him.

The menagerie, which adjoins the entrance to the big top, has a large collection of animals, taking in every type of animal usually found with a circus.

Two Side Shows

There are two side shows, both operated by Sparks. The freak show, managed by George V. Conners, charges an admission of 25 cents and gives a performance of an hour. The show opens with a negro minstrel troupe of four men, three women and a band of six. They give the usual minstrel first part opening, dance, do a few gags and end with jazz dancing. This aggregation is really not in keeping with the freshness and cleanliness of the rest of the outfit. Their regalia seems to be so old and worn that cleaning will do it no good, but, should they get new costumes, their performance, really entertaining and running 35 minutes, would be more relished.

Others of this side show are Helen Miller, snake charmer, with five reptiles; O'Netta, who does a whirlwind dervish dance, balancing three chairs; Anna Loving, sword walker; Prince Oskazuma, fire eater and lecturer; Mary Mullen bag puncher; De Barrie's Punch and Judy show; Carl Thorson, comedy juggler; Melba, the "Floating Lady" (levitation); and Miss Du Barrie and Cockatoos.

The other is a pit show charging 10 cents, where they show a large ape, a 30-foot boa-constrictor and an animal called the "grave digger." It resembles a mangy cur dog.

No Followers Allowed

The only concessions carried are a juice and refreshment stand, which operates in the menagerie tent.

Grafters and operators of chance games are taboo with the outfit, with the show detective on watch in the town to keep them out if following the circus. Sparks always has borne a clean name.

The show concluded its Pennsylvania dates Saturday, when it jumped to Brookville, Pa., and went from there into Ohio, headed for Chicago.

WORTHAM WORLD BEST SHOWS

Sioux Falls, S. D., July 28.

The Wortham World Best shows opened in Sioux Falls under the auspices of the American Legion July 23, for five days. A large attendance was attracted and business fairly good. The shows are all newly painted, well lighted and fresh looking. A clean looking personnel is attached to the outfit.

The World Best Shows are made up of some of the better attractions of the Wortham No. 1 show and parts of the No. 2. Beckman, Gerety and Robinson are the directing heads with Fred Beckman on the lot. Thirty-five cars carry the shows. A jump from Grand Forks to Sioux Falls was made to be followed by a week's stand each in Clinton, Muscatine, Davenport, and Des Moines, Minneapolis, Huron, S. D., and Sioux City, Ia.

Some 30 or 40 concessions are with the shows. Six rides are on the midway; a ferris wheel, merry-go-round, sea plane, butterfly, caterpillar and childs' swing. The rides seemed to gain the most patronage.

Mrs. Beckman's Stand

Mrs. Fred Beckman, the manager's wife, has her own pet stand, the penny arcade. Some 40 machines are under her direction. Two pit shows face each other on the midway. The Hilton Grown-together Girls, had a continual line of visitors around their pit. Three nut houses furnished the fun for the crowds. The mirror maze kept them guessing for some time while Noah's Ark, the invention of the owner, scared them a bit until a few had ventured through, then the crowds steadily increased. The Rocky Road with its mule drawn cars and the crazy house received their share of attention.

Mr. and Mrs. Vern Tantlinger offer the Wild West show with some 20 riders. Mr. Tantlinger directs while Mrs. Tantlinger presents a shooting specialty. Lulu Belle Parr, world's champion lady broncho rider, is featured. She has a number of striking costumes and offers some spectacular riding.

Trick and fancy riding, trick and fancy roping and shooting are offered in the 101 Ranch and Buffalo Bill style. Many of the people in the organization were with both these outfits.

Water Show

The water show is made up of a number of diving girls with Miss Pauline Black as feature. The girls work with sea lions and offer the kind of show which attracts.

Freda Marie Nice presents a continuous monkey circus. This show attracts many because of the fact that there are a nnumber of baby monkeys carried with the rest. The Wortham Wild Animal circus failed to please altogether, because of the lack of novelty in the acts. A regular routine, familiar to the public, is gone through with no special feature noticeable to the onlooker. The show is the average wild animal performance.

Karn's Fat Family has many visitors. This family is made up of four men and two women, who offer bits in a way which gets over well. A motordome always attracts here and Walker's Wall of Death was no exception.

Wortham World Best shows carry a 20 piece band directed by Claude Meyers.

Perfectly Clean

The shows themselves are devoid of any objectionable features. As the week passed the attendance was increased by many women and children, who felt free on the lot. More shows of this nature would do much to change the public sentiment which exists in South Dakota toward carnivals.

The only objection raised here was to the 30-odd wheels operating. Show managers could do well to heed the sentiment against this form of amusement, as it only gives color to the claims of the would-be reformers in their tirades against the carnivals. Through this section of the country considerable opposition is manifest against the wheels and in spite of the fact that they are liberally patronized this will be the rock upon which the fight will be made, it being the easiest portion for local theatre managers or merchants to agitate against.

People With Outfit

Happy Jack Gardner, blackface comedian, is managing the water show this season.

Billy Ward, formerly of Ward and Wade Minstrels, is with Tantlinger's Wild West show. He was with the Ringling shows for some time, where he was known as "Happy Jack Lawton." In 1910, while he was with Tiger Bill, he was injured by a horse and since that time has been minus the full use of his right side. He works as a rube and announcer.

Wyoming Cotton, the old top rider for Buffalo Bill, is with Tantlinger this season.

Miss Parr, lady rider with Buffalo Bill, 101 Ranch show and Pawnee Bill. She is attracting attention with her many and varied costumes and her riding of bucking broncs. Miss Parr is considered the best show woman in her line in the United States.

Beckman's Special Order

In line with his policy of clean shows, Fred Beckman issued a special order in Sioux Falls to the men of the shows.

John Condon, a Russian boy of 17, was picked up by Vern Tantlinger in Wyoming and added to his show. Condon was brought over to this country as a mascot by American sailors and is developing into a rider under the teaching of Mr. Tantlinger.

Mrs. Edith Smith Tantlinger was raised near Sioux Falls, and during her stay here was hostess to many old friends.

SMITH GREATER SHOWS

Uniontown, Pa., July 28.

Founded by Chris. Smith in 1901, as a two car "Gilly" show, starting from Columbiana, has been built into a 12-car and can be qualified as the "Sunday School" carnival company.

Though the founder, 76 years old, turned the active management of the company over to his son, Ed. K. Smith, this season, he is still on the lot from morning until late at night, always on the watch to see that things are right and stay right. Smith, Sr., built the company up as a family affair, with most of the concessioners touring with the outfit each year. No woman is with the show unless married and working with her husband.

The Carnival is here on the Regan circus lot, 390 by 590 feet. It is located just outside of the city limits. No city or county license is charged, but a rental of $400 for the week is obtained for the lot.

Bad weather has been faced by this outfit since it left its winter quarters at Spartanburg, S. C., March 24. It has been followed by nothing but rain and cold.

Rain Closed Show

When it opened Monday in Uniontown, a drizzling rain broke. It killed off business that evening. Last night a heavy rain storm broke, causing the shows, rides and concessions to close without doing business.

This morning the lot was mud ankle deep, with the weather threatening. Harry L. Small, lot man, got trucks and sprinkled over a dozen loads of shavings on the lot late in the afternoon, as no matinee was played here. The use of the shavings did not seem to do much good, as just as the concessions, shows and rides were getting under way a drizzling rain started which lasted until 8 o'clock. Even though the lot was practically inundated the final night of business here seemed to be good. About 2,500 people were on the grounds this evening giving the concessions and rides a good play.

Business on the whole was said to have been fair, as the Frank West Carnival company had played on two lots in the town of 15,000 one week each during July and prior to the arrival of the Smith show. The John Robinson Circus had also visited the town during that period.

Many Smiths

This season the show is carrying five rides, three shows and 25 concessions. Last season it carried a wild west animal show, which this season has been framed into a two-car show, being operated through Kentucky by Chris M. Smith, another son. Most of the rides are owned and operated by Ed. K. Smith, as are all of the shows, with the concessions leased.

The rides consist of the caterpillar, charging 20 cents, new with the show this year, and the best of the money getters; a 12-car whip; a scup tango swing, small open ferris wheel and a merry-go-round, all 10 cents a ride.

The shows consist of the Negro "Plantation," a ten-in-one pit show and a snake platform.

No Girl Shows Ever

No girl shows have ever been carried with the organization. The Plantation show, running about an hour, has a good ballyhoo on a platform in front of a tent 30 by 80 feet. Inside benches are provided the patrons, who are charged 25 cents to witness the show provided by 11 men, 5 women and a band of six, all Negroes.

The show opens with the minstrel first part ensemble, after which there is a cross fire of gags, dancing, specialties by individuals and group dancing. All of the dancing is buck and wing, soft shoe for clog and jazz. The scenery of the platform where the show is given is the "tack" variety. It looks clean and impressive. The costuming of the people, however, is not all that could be desired, as no change is made during the performance. In its entirety, the show is satisfactory.

The "Ten in One" show, which is a "pit" proposition, is housed in a lot 20 by 100 feet and charges 20 cents. Here the big feature is "Young Scotty," a mute strong man. Also located here are the glass blowers, man and woman; a tattooed man; Florida May, with eight young aligators; mummified woman and child, (said to have been found in Egypt, but looking more like the product of a papier-mache manufacturer); fire eater and pit full of snakes.

The third show is a snake show where a large boa-constrictor is exhibited on a platform in a tent 16 by 16 feet and where a lecturer tells the audience the history of the reptiles. Here 10 cents admission is charged.

Only Games of Skill

A law in Pennsylvania prohibits use of games of chance and wheels. Smith does not allow the operation of the latter by the concessions.

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The others are the corn game, huckley buck, pop-in, dolls, blankets, ham and roaster, silver, lamp dolls, birds, clocks, are operated with darts and the tossing of balls into the buckets or pockets.

Penny Arcade Doing Well

A penny arcade gets a good play from the youngsters and men. It has about 30 picture machines, and slot machines with candy and gum. Two palmistry concessions, charging 25 cents each, and are prohibited to extract extra money from the patrons on the inside. They did a fair business tonight.

There are several candy concessions, where pound stuff is given to the dart tossers at the "star."

The cook house, run by Grace Smith, caters to employes and patrons, with a regular five-course dinner for 40 cents.

Over 150 people are carried, with the company using two sleeping cars and a dozen or more automobiles. Next week the show plays Cumberland, Md., under the auspices of the local firemen and will then head into Virginia, to begin its fair season, concluding late in October.

The show gives evidence of wear and tear, as many of the rides and wagons show that the weather has played havoc with them.

WORLD AT HOME SHOWS

Philadelphia, July 28.

The Irving J. Polack outfit is a different proposition playing the South Philadelphia stand at Fifth and Shunk streets, near the railroad and within a few blocks of the Delaware river, from the organization that made a stand several weeks ago at Garfield, N. J.

In Philadelphia, ending Saturday night, the show was twice as big and four times as good a draw. Playing under Legion auspices, it even pulled a good neighborhood crowd Saturday evening after a heart-breaking day of intermittent rains. Between showers they had made the bare, soft lot fairly passable, and the minute the rain stopped after dark the people from the closely packed vicinity breezed in.

The lot is right in the middle of a dense population largely foreign and within short distance of Delaware river shipbuilding works. It has been used several times before this season, and a taste for the carnival amusement offering appears to have developed. Although there was not a scrap of billing up for the event, the local residents appeared to flock in Saturday evening when the downpour eased for a little while.

Once on the ground they declined to be discouraged when the rain started again around 9:30, and at 11 o'clock the show was going full blast in a dismal drizzle. It was about half youngsters who went for the rides and half grown-ups who played the games—mostly games of skill—and patronized the shows, of which there is a fair assortment.

This achievemen apparently was brought about in great part probably by the excellent frame-up of the flash and the capital lighting system. The lot was brilliantly illuminated and made a flare in the sky visible from blocks away, and in the week preceding the night it was examined by a Clipper man seemed to have established itself as a local point of interest.

From the front the layout is attractive. The foreground is flanked by refreshment booths and merchandise wheel games, while through the middle the rides are disposed in this order, counting from front to back: Ferris wheel, merry-go-round, whip and aerial seaplanes. The revolving lights give a big flash and the prospect is inviting. Moving in on the left-hand side there is a long front for a combination freak and "mystery" show, with ten or so pit shows and an ingenious ballyhoo working on the platform using a simple levitation device with the aeroplane girl as the subject. Admission is a dime.

There are several pit shows between this exhibit and the real smash of the organization, a "Ride of Death," or miniature motordrome, in which Irene Dare of Cedar Rapids, Ia., and Dare Devil Dobish of Chicago perform hair-raising feats. This concession is pretty heavy stuff to handle for a carnival, but at this stand it justified itself, for it was not only the best patronized item of the lot, but the terrifying noise of the motorcycle and miniature auto ripping around the perpendicular wall out of sight was audible for blocks and served as an irresistible ballyhoo for the whole carnival.

The crowd stands around the rim of the deep bowl, which is reached by long flights of steps. For an hour in Saturday night's rain they waited patiently in the rain for room to watch the show. Between shows they trundle a small racing machine out to the platform and make it bark and backfire, spitting blue flames two feet from the exhaust. When that machine got to working everybody drifted to that corner. The deafening noise is a whale of a pull.

Motorcycle Thrill

The performance itself has a high-voltage thrill when Dobish on a motorcycle that tears the ears to tatters shoots up and down the circular wall within aching distance of the crowd at the rim. For the feature he does the ride with his hands off the handle bars, just to make it more difficult. The climax has Dobish on his cycle and Miss Dare in a small four-wheel car tearing around the straight wall together. As she climbs toward the top he leaves off and she does dozens of revolutions within inches of the high jumping off place—and all the time the shattering noise continnues luring the newcomers to the 10-cent ticket stand. It's the bes. pull observed with a traveling outfit of the kind so far.

The rest of the shows are comparatively mild and entirely legitimate. In place of the "girl" show they have put in a diving girl and bathing beauty turn of the familiar kind. The principal workers are Lucille Anderson and Inez Wood, the former a diving expert and the latter a distance swimmer of some reputation in Canada, according to the lecture that goes with the show. Both girls appear for brief poses on the platform before each opening. It was hard to get 'em in Saturday evening, although the fact that the concession is under a top had its attractions. The performance lasts about 12 minutes and is a legitimate demonstration of aquatic sports. Both girls are nice-looking and shapely in their union suits and confine themselves to a simple illustration of diving feats and swimming strokes. Admission is a dime.

The top would hold perhaps more than 200 with pine bleachers surrounding the steel tank about 8 by 14 feet and holding 3½ feet of water. With the top it probably added a considerable item to the equipment.

"Alcah Village"

Adjoining the bathing show is the "Aloah Village," a Hawaiian turn of four people—three men and a woman. This is arranged much like a pit show. The audience stands on a board platform high enough to give a view over the canvas wall, where an almost continuous grind goes on, but invisible from the front. The performers occupy a straw covered platform on the ground level with a grass hut as the background and reel off a succession of native numbers, accompaniment supplied by the familiar harmonicas on guitar and ukulele. The woman, a nice-looking girl, in native get-up of straw skirt and bodice, does an exceedingly mild hula. It could scarcely be called that, for the dance has been made more sensational on the vaudeville stage than it was in Philadelphia. Also the music was agreeable.

There is a fun house as an individual item and several freaks occupying pit establishments of their own, one of them the "half-half fish," a chubby old boy with a gelatine surface that suggested scales.

A lot of this stuff is extremely heavy. The seaplane swing is a high tower of latticed steel and with an intricate arrangement of lighting. A circle of globes revolves around the top and attracts attention from a distance. The whip is as big as most of the stationary devices noted in the parks, and the merry-go-round looks big enough to be permanent. The Ferris wheel, of course, is the familiar portable size, but the rides make a big flash.

More Legitimate

This is the same outfit that occupied the site of the old Culver line terminal at Coney Island early in the season, but it has been greatly expanded and has a more legitimate layout than when it was on Surf avenue at the seashore. All but three of the merchandising games are games of skill involving the throwing of darts for premiums. In the Philadelphia neighborhood they attracted practically no play, while the people crowded around the straight-away wheel merchandising concessions. The three that had the choice locations toward the front of the lot were being worked by regulars with the Polack outfit with displays of fitted suit cases, electric lamps and packages of cigarettes. Saturday night they were playing "stars only" on an eight-number board with "five free trys on the number."

Heart-Breaking Rain

It had been a heart-breaking day of rain that broke up what should have been a good night attendance, but the workers around the show were cheerful and good-natured in their handling of the fair-sized crowd. The lot was well policed and everything was orderly. Some of the show fronts begin to show weather, but the brilliant lighting of the place and its activity make it inviting. They gave the stand a run for its money, for, although they had to strike the show at midnight, they were still going full speed ahead in the rain at 11:30 with a late, wet job ahead.

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WADE AND MAY SHOWS

Michigan City, Ind., July 28.

The Wade and May carnival encountered trouble before getting permission to open at Michigan City, Ind., this week. After receiving a county license which permitted the carnival to open, the city manager made a special trip to the grounds and forbade the show to unload.

The carnival had been contracted and received the county license two weeks in advance. It was surprised to hear a grievance by the city officials had placed a ban upon carnivals.

Wade & May, owners of the show, objected strenuously to such treatment, advising Mr. Bowen, the city manager, that the canceling of the show would be impossible, as there had been no notification until the show started to unload on the lot.

City Divided

This was considered unfair treatment, as it means an entire week lost, with no place to make up for it.

The show owners went downtown and met the city officials to thrash out the matter. They found the chief of police and the sheriff on their side. Both found no objection to the carnival. The newspapers of the town were divided in opinions. The Michigan City "News" was against the opening, its items for the past week contining news against carnivals. The "Dispatch" was with the carnival and fought the issue to a standstill.

After much debating the committee decided with the carnival and granted permission to open.

Political Fight

Attention was called that Bowen permitted the Washington amusement park to run in full blast in Michigan City, where wheel games of all descriptions are offered in games of chance. From the general outlook there seems to hinge an inside political fight among the officials, which may be wiped out under the coming new administration. The Wade & May shows are now scheduled to play county fairs until its season ends. Aug. 2 it opens at Middletown, Ind.

Did Well; Bad Location

Although outside of the city limits and not running under the auspices of any organization, Wade & May shows received fair patronage running on their own and out of the usual path of amusement seekers. Even a chilly wind which swept over the town located on Lake Michigan did not damage the attendance greatly.

The two biggest shows suffering mostly were Arizona's Wild West—advertised on placards throughout the town in conjunction with the carnival—and E. W. Crocker's ponies. Both were located on one end of the midway, beside each other. The Wild West gave an entertainment of roping, sharpshooting and bronco riding. The exhibition pleased. Crocker's ponies presented a performance with well-trained animals. The ponies went through their specialty without a hitch.

These shows might have fared better if separated.

The wrestling show drew good attendance. "Kid" Bennitt for six years has trailed along with Wade & May, and displayed excellent showmanship in handling a large gathering. His wrestler, Jim Pappas, of Toledo, in the welterweight division, was meeting the best of the town talent. The fiery arguments on the platform resulted for a good draw.

Rides in Good Condition

The merry-go-round, ferris wheel and the airplane are the three riding devices. They were centrally located on the lot and kept busy. The rides were in good condition.

The ten-in-one consisted of a magician, the electric girl, a mind reader, snakes, monkeys and a Punch and Judy show.

There are about 17 concessions—three baby ball racks and three arrow dart games among them. They sell at 10 cents or three for a quarter.

Bagadell is on the form of the rolldown, with eight numbers of the red to win and nine numbers of black on the losing end. The fishpond was busy, and also the shooting gallery.

Devil's Bowling Alley

The Devil's bowling alley is attractive. There are no blanks. You pick up a wooden ball as it passes on a downward grade. A stick is inserted in the center of the ball, with your number on the end, which corresponds with the articles on the stand.

There is a palmist, besides bucket game and two wheel games. The baby racks suffered in comparison with the other concessions as money makers. The corn and wheel games got plenty of fine advertising by the merchandise. For business they were followed closely by the fishpond and the bowling alley. Frank E. Pilbeam is general agent.

MAX'S EXPOSITION SHOWS

Chicago, Aug. 1.

Max's Exposition Shows, Max Goldstein owner and manager, are playing the lots in and around Chicago this week. They are situated at 12th and Harlem, in Forest Park, Ill., and the following week for nine days in Cicero, Ill., under the auspices of the American Legion.

The way the show was set up in its last date it is a typical lot show and apparently moves by tractors and trucks. Ordinarily it would be about a three-car show.

They have several innovations, the first time ever seen by this reviewer, a penny arcade fixed on a Ford truck, also a Ford tractor used for power on the merry-go-round. The merry-go-round is a good looking three abreast parasol and got a very good play this particular night. There is only one other ride, a Ferris wheel, also getting a good play.

It is understood this outfit is in the field for a pit show, a ten-in-one show and several more rides. They have a high-striker, going over big.

The concessions with the rides were laid out to the best advantage and credit should go to the concessionaires for their nice clean displays of merchandise.

Among the concession stands were a good looking pillow wheel, ham wheel, lamp stand (full sized reading lamps and stands), corn game, called tango, with a choice of anything on the stand to the winner; pitch till you win game, men's short wheel, a table lamp stand wheel, a cat rack stand of three cats, grocery wheel, candy wheel, blanket wheel, bucket game (giving away dolls), looking glass and picture frame wheel, silverware and clock wheel, 9-hole bucket game for dolls, canary bird wheel, roll down for dolls, and shooting gallery for cigarets.

The wheels are regulation paddle wheels and lay-downs with everybody working in an easy matter-of-fact manner.

30 Per Cent. Money Wheel

In one corner was a money wheel with a double play for 50 cents and $1 in cash. The wheel had eight numbers, giving the concessionaire a 30-cent profit on each turn if all numbers are covered. If the wheel stopped on red this called for $1, which would mean a 20-cent loss to the owner, but this occurs so seldom it is hardly to be reckoned with.

This was the only bad feature of an otherwise very clean little show. The money wheel was getting a very heavy play and the eight numbers were fully covered at almost every turn. There was absolutely no merchandise shown and no pretense of its being anything but what it was. This wheel must have been worked with the sanction of the city officials, as there were several officers in uniform in and around the crowd.

Very good attendance with most of the wheels getting a good play.

The only other show was an athletic show. The front did not measure up with other fronts. It was built of canvas with only a wooden platform; most of the athletic shows are of the standard frame fronts painted with pictures of athletic events.

Very good crowd and good natured.

BARTON BROS.' SOCIETY CIRCUS

(Formerly Lee Shaffer Carnival)

Hazelton, Pa., July 28.

The Barton Bros. Society Circus until three weeks ago was the Lee Shaffer Carnival. Barton joined the outfit, since which time it has been billed as a circus. It is playing through Pennsylvania, at Hazelton, and last week under the auspices of the local Eagles.

With the acquisition of Barton's Circus it is a 10-car outfit with

three shows. They are the circus, a ten-in-one with tattoo expert, wrestler, etc., and a pit show housing a snake charmer. A merry-go-round and about 20 concessions complete.

The circus gets the biggest play, some of the concession men reporting business consistently off before the circus joined. The circus is a 25-cent admission and runs over an hour. The acts include Barton and his wife in trick and high school riding; De Homa Troupe, male acrobats, with Baby Esther, a tiny tot, who does contortions and acts as top mounter in hand-to-hand stunts; Williams and Co., man and woman wire walkers, who double on the Roman rings and revolving ladder.

In addition are a trained horse, ponies and mule, an unridable mule and five or six clowns.

The show is clean, the stock well kept and the apparatus and equipment up to snuff. It's a whole lot of entertainment for 25 cents.

The feature Friday night was a wrestling match between Harry Martin and a local grappler. A sudden downpour transferred the match to the big top. Prior to this, Martin, who is said to be "Iron Neck" Mott, a New York wrestler, had promised to throw anyone or forfeit $100. Best two out of three falls. The townie in wrestling togs interrupted Martin and the match was made to great acclaim from the populace who were hook, line and sinker for their champ.

Annihilated Local Champ

Everybody moved to the big top where an admission of 25 cents was charged. Martin threw the first fall to the local man. The crowd went wild when Martin insisted on a 10-minute rest. They boo'ed him, called him "ham and egger" with Martin working them up by screaming he would break their man up into little pieces as soon as he had a rest. Just as the frenzy reached its highest the ticket sellers appeared and announced 25 cents more for all who cared to see the next fall. More than half remained to see Martin almost annihilate the Hazelton grappler.

It's great stuff for the coal mine region. Down there they are wild about wrestling. Every hamlet boasts a coming champion, to hear the natives tell it.

The combined carnival and circus is clean on the whole with no girl shows or cooch dancers or salaciousness visible anywhere. Two "strong joints" wheels were operating, but were interrupted by the rain. The rest of the concessions were the usual. The only thing resembling a ride was the merry-go-round in the center of the midway.

Show Getting Money

The show has been getting money through Pennsylvania and has been out since May as a carnival. The mines are all operating full blast, which insures a big Saturday night and fair takings during the week.

Shaffer wants to play along under auspices until the fair season opens. The doubling up of the carnival and a circus should make it easier in every way for all concerned.

MATTHEW J. RILEY SHOWS WONDERLAND EXPOSITION; EPS SHOWS

WONDERLAND EXPO

Scranton, Pa., July 28.

Scranton and the territory adjacent had three outdoor shows this week. Not the slightest objectionable feature was observed with any of them. This may account for the fact that these same shows have been playing in the immediate vicinity of Scranton for fourteen weeks.

They have the approval of the Chief of Police and the local authorities and are playing under the auspices of local social, fraternal and political organizations, and in some cases under church auspices. In every instance the arrangement appears to be satisfactory to the public and a paying proposition for the societies as well as for the folks running the carnivals.

Carl Barlow, Proprietor

The Wonderland Exposition was found at Throop, about fifteen miles from Scranton, pitched on the Throop ball grounds, with quite a large crowd in attendance, who were giving the games and rides a good play until rain chased them to cover.

Everything Clean and Bright

The shows, games and rides were all bright and attractive as paint and cleanliness could make them.

Two rides, a merry-go-round and a Ferris wheel, are supplemented by an athletic show, a high striker, 29 merchandise wheels, one roll down, three ball games and a waffle stand. A cookhouse for the employes has every appliance known to the culinary art.

A free attraction is Mermaida, female high diver, who uses a perch 75 feet above her six-foot tank. Her dive is a thriller.

This entire outfit is transported in Mr. Barlow's own ten motor wagons, under the direction of Pete Wilcox, lot superintendent and trainmaster.

The Wonderland was under the auspices of the Throop Hose Co., and next week is at Duryea, under the auspices of the American Legion.

Mr. Barlow will close his carnival season in two weeks, and will add The Whip, a Seaplane and other rides to his present outfit to play fairs and parks.

EPS SHOWS

The Eps Shows are at Vandling, Pa., near here, exhibiting under the auspices of the American Legion. Max Epstein and Jack Beardsley (proprietor and general manager) are proud of their show and its succesful tour around Scranton. Last week they played Dickson City under the auspices of the local Eagles, and did a record business.

They have a splendid outfit, including Ferris wheel, merry-go-round, seaplane ride, ten-in-one, athletic show (with Joe Shimkus, wrestler, and Barney Drew, boxer), 10 merchandise wheels, ball games, etc.

Business has been very satisfactory in this territory. They are booked several weeks ahead. Next week (July 30) they play Simpsons, Pa., under the auspices of St. Michael's Catholic Church, a sufficient guarantee of the cleanliness of the show.

RILEY SHOWS

The Matthew J. Riley Shows at Plymouth, near Wilkes-Barre, is a much larger aggregation than the other two.

The Riley Shows has its own railroad cars, 29, in charge of Trainmaster E. P. Ilgenfritz, also general representative for Riley.

This morning when the Clipper man got on the lot the outfit was just arriving. He saw a swamp drained and cleaned in record time under the direction of Jack Duffy, lot superintendent, and made comfortable for man and beast alike. He also had a snack with Mike Gravis, owner of the cook house and it was fine.

Roy, the ossified man, had a booth alongside the phrenologist's tent. Then the ten-in-one with Princess Olga, the bearded lady, featured, a troupe of Plastique Poseurs in art groupings, and the Dixieland Minstrels (12 and a jazz band) with Daredevil Reed's Motordrome in the next stand.

Snake 26 Feet Long

A snake den containing the cleanest and healthiest looking reptiles possible, with a beautiful boa-constrictor named "Rajah" 26 feet long and a perfectly trained specimen as the star, is in charge of Modest Dan, as he is known.

The big feature with the Riley Shows is C. D. Bristol's High School Horse Show. Besides six beautiful white stallions, he has four bucking mules, three ponies, four trained goats and 15 trained monkeys. The show in this tent is well worth the attention of bigger tent shows. There are several features.

Besides these attractions there is a merry-go-round run by Frank Bergen, who was one of Colonel Ferrari's right hand men, a Ferris wheel, The Whip, manipulated by Nat Reigal (well known at Coney), a shooting gallery and 10 concessions, mostly wheels.

In the afternoon the sun came out and brought the natives around in numbers.

Matt Riley's Philosophy

Then the rain poured, a tough break, but as Matt Riley said: "The sun will shine again; it's all in the game." It is a fine carnival show, clean and well kept, and it looks like the American Legion will get a good dividend from this engagement.

Next week the Riley Shows in Wilkes-Barre, at Blackmer and Frederick streets, under the auspices of the Elks.

Felix Blei is advance agent, with Louis G. King assistant and Joe House secretary.

There has been a lot of talk in connection with carnivals, but after a visit to these three shows named, it sounds like inspired propaganda or apple sauce.

The bosses of departments and the proprietors of each show are always on the lookout to stop any thing of this kind, as they understand it is their own interest to do so, and the Clipper man saw nothing at any of the shows visited to call for the slightest censure.

At night the lots are lighted as bright as day and nothing could be attempted without being seen, besides which there are always some of the local officials on the ground.

No Complaints

In this locality there have been few if any complaints against the shows, and the length of time the same carnivals have played around here is a pretty good criterion of their quality.

J. F. Murphy's Shows, Too

Another carnival which played around the anthracite belt is the J. F. Murphy's Shows, at Providence Road, Scranton, this week. The show is pitched in an enclosure to which 10 cents admission is charged. It carries four rides, several shows (chief of which is a circus with 12 acts) and 35 concessions. It is playing now at Corning, N. Y., under the auspices of the Moose and next week goes to Binghamton, N. Y., under the auspices of the Elks of that city.

These are records which need no boosting.

MARTIN SHOWS—NO. 1

St. Louis, Aug. 2.

J. A. Martin, formerly a circus performer, who, for the past 25 years has been in the carnival business, is the owner of the Martin Shows playing in this territory.

The Martin Show No. 1, includes 25 concessions, two shows and four rides. The shows are Harvey's Big Side Show, which houses "Buda The Wonder Worker" (magic) "Marinetts" (novelty) "Waltzing Mice" (novelty) "Darwin's Monkeys" and a six piece band. The other is Wilson's Plantation Minstrels, an organization of ten colored performers including seven men and three women.

The minstrel show was the prize money getter during this stand, the colored folks give a 20-minute performance at 15c, which towers above the average carnival minstrel show. One of the outstanding features of the entire performance was that it is clean.

The rides are Ferris wheel, Merry-go-round, Sea Plane and Whip; Merry-go-round 5c., other three 10c. a ride. Apparently all were doing excellent business.

In the concession department the wheel games were the best money makers. The rolling ball games and other stands with dolls and the like didn't have a look-in, at least on this night.

The cook house is in charge of C. Blaine and very good food is served at a reasonable cost.

Martin has an excellent organization in Show No. 1. He is always on the lot, and does not tolerate unfair business methods.

Beginning next week they play their fair dates, returning to this territory about Nov. 1.

CHURCH-RUN CARNIVAL

Chicago, July 31.

In the most populated section of Chicago, the Jewish - Hungarian Church is running a carnival for the erection of a new place of worship. The carnival is without a name, just rides with a bunch of concessions. They are playing a square block between Taylor and Paulina streets, with one of the streets roped off to hold out vehicles. The contracted date is July 28-Aug. 4.

To see the tremendous mob of foreign people milling in and around this carnival, sets a person wondering if this isn't just the right kind of amusement for the 5 and 10-cent element, and for the masses, and rightfully called the poor man's amusement.

The men, women, and children went after the affair for the fullest extent of what the name carnival means. It was a carnival of fun, of buying and selling, the exchanging of ideas and the loosening of purse strings. One thing, showed the up-to-dateness and the far-sightedness of the people running the carnival; they erected an eating stand for Kosher food only. In this neighborhood that was getting the biggest play.

The Ferris wheel was probably the heaviest patronized concession on the grounds. At 10 cents a ride from 8 in the evening until 11, there was always a waiting line of several hundred. The merry-go-round, as usual, was also doing well. This is the first carnival noted where the Corn Game did not get a play. These people were not educated to it. Merchandise wheels predominated.

The show was strung out in typical Midway form, covering both sides of the street, with the rides in the center. No shows or fun houses. Probably between 18 and 20 concession stands. Swinging ball games; bucket game; hoop-las and roll downs. Three flat wheels with two money wheels, usual percentage. With the tremendous crowds and 99 per cent. foreigners, no disorder.

Frank Tuttle is named as managing director. There was a committee from another section of the city making plans to use this same carnival on another city lot.

GLEN ECHO, WASHINGTON

By HARDIE MEAKIN

Washington, Aug. 2.

Glen Echo, Washington's amusement park, is a practical demonstration that an amusement park can be operated as a legitimate business enterprise. All of the attractions, with one exception, are under the direction of the corporation operating the park and with the exception of the charge for dancing and the Midway or Fun House all of the various rides are at the 10-cent scale of admission.

The only amusement device not operated directly by the park company is the newly installed "Skooter," which has proven the greatest success of any flat ride from the standpoints of popularity and the number of original admissions and repeat rides. This feature was brought out last year at Woodside Park, Philadelphia, by the Lusse Bros., who also invented it. The one at Glen Echo is the second to be constructed, of which there are already eleven in operation throughout the Eastern country.

The device has already shown a gross of just a little under $18,000 on the season, and will undoubtedly go over $20,000 when the final count is made. It is leased to William H. Dentzel, builder of carousels, who also controls the Noah's Ark Corp., which device is to be the new feature for the summer of 1924 at this park.

Glen Echo was first opened in the early nineties as a national Chautauqua, under which plan it was operated for a couple of years with practically little or no success. It was then taken over by the Washington Railway and Electric Co., whose tracks run to the park, it being their purpose to operate it solely for the purpose of increasing traffic over their lines. The first summer under their management they presented the Frank Deshom Opera Co. for the entire season. The second was given over to Haley's band, a Washington organization. These two years were not what could be termed profitable for the traction company, who then decided, in 1907, to lease it to outside interests, and have it developed as a regular amusement park. It was leased to L. D. Shaw, who built the old Elephant at Coney Island, for three years. This management did not prove successful, and in 1911 Leonard B. Schloss, then operating the Scranton park for Frederick J. Ingersoll, in Scranton, Pa., having been there for five years, took over the park and it is solely due to him that Glen Echo is now one of the best of the inland parks.

Schloss, who has been in the park business for twenty years, first coming into it after completing a world tour with Senator William H. Reynolds, who built Dreamland, and with which Mr. Schloss was connected prior to the Scranton engagement. He organized and developed the present park.

The company is a Maryland corporation, a subsidiary one of the Washington Railway and Electric Co., with Schloss vice-president and general manager.

The park, when taken over in 1911, consisted of three or four buildings, and during the past thirteen years there has been invested approximately $1,000,000 in the development of the grounds, buildings and rides. Each year some new device is installed, all being built in the park's workship, which is the most complete of its kind anywhere.

The average attendance is 4,000 daily with Saturday hitting between six and seven thousand, with Sundays averaging between ten to fifteen thousand persons. This is considered remarkable in view of the fact that Washington is not a manufacturing city, and the government pays but twice a month, on the 1st and 15th. It is particularly because of this that no gaming devices are operated. With the gambling devices operating, the money would go there with the concessions suffering. As the park is now conducted, the company realizes the same revenue with the visitor satisfied and no complaints nor dissatisfaction being registered. The average season's attendance at the park numbers approximately 400,000 with two-thirds of these being carried by the traction company and the remaining third coming in automobiles.

The park is one of the cleanest in the country, the buildings are all in perfect condition, and the entire attraction section is covered with limestone screening, which each rain washes and whitens until the park fairly glistens. There is also an abundance of flowers and shade trees. Frank M. Finlon is superintendent and builder, and has been with the same management over 13 years.

The ballroom is a spacious affair, and for the past three years has been operated with a straight admission charge of 75 cents per couple, with return checks issued. The floor is of maple, 96 by 180 feet, with a 12-foot promenade and a spectators' balcony all with indirect lighting. The orchestra comprises twelve men, under the direction of A. L. Oelmann.

Up to three years ago, when the ball room was remodeled, it was operated on the older system of 5 cents a dance. The present plan of operation has proven the most efficient, and has produced 100 per cent. more revenue without the overhead incident to clearing of the floor following each dance.

The attractions consist of the coaster dip, which has two 76-foot drops, the derby racer, the carousel, which was new two years ago, and includes a $2,600 organ, on this device half fare is charged for children up to 12 years old; the old mill, the midway or fun house, which is the only one with an admission charge above 10 cents, this being 15 cents, including tax, which houses every device common to this class of attraction, in addition to which is a kiddie kar coaster for children.

In addition, is a restaurant, serving in an excellent meal, the whip, Gypsy camp, the shooting gallery, Japanese rolling balls and the candy and doll wheel, the latter being operated strictly legitimate, with no buy back and always a box of candy or a dollar to the winner on each revolution made by the wheel.

There are smaller amusements, including picnic, playgrounds. Every bit of candy and popcorn sold at the park is manufactured or made at the park by the company themselves, they shipping in their popcorn in carload lots from Philadelphia.

An additional attraction is the boating and canoeing on the old historic canal running beside the Potomac. This canal runs throughout the entire 22 acres comprising the park, and is one of nature's beauty spots.

Glen Echo is a free gate park that is self-supporting, no revenue being received from the traction company, which collects two-eighths of a cent fares for the forty minute ride to the park. The ride in itself is interesting, the tracks running along the Potomac river, upon which are many canoes, houseboats and upon the return trip, at night, the lights from these and the canoe clubs, of which there are quite a number, makes a delightful, as well as interesting, picture.

The park is about $5,000 under the normal receipts at this time of the year, due undoubtedly to the lateness of the summer weather, which did not arrive until June. With consistent good weather the park is fast catching up on this deficit and will undoubtedly recover it before the closing on the Sunday following Labor Day. New features are aiding this, about a month ago Sol Minster's band commenced regular Sunday concerts, and the coming Sunday, Aug. 5, an entirely new departure for parks will be tried out with an entire saxophone band, consisting of 25 of these instruments, supported by the trap drums and bass drum.

The staff of the park consists of Leonard B. Schloss, manager, he being also a director of the National Association of Amusement Parks; Marion Davis, Auditor, and G. G. Barry, chief clerk. It was due to Nellie Revell that Barry came here some six years ago, he remaining for

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the summer months, returning to the John Cort offices each winter season, having been with Cort for the past 22 years. Ernest Johnson of the Washington Post handles the publicity.

CARLIN'S PARK, BALTIMORE

Baltimore, August 2.

Here is a new institution, developed within the last five years until today it tops the park list in the Monumental City, having developed a draw from all classes—its dance hall, the largest in town, getting the flappers and the cake eaters, while the Arena theatre, housing annual seasons of grand and comic opera, gets a big play from the regular theatregoers of Baltimore.

It is still in the process of building, although it is now large and has its biggest attractions already housed. Entering the park, located on Park Heights at Liberty Heights avenue, a long uphill walk is met, banked on the sides with heavy stones and paved with pebbles.

Atop the ledge which overlooks the entry to the park is the dance hall, now under the management of Thomas L. Keating. The dance hall has annually been the biggest revenue producer in the park, turning in grosses near the six figure mark. Robbins Orchestra furnishes the music.

Restaurant "The Class"

Overlooking the dance hall is the "class" of the park, Mario's Restaurant, specializing in Italian dinners and serving them in hotel style. The restaurant is decorated beautifully, being done with the awning effect in the center of the ceiling, and the dining tables in the booths overhung with wistaria. The specialty is a $1.25 table d'hote which has a good many takers.

In the same building with the dance hall and the restaurant are the offices of the park, which is owned by John J. Carlin. Mr. Carlin and Harry Van Hoven, superintend the place, while in addition Van Hoven is company manager of the DeWolf Hopper Comic Opera Company, a partner in the enterprise, manager of the Arena theatre, and publicity man for it in addition.

Set in a slope below the dance building is the Arena theatre, the biggest attraction in the park and the thing by which it is known. Without the theatre and the attendant publicity which has been gained for the park, the place would never have become so popular, for although it can stand up well enough on its own merits, the competition with Gwynn Oak, Bay Shore, Riverview and Frederick Road park would have given it tough sledding.

Theatre Seats 2,800

The theatre seats 2,800 people, a tremendous semi-open air structure, covered by a big roof, but open on the sides about 10 feet from the ground. About 1,000 seats are on orchestra floor, while the others are built up about three feet higher in the rear, sloping higher as they go from the stage. The stage itself has a 12-foot apron, making it hard at times for a company to act and stay within the proscenium frame. The DeFeo Grand Opera Company, presenting a repertoire of 20 operas, plays a month's season annually, while the DeWolf Hopper Company has played here for the past two years with marked success.

Next the theatre is the Coliseum, the regulation Fun House, at a 25-cent gate. Charles Rose is the owner of this place and of several others in the park. It has the moving stairways, the revolving barrel, the long sliding boards, the air holes to make the dresses ascend, the whirligigs usually encountered in a place of this sort and the blind walks. This place has turned in large annual grosses, and in its third season is going to strike close to $50,000. In its other years it has gone above this. The carousel is quartered in the same building, and below the fun house is the photographic gallery, the bowling alleys, a "Garden of Mystery," the Skeeball alleys, a balloon game, and pool tables.

Adjoining the Coliseum is a row of hot dog stands with a shooting gallary between them. Then there is also another "fun house" which gives a blind walk and then a long ride on a canvas chute as its share of an evening's fun. Farther up the walk is the regular Chinese bowling alleys; a "Kentucky Derby" game with candy and dolls, a penny arcade with pictures of undraped ladies and song rolls as the attractions, along with the usual machines to tell fortunes and test strength. Next comes the "Whirlpool," a device with a number of iron cars placed inside a circular enclosure, which holds a revolving wheel. The "thrill" which this thing produces is given when the cars bump into one another. Next is a greased pig slide, a ball game which has been popular since its establishment. On this device Dr. Hendrik Willem Van Loon, author of "The Story of Mankind," once wrote his daily column in "The Sun." Next is the pony and horse track. That is one side of the park.

In the circle is a "Noah's Ark," a familiar device. Next is the Mountain Speedway, the prize ride of the place. In front of it is a large stage where free acts perform. Next to the speedway is a "Dog Theatre," where a dog troupe gives its performances. Here also are the headquarters of Tom Sanger, the producing clown, who has been a fixture at the park this year with his trained pigs.

"Mummy Show" in Wrong

A grove is next in order, and then comes a wretched tent show of some dried "Eskimo mummies," a show entirely out of keeping with the rest of the place. The wild west show enclosure is next, this being a large place which occupies about a half acre of ground. Jack King's Company was first attraction. The Venetian Mill, the regular "old mill' ride, is next—then the Ginger Snap—then the "Dips," another roller coaster ride not so steep as the Mountain Speedway. An aeroplane ride at the lower end of the park completes the list of rides and entertainment devices.

It excels the other parks because of its touch of class and the grade of people it draws. Its theatre has been its big asset, even if it probably hasn't made a million dollars. It has at least upheld the prestige of a park that entered as a rank outsider and which has developed, thanks to Carlin and Van Hoven, into the leader of this section of the country. *Sisk.*

MEYER'S LAKE PARK

By REX McCONNELL

Canton, Aug. 2.

Meyer's Lake Park, one of the most complete of the smaller parks, is enjoying a profitable year. Under the management of Edward R. Booth, a newcomer to the park amusement field, the local resort has advanced to a stage where it is classed with the best in the middle west. Booth, possessed with ability and initiative, has in three years built it up greatly.

The concessionaire's have all been at the resort five years or longer and each concession is kept in A1 condition throughout the season.

A new stone pike has just been completed, extensive stage facilitis installed, several new concessions added, and the grounds beautified. Other improvements are planned for the spring.

Bookings this season have been unusually heavy, there being no less than a dozen excursions to the park each week, in addition to scores of local outings. The park has a free gate.

The dance pavilion, probably the only building which should be of larger capacity, has Joe Grafs Orchestra of Puxatawney, Pa., for all season.

George Sinclair, a builder of park rides, owns most of the rides. In addition to operating the bathing beach, Sinclair has the Blue Streak, a new eleven dip ride, whip, water merry-go-round, and other concessions.

The Casino theatre, one of the most complete in any eastern Ohio amusement park and one of few operating from the opening to the closing of the park, is leased to the Graves Brothers, with the Saucy Baby Co. offering a new program weekly of George Cohan musical releases. The company of thirty, headed by Billy and George Graves, is capable and doing excellent business.

Hotel Lakeview is operated by Tom Walker, of Cleveland.

The pony track is operated by Charles Sager. James King, is manager of the Tumble Inn. He also has the "Over the Top" ride, one of the first concessions built at the park. C. Y. Riddle, former manager of the park, has the waffle privilege. He also conducts the skee ball and box ball alleys. Howard Peters has the devil's bowling alley and the parking privileges. The jazz balloon racer has been installed by H. K. Rosenberry, who recently put in a derby racer.

John Bast, with the local park for many years, operates the "Mary Jane" motor launch. It has a capacity of 200 and is one of the largest boats afloat on inland lakes. His brother, Mathew, has the Old Mill. Mrs. Loretta Mains conducts the penny arcade and has the toy baloon and novelty privilege. The shooting gallery is under the management of J. F. McCausland.

Bill Denney, formerly of the Ringling Brothers and Barnum and Bailey advance forces, has the automatic fish pond and doll rack. He is now devoting his time to a string of central Ohio billposting plants, which he and a partner own.

The merry-go-round, built two years ago at a cost of $25,000, is under the management of Charles Wesler. The colonial soda grill and four other refreshment stands are managed by Fred Batchelor. The airplane swing and the miniature bowling alleys are managed by R. N. Anderson, of Youngstown. The Japanese ball concession is owned by K. K. O'Take. Elmer Ehret has the lunch counter and refreshment stands. Herman De Vol has the Casino theatre orchestra, which numbers seven musicians.

Meyer's Lake Park plays free attractions with band concerts Sunday afternoon. Fireworks are displayed at intervals during the season.

The park is owned by the Northern Ohio Traction and Light Co.

REVERE BEACH, MASS.

Swampscott, Mass., Aug. 2.

With 300,000 people here last Sunday, and with the weather breaking favorably, the concessionaires and amusement owners at Revere Beach are beginning to emerge from the gloom produced by last year's nightmare season and look hopeful once again.

The general consensus among the large concessionaires and owners is that this season, while not exceptionally good, is far ahead of last year's tough break.

A year ago the beach people had to face one of the worst seasons in their history. Every holiday had rain, and, to make things worse, strikes in the textile mills at Lowell and Lawrence cut off a large source of revenue.

Holidays and Sundays, the backbone of the business, have been breaking well so far all along the line. One peculiarity of this beach is that conditions seem to hit all the concessions in the same way. If one of the coasters has a big day it is a safe bet that all are going big. Notable exceptions to this rule are "The Pit," a hodgepodge houseful of thrillers and scare-'ems which is a consistent winner, chiefly due to the big pull it has with the kids, and the huge "Thunderbolt" coaster, which, despite its seemingly unfavorable location, keeps the quarters rolling in at a good rate of speed.

Dance Halls Not So Good

Reports from the dance halls are not quite so favorable. Four of the big halls report crowds of 1,800 to 2,000 on Saturday nights, but seem to find 600 people a good number during the week. Daylight saving is, of course, universally blamed, but one manager declares that the new fast tempo which the dance bands are now using is affecting business. The ever-conservative people of this section insist on the slow tempo in preference to the new 100-106 beat which New York and Atlantic City people are dancing to. In their efforts to build up the week nights the ball rooms are offering special attractions galore, such as "Frisco" contests, and the like. Incidentally, the song-pluggers are getting a good break here.

A new ruling of the police department whereby autos are allowed to park along one side of the boulevard on Saturday afternoons checks up as a big advantage to the park people. For the last ten or twelve years automobiles have been forced to detour from the main boulevard on Saturday and Sunday afternoons and evenings, due to the tremendous traffic, and the turning back of this stream means dollars and cents to the amusement people.

Summing up, it looks like a pretty good season all around.

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